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Das Nachtlager in Granada

Kreutzer, Conradin

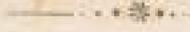
Wien [u.a.], [ca. 1835]

Ouverture. Maestoso

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OUVERTURE

aus der Oper: Das NACHTLAGER in GRANADA,
von CONRADIN KREUTZER.



MAESTOSO .

Ped. tr

Ped.

p *sp* *diminuend.* *pp*

Andante grazioso.

pp *sp* *tr*

T. et V. N^o 2763.

The image shows a page of handwritten musical notation, likely a score for piano and violin/viola. The page is divided into five systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single staff for the violin or viola. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (fp, f, dimin, p, pp, dolce). Performance instructions like 'calando e dimin.' and 'dolcissimo.' are present. The paper is aged and shows signs of wear, including foxing and staining.

T. et V. N^o 2703.

3

Allegro agitato.

The musical score consists of five systems of staves. The first system shows a piano introduction with a treble clef staff containing a rapid sixteenth-note pattern and a bass clef staff with a simple accompaniment. Dynamic markings include *cresc.*, *sf*, *fp*, *p*, *cresc.*, *ff*, and *sp*. The second system introduces the vocal line with the lyrics "cre scen do" and "scen do". The piano accompaniment continues with chords and rhythmic patterns. The third system features a more complex piano accompaniment with chords and a melodic line in the treble clef. The fourth system shows a piano accompaniment with a melodic line in the treble clef and a bass clef staff with chords. The fifth system concludes the piece with a piano accompaniment and a melodic line in the treble clef. Dynamic markings include *pp*, *f*, *ppp*, and *pp*.

T. et V. N^o 2764.

Allegro à la chasse

pp cresc.

cresc.

cresc.

fp cresc. scem do

mf cresc. f

T. et V. N^o 2764.

Handwritten musical score for a keyboard instrument, consisting of five systems of two staves each (treble and bass clef). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The paper shows signs of age, including foxing and staining.

7

loco

fp

dim

dimin

ca - lan - do

T. et V. N^o 2793.

a tempo.

pp dolce e legato.

cresc.

tr

dim.

pp

cresc.

tr

cresc.

dimin.

pp

cresc.

cresc.

f

mf

The image shows a page of handwritten musical notation, likely a score for a vocal and piano piece. It consists of five systems of staves. Each system has a piano accompaniment on the left and a vocal line on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Lyrics: *cre- Pe- sci- do* (first system), *do* (second system), *ca- lan- do* (third system), *perdendosi* (fourth system).

Performance markings include *tr* (trills), *ff* (fortissimo), *dimin* (diminuendo), *fp* (fortissimo piano), *loco.* (ad libitum), *dim* (diminuendo), and *pp* (pianissimo).

T. et V. N. 2762.

10 a tempo.

dolce.

tr

dim.

cresc.

pp

cresc.

f

f

40

T. et V. N^o 2762.

41

T. et V. N^o 2763.

42