

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grande fantaisie pour le violoncelle

Kummer, Friedrich August

Leipzig [u.a.], [ca. 1835]

Violoncello (solo)

[urn:nbn:de:bsz:31-242105](https://nbn-resolving.org/urn:nbn:de:bsz:31-242105)

Druck 1768
Grande Fantaisie,
pour
Violoncelle.
par
F. A. Hummel.

Grande
MANTASSE

POUR LE

Violoncelle

avec Accompagnement

de grand Orchestre

ou de Pianoforte

sur un Thème favori de Robert le Diable
et un Thème originale de Molique

composée et dédiée

À M^r GUILLAUME SCHELLICK.

Violoncelle de S. M. Roi de Saxe.

PAR

F. A. KUMMER.

Propriété des Éditeurs.
Entr. d. l'Archive de l'Un.

Oeuvre 26

Pr. $\left\{ \begin{array}{l} \text{avec Orch. 1 Thlr. 18 Gr.} \\ \text{avec P^{te}. Thlr. 6r.} \end{array} \right.$

Leipzig, chez Frédéric Hofmeister.
Paris, chez Simon Richault.

2043

Verlag von F. A. Kummer in Leipzig

*Signatura von
Herrn L. G. Schellick*

Allegro moderato.

FANTASIA.

Andante.
dimin.

ROMANZE de Meyerbeer.

VIOLONCELLO PRINCIPALE.

4 Allegro moderato.
THEME de Molique.

VIOLONCELLO PRINCIPALE.

scherzo.

p Tutti. *Cor.* *pp*

Cor. *Cor.* *Cor.* *Cor.*

mf *f* *cres.*

f *decres.*

p *f* *p* *1* *3*

2da. *animato.* *f* *2da.* *cres.*

p *2* *3* *1* *2* *3* *cres.*

p *3* *3* *2* *3*

VIOLONCELLO PRINCIPALE.

2013

VIOLONCELLO PRINCIPALE.

The musical score for Violoncello Principale on page 6 is written in 3/4 time and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *cres.* (crescendo). It also features articulations like accents and slurs, and includes fingerings (1-4) and breath marks (1^{da}, 2^{da}, 3^{da}, 4^a). The piece concludes with a double bar line and repeat signs.

VIOLONCELLO PRINCIPALE.

The musical score for Violoncello Principale, page 7, is written in bass clef for the first seven staves and treble clef for the last three. The key signature has one flat (B-flat). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Dynamic markings include *mf*, *p*, and *f*. A *Flag.* marking is present in the eighth staff. Trills are indicated by 'tr' in the eighth staff. The score concludes with a double bar line and the initials 'V.S.'.

VIOLONCELLO PRINCIPALE.

f *pp* *mf* *pp*
 a ²/₀ Tempo.
 ritard. *p* *p¹ ma.*
 2
 calando. Andante.
 Allegro.
f
p
f
p
p

VIOLONCELLO PRINCIPALE.

The musical score for Violoncello Principale on page 9 consists of 12 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a 'cres.' marking above it and a 'p' marking below it. The third staff has a 'cres.' marking below it. The fourth staff has a 'p' marking below it. The fifth staff has a 'cres.' marking below it. The sixth staff has an 'f' marking below it. The seventh staff has a 'f' marking below it and some fingering numbers (0, 2, 0, 2, 0) above it. The eighth staff has 'tr' markings above it. The ninth staff has an 'f' marking below it and 'stringendo.' below it. The tenth staff has an 'ff' marking below it. The eleventh staff has a '5' marking above it. The twelfth staff ends with a double bar line and a repeat sign.

Faint, illegible text on aged paper, possibly bleed-through from the reverse side of the page.

