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Grande fantaisie pour le violoncelle

Kummer, Friedrich August

Leipzig [u.a.], [ca. 1835]

Violine I

[urn:nbn:de:bsz:31-242105](https://nbn-resolving.org/urn:nbn:de:bsz:31-242105)

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Thème de Molique.
Allegro moderato.

VIOLINO I^o

The musical score is written for Violino I and includes parts for several other instruments. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro moderato'. The score consists of 12 staves. The first staff is the Violino I part, starting with a piano (*p*) dynamic. The second staff is for Corni (Horns), also starting with *p*. The third staff is for Oboe (Oboe), starting with *p*. The fourth staff is for Violino I, with dynamics *mf* and *pizz.* (pizzicato). The fifth staff is for Oboe (Oboe), with dynamics *arco.* (arco) and *pp* (pianissimo). The sixth staff is for Violino I, with dynamics *mf* and *pp*, and a *Tutti.* marking. The seventh staff is for Violino I, with dynamics *mf* and *p*, and an *animé.* marking. The eighth staff is for Oboe (Oboe), with dynamics *mf* and *p*. The ninth staff is for Clarinet (Clarinet), with dynamics *pp* and *arco.*. The tenth staff is for Violino I, with dynamics *pizz.* and *arco.*. The eleventh and twelfth staves are for Violino I, with dynamics *p* and *arco.*. The score concludes with a double bar line.

VIOLINO 1^o

d

pp *p*

pp *poco stringendo.*

So. *Tutti.*

1 *2* *f* *sf* *sf* *sf* *sf*

Cor. *pp*

p

mf *f pizz.* *Ob.*

f *pp*

1

p

Tutti.

ff

Oboc.

div.

Fl.

Ob.

Ob.

Ob.

f

f

f

pp

f

p

ff

f

mf

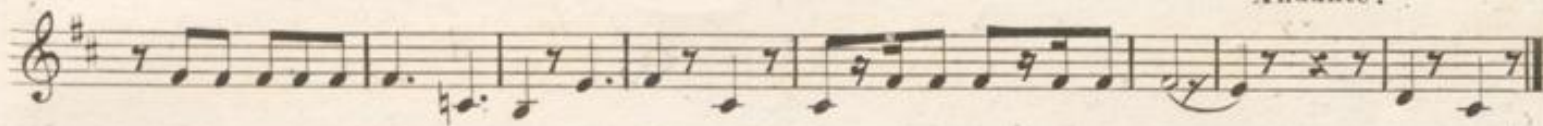
ritard. a Tempo.

Cello.

pp

VIOLINO 1º

Andante.



Allegro.

