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Grande fantaisie pour le violoncelle

Kummer, Friedrich August

Leipzig [u.a.], [ca. 1835]

Violine II

[urn:nbn:de:bsz:31-242105](https://nbn-resolving.org/urn:nbn:de:bsz:31-242105)

Allegro moderato.

FANTASIA

ff

Andante.

f *Clar. f*

V. Cello. pizz.

p Clar.

a Tempo. arco.

ritard.

Clar.

V. Cello.

Allegro.

ff

ritard. *sf* *p* *sf* *p*

Cello.

Violino.

f *ppz*

Andante.

pp *f*

V. S.

VIOLINO 2º

Allegro moderato.

The musical score for Violino 2º is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a dynamic of *p* and includes markings for *Fag.* (Fagotto) and *Fag.* again. The piece concludes with a double bar line and the number 8. The second staff begins with a dynamic of *p*. The third staff includes markings for *mf* and *f pizz.*. The fourth staff includes markings for *arco.*, *Ob.*, *1 arco.*, and *pp*. The fifth staff includes markings for *Tutti.* and *ff*. The sixth staff includes markings for *animé.* and *mf*. The seventh staff includes markings for *p*, *mf*, and *p*. The eighth staff includes markings for *Clar.* and *pp*. The ninth staff includes markings for *pizz.* and *p*. The tenth staff includes markings for *1*. The eleventh staff includes markings for *1*. The twelfth staff includes markings for *arco.* and *pizz.*, and ends with the number 2.

VIOLINO 2º

arco.
pp

p

poco stringendo.

pp

f

1

2

Tutti.

pizz.

arco.

ff

ff

1

pp

1

p

mf

f pizz.

arco.

Ob.

f

pp

1

p

Tutti.

ff

dim.

rug.

pizz.

1

arco.

f

3

pp

f

1

ff

f

ritard. a Tempo.

1

mf

3

Cello. *pp*



