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Grande fantaisie pour le violoncelle

Kummer, Friedrich August

Leipzig [u.a.], [ca. 1835]

Viola

[urn:nbn:de:bsz:31-242105](https://nbn-resolving.org/urn:nbn:de:bsz:31-242105)

VIOLA

F. A. Kummer, Op. 26. 1

Allegro moderato

FANTASIA.

ff

Andante

F Cello. pizz

arco. *ritard.*
f *Fag.*

Solo *p*

Fag.

ritard. *sf* *p*

Allegro Violoncello. *ff*
Viola. *f*

pp

Andante. *pp*

VIOLA .

Allegro moderato .

Fag. *Fag.* 8 *Solo.* *p*

mf *f pizz.*

arco. 1 2 3 4 5 *Tutti.* *ff*

Solo, animato. *mf* *p*

Clar. *pp*

p pizz. 3 1

2 *arco.* *pp*

p 3

poco stringendo. *pp*

2 7

VIOLA.

Tutti.
ff
ff *ff* *Solo.* *pp*
p
mf *p* *f pizz.*
arco
f *pp*
4 *p*
Tutti.
ff
Solo.
Dim.
pizz.
1
arco.
f *f*
1 *4*

VIOLA.

de #

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) section.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a forte (*f*) dynamic and a piano (*p*) section.
- Staff 4:** Includes a first ending (*1*), a mezzo-forte (*mf*) dynamic, a ritardando (*ritard.*) marking, a triplet (*3*), and a section for Cello (*Cello.*) at *a Tempo.* with a piano (*pp*) dynamic.
- Staff 5:** Shows a key change to two sharps (F# and C#).
- Staff 6:** Marked *Andante.* followed by *Allegro.* with a piano (*p*) dynamic.
- Staff 7:** Continues the rhythmic pattern.
- Staff 8:** Features a triplet (*3*) and a crescendo (*cres.*) marking.
- Staff 9:** Includes a first ending (*10*), a forte (*f*) dynamic, and markings for *Tutti.*, *Solo.*, and *stringendo.*
- Staff 10:** Marked *Tutti.* and concludes with *FINE.*