

# **Badische Landesbibliothek Karlsruhe**

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## **Grande fantaisie pour le violoncelle**

**Kummer, Friedrich August**

**Leipzig [u.a.], [ca. 1835]**

Violoncello & Bass

[urn:nbn:de:bsz:31-242105](https://nbn-resolving.org/urn:nbn:de:bsz:31-242105)



Allegro moderato.

**FANTASIA.**

*ff*

*Andante.*  
*Cello solo.*

*pizz.*

*arco.*

*ritard. a Tempo.*

*f*

*Fag.*

*p*

*ritard.*

*p*

*Fag.*

*pp*

*V. Cello princ.*

*Cello e Basso.*

*ff*

*f*

*tr*

*tr*

*f*

*pp*

*Andante.*

*pp*

*f*

*1*

*6*

*8*



VIOLONCELLO e BASSO.

Allegro moderato.

*p.* *Corno.* *Corno.*

1 *p.*

*mf* *f pizz.*

3 *arco.* *pp*

*Tutti.* *ff*

*anime.* *mf* *p* *mf*

*p* *Fag.*

*pp* *pizz.* 1

Cello. *Basso.* *pizz.*



VIOLONCELLO e BASSO.

2  
2  
pizz.

pp

pizz.

poco stringendo. 3  
pp

arco. 2

Tutti.  
ff

Cello.

Corno.  
1 Bassi.  
p

mf f pizz. 3



VIOLONCELLO e BASSO.

arco.

*f* *pp* 1

*p* 1

Tutti.

*ff*

*dim:* *pp*

*f* *f* 3

Cello.

*f* *pp*

*vi*

Cello.

*f* *p* 1 *ff*

Basso.



VIOLONCELLO e BASSO.

Violoncello part with dynamic markings *f*, *mf*, and *ritard.*. Includes first and third endings.

Cello.

Cello part with dynamic marking *pp* and tempo marking *a Tempo.*

Basso.

Violoncello part with dynamic marking *ritard.* and tempo marking *Andante.*

Allegro.

Violoncello part with dynamic marking *p*.

Violoncello part with dynamic marking *p*.

Violoncello part with dynamic marking *eres.*

Violoncello part with dynamic marking *eres.*

Violoncello part with dynamic marking *p* and first ending.

stringendo.

Violoncello part with dynamic markings *ff* and *p*.

Violoncello and Bass part with dynamic marking *ff*.



