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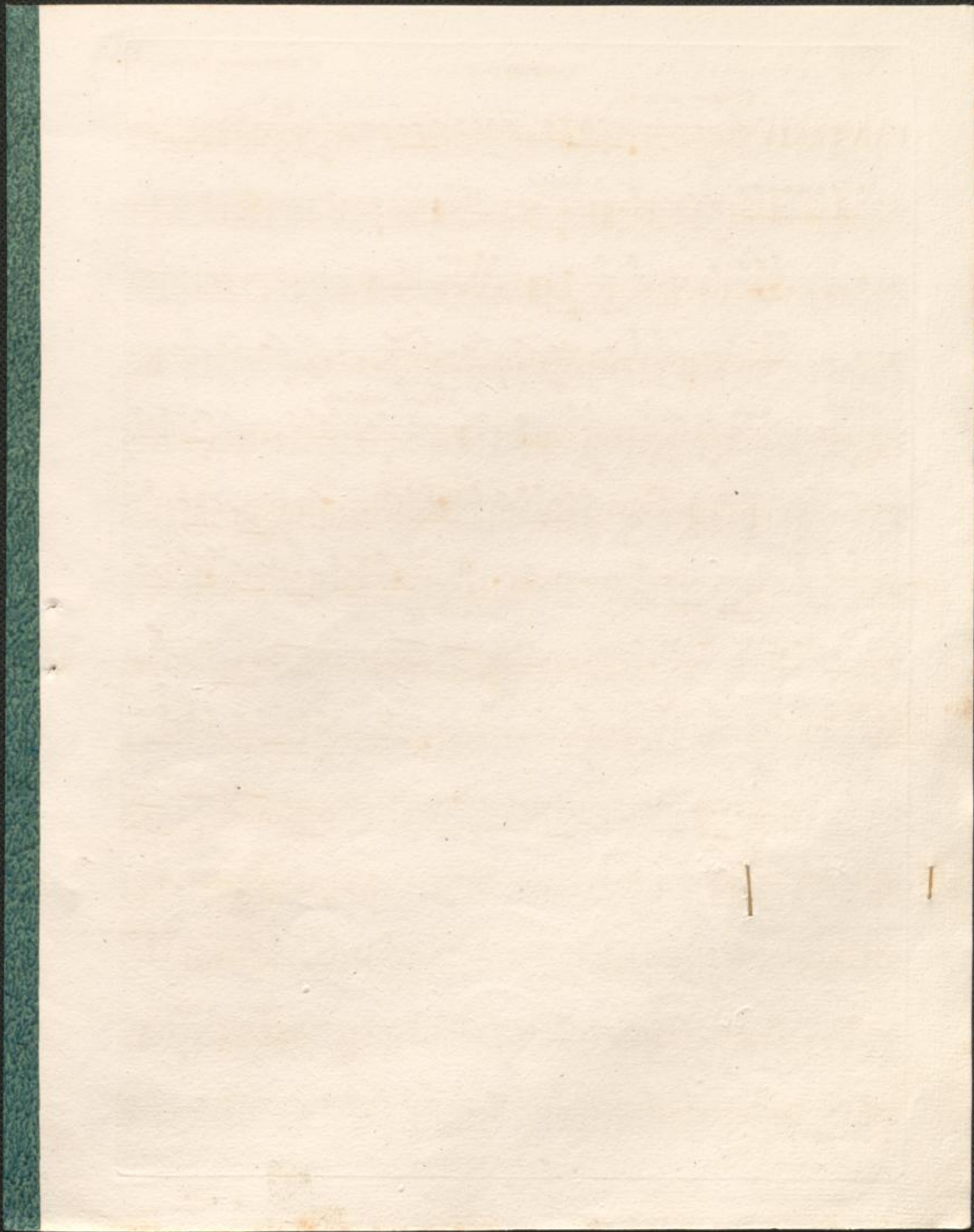
Grande fantaisie pour le violoncelle

Kummer, Friedrich August

Leipzig [u.a.], [ca. 1835]

Fagott I

[urn:nbn:de:bsz:31-242105](https://nbn-resolving.org/urn:nbn:de:bsz:31-242105)



FAGOTTO 1^o

F. A. Kummer, Op. 28. 1

Allegro moderato.

FANTASIA

Handwritten musical score for Bassoon 1, consisting of 11 staves of music. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *ritard.*, and tempo markings including *Allegro moderato*, *Andante*, *a Tempo*, *Allegro*, and *animato*. The piece concludes with the word *FINE.*

Handwritten annotations include a yellow arrow pointing to the first staff, a blue scribble on the second staff, and the word *de* written above the fifth staff.