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Grande fantaisie pour le violoncelle

Kummer, Friedrich August

Leipzig [u.a.], [ca. 1835]

Fagott II

[urn:nbn:de:bsz:31-242105](https://nbn-resolving.org/urn:nbn:de:bsz:31-242105)

Allegro moderato.

FANTASIA

First staff of music, starting with a forte (f) dynamic and a C-clef.

Second staff of music, marked Andante, starting with a fortissimo (ff) dynamic.

Third staff of music, marked a Tempo, starting with a piano (p) dynamic and a ritardando (ritard.) instruction.

Fourth staff of music, continuing the piece with various dynamics.

Fifth staff of music, marked Allegro, Recitativo (Recit.), and then Allegro moderato.

Sixth staff of music, featuring a piano (pp) dynamic and various rhythmic patterns.

Seventh staff of music, marked animato and piano (pp).

Eighth staff of music, marked fortissimo (ff).

Ninth staff of music, marked forte (f) and piano (pp).

Tenth staff of music, marked forte (f).

Eleventh staff of music, marked piano (pp).

Twelfth staff of music, marked forte (f).

Thirteenth staff of music, marked forte (f) and ending with a ritardando (ritard.) and a Tempo instruction.

Fourteenth staff of music, marked forte (f) and fortissimo (ff).

