

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertino pour le cor**

**Lindpaintner, Peter Joseph**

**Leipsic, [ca. 1835]**

Horn in F

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### CORNO PRINCIPALE in F.

ANDANTE

v. Lindpaintner.

## CONCERTINO.

34 Pizz. Solo. Corno.

Viol.

*cresc*

3 Pizz Corno

Viol 4 5

*cresc* *decrec* *pp*

1 ALLEGRETTO ASSAI.

25

Diese Stelle, vom ANDANTE bis zu den VARIATIONEN muss zwar so viel wie möglich im TEMPO, doch im Vortrag wie RECITATIVO mit Leidenschaft ausgeführt werden.

ANDANTE MAESTOSO.

*decrec.* *f* *p* *con forza.*

1 2 3 4 5

Corno I?

CORNO PRINCIPALE in F.

Solo.  
Corno. *dol.* *f* *dol.* *f*

*P scherzando.* *dol.* *f*

*dol.* *p*

*ad libitum.*

A TEMPO. ALLEGRETTO.  
Corno I. *p* Corno Princip.

8

8

CORNO PRINCIPALE in F.

Musical score for Corno Principale in F, measures 1-8. The score consists of eight staves of music. The first three staves contain the main melody. The fourth staff is marked *Più moto.* and contains a more active melodic line. The fifth and sixth staves continue the main melody. The seventh staff contains a more active melodic line. The eighth staff is marked *Flauto.* and contains a flute part, with a *pp* dynamic marking.

ALLEGRETTO VIVO.

Corno Princip.

Musical score for Corno Principale in F, measures 9-12. The score consists of four staves of music. The first staff is marked *4* and contains the main melody. The second and third staves continue the main melody. The fourth staff is marked *4* and contains the main melody.

CORNO PRINCIPALE in F.

The musical score is written for a principal horn in F. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The music is primarily melodic, with various rhythmic patterns including eighth and sixteenth notes. Performance markings include *dol.* (dolce), *p* (piano), *cresc.* (crescendo), and *crescendo.* (crescendo). There are also dynamic markings like *tr* (trills) and *2* (second endings). A section of the score is marked *Viol.* (Violin) and *Corno princip.* (Principal Horn). The score concludes with a *3* (triple) marking and the word *FINE*.