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Concertino pour le cor

Lindpaintner, Peter Joseph

Leipsic, [ca. 1835]

Horn in F

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CORNO PRINCIPALE in F.

1

ANDANTE

v. Lindpaintner.

CONCERTINO.

34 Pizz. Solo. Corno.

Viol.

cresc

3 Pizz Corno

Viol 4 5

cresc *decrec* *pp*

1 ALLEGRETTO ASSAI.

25

Diese Stelle, vom ANDANTE bis zu den VARIATIONEN muss zwar so viel wie möglich im TEMPO, doch im Vortrag wie RECITATIVO mit Leidenschaft ausgeführt werden.

ANDANTE MAESTOSO.

decrec. *f* *p* *con forza.*

1 2 3 4 5

Corno I?

5898.

F. F. Meßbibliothek
Donauschlingen

CORNO PRINCIPALE in F.

Solo.
Corno. *dol.* *f* *dol.* *f*

P scherzando. *dol.* *f*

dol. *p*

ad libitum.

A TEMPO. *ALLEGRETTO.*
Corno I. *p* Corno Princip.

8

8

CORNO PRINCIPALE in F.

Musical score for Corno Principale in F, measures 1-16. The score consists of ten staves. The first three staves contain measures 1-3, 4-6, and 7-8 respectively. The fourth staff begins with the tempo marking *Più moto.* and contains measures 9-11. The fifth and sixth staves contain measures 12-13 and 14-15. The seventh and eighth staves contain measures 16-17 and 18-19. The ninth staff contains measure 20 and ends with a double bar line. The tenth staff contains measure 21 and ends with a double bar line. A measure rest of 8 measures is indicated above the final staff.

ALLEGRETTO VIVO.

Corno Princip.

Musical score for Corno Principale in F, measures 22-32. The score consists of four staves. The first staff contains measures 22-23 and is marked with a 4-measure rest. The second and third staves contain measures 24-25 and 26-27. The fourth staff contains measures 28-29 and ends with a double bar line. A measure rest of 4 measures is indicated above the final staff.

CORNO PRINCIPALE in F.

The musical score for Corno Principale in F consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the dynamic marking *dol.*. The third staff has a measure rest marked with the number 4. The fourth staff includes the dynamic marking *p*. The fifth staff features a measure rest marked with the number 10, followed by a section for Violin (Viol.) with sixteenth-note patterns, and then the Corno princip. section. The sixth and seventh staves continue the melodic line. The eighth staff includes the dynamic marking *cresc.*. The ninth staff includes the dynamic marking *crescendo.* and a measure rest marked with the number 3. The tenth staff includes trill markings (*tr*) and a measure rest marked with the number 2. The eleventh and twelfth staves continue the melodic line. The thirteenth staff includes a measure rest marked with the number 3. The score concludes with a double bar line.