

**Badische Landesbibliothek Karlsruhe**

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**Quadrille sur les motifs de I Capuleti e i Montecchi**

**Musard, Philippe**

**Paris, [ca. 1835]**

2. L'été

[urn:nbn:de:bsz:31-242382](https://nbn-resolving.org/urn:nbn:de:bsz:31-242382)

N. 2.

(BELLINI.)

1. F.F.E.

The musical score is written for piano and consists of four systems of staves. The first system is marked with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *p* (piano). The second system continues the piece with a repeat sign. The third system features a change in the bass clef to a C-clef (soprano position) for the right hand, while the left hand remains in the bass clef. The fourth system concludes the piece with a double bar line and the initials "B.C." written at the end of the right-hand staff.

(31.401.)