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Quadrille sur les motifs de I Capuleti e i Montecchi

Musard, Philippe

Paris, [ca. 1835]

Trompete

[urn:nbn:de:bsz:31-242382](#)

2
2^e REVEILL.

PAR MUSARD.

TROMPETTE à PISTON.

N^o 1. Ton d'UT.
PANTALON.

The musical score consists of two staves of music for a trumpet. The first staff starts with a forte dynamic and includes a repeat sign. The second staff begins with a piano dynamic. Both staves end with a double bar line and the instruction 'D.C.' (Da Capo).

N^o 2. Ton de MI.
CETE.

The musical score consists of two staves of music for a trumpet. The first staff starts with a forte dynamic and includes a repeat sign. The second staff begins with a piano dynamic. Both staves end with a double bar line and the instruction 'D.C.' (Da Capo).

N^o 3, 4. TACET.

N^o 5. Ton de LA.
FINAL.

The musical score consists of two staves of music for a trumpet. The first staff starts with a forte dynamic and includes a repeat sign. The second staff begins with a piano dynamic. Both staves end with a double bar line and the instruction 'D.C.' (Da Capo). The score is labeled 'N^o 5' above the first staff and 'FINAL.' above the second staff.

(BL. 401.)

