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## **Hommage à Demoiselle Taglioni**

**Lanner, Joseph**

**Vienne [u.a.], [1839]**

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HOMMAGE À DEMOISELLE TAGLIONI.

GRANDE VALSE AVEC TRIO

pour le

Piano-Forte

par

JOSEPH LANNER.

Œuvre 111.

Propriété des Éditeurs.  
Enregistré dans l'Archiv de l'État.

Prix — 20 c. A. de C.  
Et Piano à 4 Mains — 30 c. . . .

Vienne,

chez Pietro Mechetti q<sup>m</sup> Carlo.

Place St. Michel N<sup>o</sup> 1153.

Leipzig, chez F. Hofmeister.

Londres, chez R. Cocks & Co.



# TAGLIONI-WALZER

VON  
JOSEPH LANNER.

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Walzer.

The first system of the waltz consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a forte (*f*) dynamic in the bass staff. The first measure of the upper staff contains a melodic line with a slur over the first two notes. The piece concludes with a piano (*p*) dynamic in the bass staff.

The second system continues the waltz with two staves. The upper staff features a melodic line with various note values and rests. The lower staff provides a harmonic accompaniment with chords and single notes. The dynamics remain consistent with the previous system.

The third system of the waltz includes first and second endings. The first ending is marked '1<sup>ma</sup>' and the second ending is marked '2<sup>da</sup>'. The music features a variety of rhythmic patterns and dynamic markings, including *f* and *p*.

The fourth system concludes the waltz with first and second endings. The first ending is marked '1<sup>ma</sup>' and the second ending is marked '2<sup>da</sup>'. The piece ends with a final chord in the bass staff.

Pietro Mechetti, N<sup>o</sup> 3158.

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*p dolce.*

*f* *p*

1<sup>ma</sup> 2<sup>da</sup>

*p* *f* *p*

1<sup>ma</sup> 2<sup>da</sup>

*f* *p* *sp* *sp*

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1<sup>ma</sup>  
*fp* *fp* *2<sup>da</sup>*

*f* *p*

1<sup>ma</sup> *f* *2<sup>da</sup>*

*f*

1<sup>ma</sup> *f* *2<sup>da</sup>*

P. M. N.º 3158.

