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Récréations musicales

collection de vingt quatre rondos, airs variés et fantaisies sur les thèmes choisis parmi les plus beaux airs nationaux et les motifs favoris des Compositeurs célèbres

4me Suite

Herz, Henri

Mayence [u.a.], [1837]

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COMPOSÉS POUR LE PIANO

PAR

H. HERZ

Arrangés pour la Harpe

PAR

THEODORE LABARRE

Divisés

en

quatre suites.

4^{me} SUITE

N^{os} 4710 à 4713

Propriété des Éditeurs

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MAYENCE ET ANVERS

Paris, au Dépôt Central de la Musique

Chez les fils de B. Schott.

Londres, chez Bohnville.





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THE BLUE BELLS OF SCOTLAND.

AIR ÉCOSSAIS.

N° 19.

Tempo di marcia.

INTRODUCTION.

alla militare.

The first system of the introduction consists of two staves. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and then fortissimo (*f*) dynamics. The bass staff provides a simple accompaniment.

The second system continues the introduction with similar dynamics, including *f*, *p*, and *cres.* markings.

The third system includes a forte (*f*) section labeled *forte.* followed by a piano (*p*) section labeled *p dolce.*

The fourth system features more complex melodic lines in the treble staff, with dynamics ranging from *f* to *p*.

The fifth system concludes the introduction with a forte (*f*) section and a *ritenuto e rinf.* section.

Lo stesso tempo.

AIR ÉCOSSAIS.

f *Bisoluto.* *forte e marcato.*

pp *sotto voce.* *espres.*

(♩ = 132)
p *Leggiero quasi staccato.*

Var. 1.

f *Local*

p *cres.*

Lo stesso tempo, 1

Var. 2.

p brillante.

f con fuoco

p delicato.

cres - cen - do.

forte risoluto.

cres - cen - do. ff

900 (+)

The image shows a page of handwritten musical notation for a piano variation. It consists of eight systems of music, each with a treble and bass staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'brillante', 'con fuoco', 'delicato', 'forte risoluto', and 'crescendo'. The piece is marked 'Lo stesso tempo' and 'Var. 2.'. The page number '900 (+)' is written at the bottom center.

CAVATINE DE LA STRANIERA.

Bellini.

N.º 20.
INTRODUCTION.

Allegro marziale. (♩=126)

f Risoluto.

sempre forte.

f *p dolce.* *cres*

dim *p* *poco cres*

p *f* *cres.*

p *dimin rallent.*

7

mf

pp mf dimin.

p cres

In tempo.

(UT#) calando. p

mf dimin f

mf e ben marcato.

p

dim. pp cres

p scherz.

mf mf

pp mf dimin p stacc. Animato.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *con fuoco*, *All.^o molto*, *agitato*, *sempre più f*, and *Loco*. The score features complex textures with many chords and rapid passages, particularly in the right hand. The piece concludes with a double bar line.

RONDE FAVORITE

du

FREYSCHUTZ.

Andante risoluto, (♩=84)

C.M.Weber.

N° 21.

INTRODUCTION.

f ben marcato.

p

cres

f risoluto.

f

900 (+)

AIR NAPOLITAIN NATIONAL.

N° 22.

INTRODUCTION.

Allegro vivo. (♩ = 96)

The introduction consists of three systems of grand staff notation. The first system is marked *f* and *risoluto*. The second system is marked *sempre f*. The third system is marked *f*. The music is in 6/8 time and features a rhythmic accompaniment in the bass and a melodic line in the treble.

Lo stesso tempo.

AIR
NAPOLITAIN.

The main part of the air consists of two systems of grand staff notation. The first system is marked *p e dolce* and *p*. The second system is marked *poco a poco rallentando*. The music is in 6/8 time and features a melodic line in the treble and a rhythmic accompaniment in the bass.

In tempo.

sf *p* *cres.* *sf* *molto espressivo.*

Ritornello.

f

f con fuoco.

f *p* *f* *p*

p *leggero.*

p *p*

mf

mf *p*

8^{va} *Loco.* *crescendo.*

f *p*

In tempo.

scherzando.

In tempo.

rallentando.

p e dolce.

In tempo.

poco a poco rallentando

leggiero.

p

First system of musical notation, consisting of a treble staff and a bass staff. The music is written in a common time signature. The treble staff begins with a piano (*p*) dynamic marking. The bass staff also begins with a piano (*p*) dynamic marking.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff includes a *crescendo.* marking and a *f con fuoco.* marking. The bass staff begins with a forte (*f*) dynamic marking.

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and some melodic fragments. The bass staff features a rhythmic pattern of eighth notes.

Fourth system of musical notation, consisting of a treble staff and a bass staff. Both staves feature a forte (*f*) dynamic marking. The treble staff has a melodic line with some slurs, and the bass staff has a rhythmic accompaniment.

Fifth system of musical notation, consisting of a treble staff and a bass staff. Both staves feature a forte (*f*) dynamic marking. The treble staff includes a *crescendo.* marking. The bass staff has a rhythmic accompaniment.

Sixth system of musical notation, consisting of a treble staff and a bass staff. Both staves feature a forte (*f*) dynamic marking. The treble staff has a melodic line with some slurs, and the bass staff has a rhythmic accompaniment.

RONDO DE PAGANINI.

N° 25.

INTRODUCTION.

Allegro moderato. (♩ = 126)

The musical score is written for piano and violin. It begins with a piano introduction in C major, 2/4 time, marked 'Allegro moderato' with a tempo of 126 beats per minute. The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The violin part has a melodic line with various ornaments and dynamics. The score includes markings such as 'risoluto.', 'p cantabile.', 'cresc.', 'dimin.', 'poco a poco', 'cresc. - cen - do.', 'f', 'p', 'rallent.', and '8va'.

900 (4)

RONDO.

Allegro. (♩ = 100)

19

The musical score is written for piano and violin. It begins with the tempo marking "Allegro. (♩ = 100)" and the time signature "2/4". The word "RONDO." is written on the left side of the first system. The score is divided into five systems, each with a piano part on the bottom staff and a violin part on the top staff. The piano part features a steady accompaniment of chords and eighth notes. The violin part has a more melodic and technically demanding line, including sixteenth-note passages and slurs. Dynamics are indicated throughout, including *f*, *p*, *mf*, and *sf*. Performance instructions such as "espres.", "dim", "con fuoco", and "delicato" are also present. The page number "19" is located in the top right corner.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various dynamics (f, p, mf, ff, pp), articulations (accents, slurs), and performance instructions (mf espress., ff risoluto, 8va loco, f e marcato, scherz., delicato).

First system of musical notation, consisting of a treble and bass clef staff. The music features a complex texture with many beamed notes and slurs. A dynamic marking of *sf* is present in the bass staff.

Second system of musical notation. The treble staff includes a dynamic marking of *ff* and a performance instruction *f risoluto.*. The bass staff has a *Loco.* marking and a dynamic marking of *sf*.

Third system of musical notation. The treble staff has a *Loco.* marking and dynamic markings of *f* and *p*. The bass staff has dynamic markings of *f* and *p*.

Fourth system of musical notation. The treble staff has dynamic markings of *p*, *f*, *p*, *mf espress.*, *dimin.*, and *con fuoco.*. The bass staff has dynamic markings of *f* and *p*.

Fifth system of musical notation. The treble staff has dynamic markings of *p*, *dimin.*, *f con fuoco.*, and *p*. The bass staff has dynamic markings of *f* and *p*.

Sixth system of musical notation. The treble staff has dynamic markings of *dimin.*, *f*, *f*, *p delicato.*, and *dimin.*. The bass staff has dynamic markings of *f* and *f*.

First system of musical notation. The right hand (treble clef) features a series of chords and melodic lines with dynamic markings *f* and *p*. The left hand (bass clef) provides a steady accompaniment of chords.

Second system of musical notation. The right hand continues with complex chordal textures, marked *p* and *mf espress.*. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand includes an *8va* marking and a *Loco.* instruction. Dynamics range from *ff* to *p*. The left hand accompaniment is present throughout.

Fourth system of musical notation. The right hand features a melodic line with a *cres* (crescendo) marking. The left hand accompaniment continues.

Fifth system of musical notation. The right hand continues with a melodic line, marked *p* and *piu cresc*. The left hand accompaniment is present.

p
P leggiero.

sempre più brillante

f con fuoco.
sf

sf
ff

VALE ORIGINALI.

N. 24.

Allegro moderato. (♩. = 69)

H. Herz.

INTRODUCTION.

The introduction consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The bass staff is mostly silent, with a few notes in the first measure.

The first system continues the melody in the treble staff, marked *grazioso*. It features a piano (*p*) dynamic and a *sotto voce* instruction. The bass staff provides harmonic support with chords.

The second system features a forte (*f*) dynamic in the treble staff, followed by a piano (*p*) dynamic and a *dolce* instruction. First and second endings are indicated with dashed boxes and numbers 1 and 2.

The third system continues the melodic line with first and second endings, marked with 1 and 2. The bass staff continues with harmonic accompaniment.

The fourth system is marked *grazioso* and includes a *sotto voce* instruction and a forte (*f*) dynamic. The piece concludes with a final chord in both staves.

First system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *con spirito*.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic markings include *sf* and *p* (piano).

Third system of musical notation. Treble clef staff features a series of slurs. Bass clef staff continues the accompaniment. Dynamic markings include *cres* (crescendo), *diminu* (diminuendo), and *pp* (pianissimo).

Fourth system of musical notation. Treble clef staff contains a melodic line with slurs. Bass clef staff continues the accompaniment. Dynamic markings include *con spirito* and *f* (forte).

Fifth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic markings include *f* (forte).

Sixth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic markings include *f* (forte).

grazioso
p *sotto voce.* *sf*

p *cres.*

p

cres. *dimin.* *f con fuoco.* *f*

f *dimin.* *p*

cres. *dimin.* *p* *grazioso.*

sotto voce. *sf*

f *p*

Tranquillo.

f *p* *loco.*

marcato.

sempre più animato.

f *p*

Loco.

8^{va}

sempre cres.

Loco.

ff *p*



