

# **Badische Landesbibliothek Karlsruhe**

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## **Récréations musicales**

collection de vingt quatre rondos, airs variés et fantaisies sur les thèmes choisis parmi les plus beaux airs nationaux et les motifs favoris des Compositeurs célèbres

4me Suite

**Herz, Henri**

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1844

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COMPOSÉS POUR LE PIANO

PAR

H. HERZ

Arrangés pour la Harpe

PAR

THEODORE LABARRE

Divisés

en

quatre suites.

4<sup>me</sup> SUITE

N<sup>os</sup> 4710 à 4713

Propriété des Editeurs

B. 211. 24. 11

Enregistrés aux Archives de l'Union

MAYENCE ET ANVERS

Paris, au Depot Central de la Musique

London, chez Bohnville

Chez les fils de B. Schott.





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# THE BLUE BELLS OF SCOTLAND.

AIR ÉCOSSAIS.

N° 19.

Tempo di marcia.

INTRODUCTION.

alla militare.

The first system of the introduction consists of two staves. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and then fortissimo (*f*). The bass staff provides a simple accompaniment with a few notes.

The second system continues the introduction with similar dynamics, including *f*, *p*, and *cres.* markings.

The third system includes a forte (*f*) section labeled *forte.* followed by a piano (*p*) section labeled *p dolce.*

The fourth system features more intricate melodic lines in the treble staff, with dynamics *f* and *f* marked.

The fifth system concludes the introduction with a crescendo (*cres.*) and a *ritenuto e rinf.* section.

Lo stesso tempo.

AIR ÉCOSSAIS.

*f Bisoluto.* *forte e marcato.*

*pp* *sotto voce.* *cres.*

Var. 1.

(♩ = 132)

*p* *Leggiero quasi staccato.*

*f* *Local*

*p* *cres.*

Lo stesso tempo, 1

Var. 2. *p brillante.*

*f con fuoco*

*p delicato.*

*cres - cen - do.*

1. 2.

*forte risoluto.*

*cres - cen - do. ff*

900 (+)

# CAVATINE DE LA STRANIERA.

Bellini.

N° 20.  
INTRODUCTION.

Allegro marziale. (♩=126)

*f Risoluto.*

*sempre forte.*

*f* *p dolce.* *cres*

*dim* *p* *poco cres*

*p* *f* *cres*

*p* *dimin rallent.*



Moderato non troppo. (♩=100)

CAVATINE.

espressivo *cres.*, *dimin*, *mf* *cres.*

*dimin.* *p* *cres* *dimin*

Allegretto marcato. (♩=100)

RONDOLETTO.

*p* *sf* *p* *sf*

*sf* *p scherz.*

7

mf

pp mf dimin.

p cres

In tempo.

(UT#) calando. p

mf f

*mf* *e ben marcato.*

*p*

*dim.* *pp* *cres.*

*p* *schert.*

*mf*

*Animato.*  
*pp* *mf* *dimin.* *p* *stacc.*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. The tempo and mood markings include *con fuoco*, *All.<sup>o</sup> molto*, and *agitato*. The piece concludes with a double bar line.

# RONDE FAVORITE

du

## FREYSCHUTZ.

Andante risoluto, (♩=84)

C.M.Weber.

N° 21.

INTRODUCTION.

*f ben marcato.*

*p*

*cres*

*f risoluto.*

*f*

900 (+)

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef). The treble staff features a series of chords and melodic lines with dynamics such as *p* and *f*. The bass staff contains a rhythmic accompaniment with chords and single notes. There are some fingerings indicated in the treble staff.

Andante quasi allegretto. (♩=76)

RONDE.

Handwritten musical notation for the second system, labeled "RONDE.". It features a 2/4 time signature. The tempo is "Andante quasi allegretto. (♩=76)". The dynamics include *p* and *dolce*. The notation includes chords and melodic lines in both staves.

Handwritten musical notation for the third system. It consists of two staves (treble and bass clef). The treble staff has a melodic line with some triplets and dynamics like *p*. The bass staff has a rhythmic accompaniment with chords and single notes.

Handwritten musical notation for the fourth system. It consists of two staves (treble and bass clef). The treble staff has a melodic line with some triplets and dynamics like *p*. The bass staff has a rhythmic accompaniment with chords and single notes.

Handwritten musical notation for the fifth system. It consists of two staves (treble and bass clef). The treble staff has a melodic line with some triplets and dynamics like *f*, *dimin.*, and *rallent.*. The bass staff has a rhythmic accompaniment with chords and single notes.

Lo stesso tempo.

Var. 1.

Musical score for Variation 1, consisting of four systems of piano accompaniment. The first system is marked *f con fuoco*. The second system is marked *sempre forte.* and *dim.*. The third system is marked *f*, *decres*, and *p dolce.*. The fourth system is marked *f risoluto*, *dimin.*, *p*, *espres*, *rallent.*, and *pp*.

Marcia. (♩ = 72)

Var. 2.

Musical score for Variation 2, consisting of two systems of piano accompaniment. The first system is marked *sotto voce.*. The second system is marked *cresc.*, *sf*, and *con forza.*

*f* *m. g.* *f* *p dolce.*

*m. g.* *m. g.* *f* *fiacramente.*

*ff* *marcato-ssimo.* **FINE.**

**TRIO.** *p* *lusinganti.* *P legato.*

*dimin.* *pp sotto voce.* *f* *p* *pp*

*dimin. P* *lusinganti.* *dimin.* **D.C.** *marcia*



# AIR NAPOLITAIN NATIONAL.

N° 22.

INTRODUCTION.

Allegro vivo. (♩ = 96)

The introduction consists of three systems of grand staff notation. The first system is marked *f* and *risoluto*. The second system is marked *sempre f*. The third system is marked *f*. The music is in 6/8 time and features a rhythmic accompaniment in the bass and a melodic line in the treble.

Lo stesso tempo.

AIR  
NAPOLITAIN.

The main part of the air consists of two systems of grand staff notation. The first system is marked *p e dolce* and *p*. The second system is marked *poco a poco rallentando*. The music is in 6/8 time and features a melodic line in the treble and a rhythmic accompaniment in the bass.

In tempo.

*sf* *p* *cres* *sf* *molto espressivo.*

Ritornello.

*f*

*f con fuoco.*

*f* *p* *sf* *p*

*p* *leggiere.*

*p* *p*

*mf*

*mf* *p*

8<sup>va</sup> Loco. *calando.*

*f* *calando.*

In tempo.

*scherzando.*

In tempo.

*rallentando.*

*p e dolce.*

In tempo.

*poco a poco rallentando*

*leggiero.*

*p*

First system of musical notation, consisting of a treble staff and a bass staff. The music is marked with a piano (*p*) dynamic.

Second system of musical notation, consisting of a treble staff and a bass staff. It includes a *crescendo.* marking and a forte (*f*) dynamic with the instruction *con fuoco.*

Third system of musical notation, consisting of a treble staff and a bass staff, continuing the piano accompaniment.

Fourth system of musical notation, consisting of a treble staff and a bass staff. It features a forte (*f*) dynamic and a sforzando (*sf*) dynamic.

Fifth system of musical notation, consisting of a treble staff and a bass staff. It includes a forte (*f*) dynamic and a *crescendo.* marking.

Sixth system of musical notation, consisting of a treble staff and a bass staff. It features a fortissimo (*ff*) dynamic.

# RONDO DE PAGANINI.

N° 25.

INTRODUCTION.

Allegro moderato. (♩ = 126)

*risoluto.* *ff* *ff* *ff* *ff*

*p cantabile.* *f*

*cresc.* *dimin.* *poco a poco*

*cresc.* *dim.* *rallent.* *8va loco.*

900 (4)

RONDO.

Allegro. (♩ = 100)

19

*f* *p*

*f* *p*

*mf* *espres.* *dim* *f con fuoco.* *p*

*mf*

*dimin* *f con fuoco.* *p* *dimin*

*f* *P delicato.* *dimin.*

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*, along with performance instructions like *espress.*, *risoluto.*, *e marcato.*, *scherz.*, and *delicato.*. The piece concludes with an *8<sup>va</sup> Loco.* marking.

First system of musical notation, consisting of a treble and bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *sf* (sforzando) is present in the bass line.

Second system of musical notation. The treble clef staff includes a first ending bracket labeled "8<sup>va</sup>". Dynamic markings include *ff* (fortissimo) and *f risoluto.* (f marcato).

Third system of musical notation. The treble clef staff begins with the instruction "Loco." and contains dynamic markings of *f*, *p*, and *f*. The bass clef staff has dynamic markings of *f* and *p*.

Fourth system of musical notation. The treble clef staff has dynamic markings of *p*, *f*, *p*, *mf espress.*, *dimin.*, and *con fuoco.* The bass clef staff has dynamic markings of *f* and *p*.

Fifth system of musical notation. The treble clef staff has dynamic markings of *p*, *dimin.*, *f con fuoco.*, and *p*. The bass clef staff has dynamic markings of *f* and *p*.

Sixth system of musical notation. The treble clef staff has dynamic markings of *dimin.*, *f*, *f*, *p delicato.*, and *dimin.*. The bass clef staff has dynamic markings of *f* and *f*.



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features dynamic markings of *f* and *p* alternating throughout the system.

Second system of musical notation. The treble clef part includes dynamic markings of *p* and *mf espress.* The bass clef part continues with a steady accompaniment.

Third system of musical notation. The treble clef part features a section marked *8<sup>va</sup> loco.* with a slur over it. Dynamic markings include *ff* and *p leggiero.* The bass clef part has a *p* marking.

Fourth system of musical notation. The treble clef part has a *cres* marking. The bass clef part continues with its accompaniment.

Fifth system of musical notation. Both the treble and bass clef parts start with a *p* marking. The treble clef part includes a *piu cresc* marking.

*p*  
*P leggero.*

*sempre più brillante*

*f con fuoco.* *sf*

*sf* *ff*

# VALE ORIGINALI.

N. 24.

Allegro moderato. (♩. = 69)

H. Herz.

INTRODUCTION.

First system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *con spirito*.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic markings include *sf* and *p* (piano).

Third system of musical notation. Treble clef staff features a more active melodic line. Bass clef staff continues the accompaniment. Dynamic markings include *cres* (crescendo), *diminu* (diminuendo), and *pp* (pianissimo).

Fourth system of musical notation. Treble clef staff has a melodic line with slurs. Bass clef staff continues the accompaniment. Dynamic markings include *con spirito* and *sf*.

Fifth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic markings include *sf*.

Sixth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic markings include *sf*.

*grazioso*  
*p* *sotto voce.* *sf*

*p* *cres.*

*p*

*cres.* *dimin.* *f con fuoco.* *f*

*f* *dimin.* *p*

*cres.* *dimin.* *p* *grazioso.*

*sotto voce.* *sf*

First system of musical notation, featuring a treble and bass clef. The music is marked with a forte *f* dynamic and includes the instruction *pilote.* at the end of the system.

Second system of musical notation, marked *Tranquillo.* and *f*. It includes the instruction *Loco.* and a piano *p* dynamic marking.

Third system of musical notation, marked *marcato.* with a strong accent on the notes.

Fourth system of musical notation, marked *sempre più animato.* and *f*. It includes the instruction *Loco.* and a *rit.* marking.

Fifth system of musical notation, marked *Loco.* with fingerings (1, 2, 3, 4) indicated above the notes.

Sixth system of musical notation, marked *8<sup>va</sup>* and *sempre cres.* with a dashed line indicating an octave shift.

Seventh system of musical notation, marked *Loco.* and *ff*. It concludes with a double bar line.







