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1er. concerto pour le violon avec accompagnement d'orchestre ou de piano

Bériot, Charles-Auguste

Mayence [u.a.], [1835]

Concerto

[urn:nbn:de:bsz:31-240977](https://nbn-resolving.org/urn:nbn:de:bsz:31-240977)

C. DE BERIOT. Allegro moderato.

1^{er} CONCERTO.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score contains 12 staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes the lyrics 'Gres - - - cen - - - do.' and a forte (*f*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff features triplets and a 'Hautb.' (Hautbois) marking. The sixth staff includes the word 'von' and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic and a 'Solo.' marking. The eighth staff includes the word 'Cor.' (Corni) and a piano (*p*) dynamic. The ninth and tenth staves are marked 'Ritard. a Tempo.' and feature a series of eighth-note patterns. The eleventh and twelfth staves continue the rhythmic patterns with various dynamics including piano (*p*) and fortissimo (*ff*).

f *sf* *p* *von pal* *Poco ritard.* *a Tempo.* *Ritard. a Tempo* *Ritard. un poco.* *a Tempo.* *mf* *p* *mf* *p* *Dimin.* *von pal*

1^{re} VIOLON.

von pal

do

Tutti.

ff

p

tr

tr

tr

p

Cres - - cen.

f

mf

pp

Cres - - cen - - do.

f

ff

Solo.

p

f

Ritard. *a Tempo.* Tutti.

f

3

3

3

Hautb. *fx*

von

f

3

3

von

Solo.

p

fp

pp

Pizz.

Arco.

mf

p

mf

p

4778.

Dolce. *pp* *ff* Tutti.

Solo. *mf* *p* *mf* *p*

pp *p*

p *f* *mf* *f* *pp*

mf *f*

pp *crec.* *f* *p*

Grecendo. *f* *p* *pp*

mf *p* *f*

p *Grecendo.*

Tutti. *ff*

