

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

1er. concerto pour le violon avec accompagnement d'orchestre ou de piano

Bériot, Charles-Auguste

Mayence [u.a.], [1835]

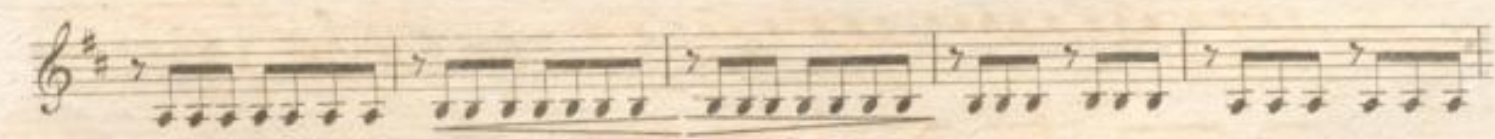
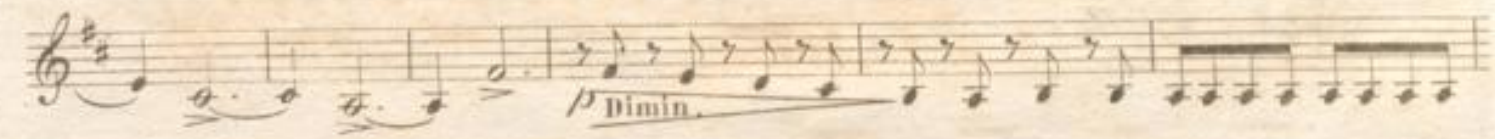
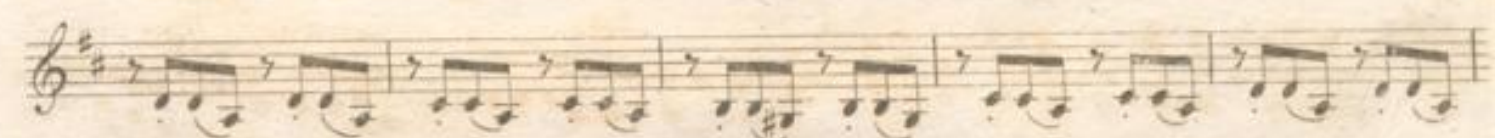
Concerto

[urn:nbn:de:bsz:31-240977](https://nbn-resolving.org/urn:nbn:de:bsz:31-240977)

C. DE BÉRIOT.
1^{er} CONCERTO.

Allegro moderato

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score contains 12 staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff includes a crescendo marking (*Cres.*) and a fortissimo (*ff*) dynamic. The third staff is marked *ff*. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a clarinet part (*Clar.*) and a fortissimo (*f*) dynamic. The sixth staff has a fortissimo (*f*) dynamic and includes a 'Solo.' marking. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff is marked 'Ritard. a Tempo.' and starts with a piano (*p*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff is marked 'Ritard. a Tempo.' and includes a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic. The number '4778.' is printed at the bottom of the page.



2^d VIOLON.

von pol

p Cres - cen - do. *ff* Tutti.

mf *f*

pp

f *ff* Solo.

Ritardi. *a Tempo* *f* Tutti. *f* Clar.

f *pp* *f* *p* Solo.

mf *p* *Dolce.*

4778.

Tutti. *Solo.*

pp *ff* *mf*

p *mf* *p*

pp

p

f *mf* *f* *pp* *mf*

pp *pp*

f *p* *pp* Cres - een - do.

mf *mf* *Hautb.*

f

p Cres - een - do.

Tutti. *f* *ff* 4778. *Fine.*

