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1er. concerto pour le violon avec accompagnement d'orchestre ou de piano

Bériot, Charles-Auguste

Mayence [u.a.], [1835]

Concerto

[urn:nbn:de:bsz:31-240977](https://nbn-resolving.org/urn:nbn:de:bsz:31-240977)

G. DE BERIOT. *All^o moderato.*
I. CONCERTO.

The musical score is written for Alto voice and piano accompaniment. It begins with a piano (*p*) dynamic and a tempo marking of *All^o moderato*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Alto part has a melodic line with some grace notes. A dynamic marking of *crescendo* is indicated. The score includes a section for Clarinet Solo, marked *Solo.* and *Bon*, with a tempo change to *ritard.* and then *a Tempo.* The piano accompaniment during the solo section is mostly sustained chords. The score concludes with a dynamic marking of *f* and a tempo marking of *a Tempo.* The number 4778 is printed at the bottom of the page.

ALTO.

p

f

fz

fz

von pal

poco ritard.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

a Tempo.

ritard.

a Tempo.

ritard un poco.

a Tempo.

mf

p

dim.

von pal

4778.

ALTO.

Tutti. *p* *p cres - cen - - do.*

ff

mf *f*

pp

cres - - cen - - do. *f*

ff *Solo.* *p* *ritard.*

fz >

a Tempo *3* *3* *3* *Clar.* *fz >*

f *Tutti.* *Basson.* *Solo.* *f >* *3* *3* *3* *3*

4778.

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The music is composed of 16 staves. The first staff features a series of eighth notes with a *pp* dynamic marking. The second staff has a *mf* dynamic and a *dol* (dolce) marking. The third staff includes a *p* dynamic and a *mf* dynamic. The fourth staff has a *pp* dynamic and a *ff* dynamic, with a *Solo.* marking above it. The fifth staff has a *mf* dynamic and a *p* dynamic. The sixth staff has a *pp* dynamic and a *mf* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *p* dynamic. The sixteenth staff has a *p* dynamic. The score concludes with a *Fin.* marking.

