

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **1er. concerto pour le violon avec accompagnement d'orchestre ou de piano**

**Bériot, Charles-Auguste**

**Mayence [u.a.], [1835]**

Concerto

[urn:nbn:de:bsz:31-240977](https://nbn-resolving.org/urn:nbn:de:bsz:31-240977)

VIOLONCELLE et CONTRE - BASSE.

Al.<sup>o</sup> moderato.

G DE BERIOT.  
LE CONCERTO

cres - - - cen - do

cres - - - cen - do

mf

f

Solo.

ritard. a Tempo.

ritard. a Tempo.

4778. ritard. a Tempo.

VIOLONCELLE et CONTRE-BASSE.

VIOLONCELLE et CONTRE-BASSE.

First system of musical notation for cello and double bass. The upper staff (cello) begins with a *p* dynamic, followed by *mf*, and ends with *p dim.* The lower staff (double bass) starts with *p* and has a few notes.

Second system of musical notation. The upper staff (cello) has *pizz.* (pizzicato) markings and a *p* dynamic. The lower staff (double bass) has a *p* dynamic.

Third system of musical notation. The upper staff (cello) has an *arco.* (arco) marking. The lower staff (double bass) has a few notes.

Fourth system of musical notation. The upper staff (cello) has a *von pal* marking. The lower staff (double bass) has a few notes.

Fifth system of musical notation. The upper staff (cello) has a *cres-* marking. The lower staff (double bass) has a *do.* marking. The dynamic is *p*.

Sixth system of musical notation. The upper staff (cello) has a *Tutti.* marking. The lower staff (double bass) has a *ff* (fortissimo) dynamic.

Seventh system of musical notation. The upper staff (cello) has *mf* and *f* (forte) markings. The lower staff (double bass) has *mf* and *f* markings.

VIOLONCELLE et CONTRE-BASSE.

pp

cres - - cen - - - do. f

cres - - cen - - - do f

f

Solo. p

a Tempo. B'on f>

ritard. Tutti f B'on f>

B'on Solo. f p f

p pp

Musical score for Violoncelle and Contre-basse, page 6. The score consists of eight systems of two staves each. The music is in G major and 2/4 time. It features various dynamics such as *ppp*, *pp*, *p*, *mf*, *f*, and *ff*, and articulations like *pizz.*, *arco.*, *dol.*, *dim.*, *Tutti*, and *Solo*. The piece concludes with a repeat sign and a first ending bracket.

VIOLONCELLE et CONTRE-BASSE.

mf f pp

mf f pp

sf p

cres. f p pp

Cor. mf

f

p cres. f

Tutti. ff f

4778. Fin.

