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**Quatrième Concerto pour le Pianoforte avec  
accompagnement d'Orchestre**

**Kalkbrenner, Friedrich**

**Leipzig [u.a.], [1835]**

Violine I

[urn:nbn:de:bsz:31-241019](https://nbn-resolving.org/urn:nbn:de:bsz:31-241019)

4.  
CONCERTO. VIOLINO I<sup>o</sup>  
Maestoso brillante.  
Tutti. cresc. E. Kalkbrenner, Op. 127.

VIOLINO I?

Ob.

cresc.

pizz.

cresc.

arco.

Fl.

Tutti.

ff

p

cresc.

ff

p

Fl.

Ob.

poco riten.

pizz.

arco.

Fl.

Ob.

1

pizz.

pte.

Poco più Allegro.

Solo.

8

pte.

8

parco.

più Allegro.

Ob.

p

Fl.

f

f

p

f

f

cresc.

Cor.

Cl.

Ob.

2

accel.

sp

trem.

cresc.

Maestoso brillante.

VIOLINO I<sup>o</sup>

3

*Tutti. cresc. ff*

*cresc. ff*

*Solo. 1 4 pizz. arco.*

*1 4 pizz. rall. Tempo f: p*

*arco. p<sup>Ob.</sup> p<sup>bb</sup> p<sup>bb</sup>*

*f*

*cresc. 6 1. rall. a Tempo.*

*pizz.*

*riten. p<sup>arco.</sup> 3*

*p<sup>fi.</sup> pizz. rall. Tempo f<sup>o</sup> 2*

*pizz. arco. cresc. f pizz.*

*arco. cresc. f ff*

*f*

*cresc. ff Tutti.*

*cresc. ff*

Tutti.

VIOLINO I<sup>o</sup>

ADAGIO.

Musical score for Violino I<sup>o</sup> (Violin I) in Adagio. The score consists of ten staves. It begins with a *Tutti.* marking and a dynamic of *f*. The first staff includes parts for Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.). The second staff includes parts for Flute (Fl.) and Oboe (Ob.), with *arco.* and *ff* markings. The third staff is marked *Solo.* with a dynamic of *pp*. The fourth staff includes parts for Flute (Fl.) and Oboe (Ob.), with *pizz.*, *dim.*, *p*, and *Solo.* markings. The fifth staff includes parts for Flute (Fl.) and Oboe (Ob.), with *pizz.*, *rall.*, *a Tempo.*, and *Tutti.* markings. The sixth staff features triplets and a dynamic of *f*. The seventh staff includes parts for Flute (Fl.) and Oboe (Ob.), with *pizz.*, *arco.*, *rall.*, and *tremolo.* markings. The eighth staff includes parts for Flute (Fl.) and Oboe (Ob.), with *cresc.*, *ff*, and *dimin.* markings. The ninth staff includes parts for Flute (Fl.) and Oboe (Ob.), with *rall.* and *pp* markings. The tenth staff includes parts for Flute (Fl.) and Oboe (Ob.), with *pp* and *morendo.* markings.

RONDO.

Allegro non troppo.

10

Musical score for Violino I<sup>o</sup> in Rondo. The score consists of four staves. It begins with a dynamic of *f*. The first staff includes parts for Flute (Fl.) and Oboe (Ob.), with *f* and *Solo.* markings. The second staff includes parts for Flute (Fl.) and Oboe (Ob.), with *rall.*, *a Tempo.*, and *f* markings. The third staff includes parts for Flute (Fl.) and Oboe (Ob.), with *p*, *cresc.*, and *f* markings. The fourth staff includes parts for Flute (Fl.) and Oboe (Ob.), with *pp* and *Tutti.* markings.

VIOLINO I?

Solo. 1

*f* riten.

Tempo I?

*p* pizz.

*f* arco.

cresc.

*ff*

Solo. *p*

*pizz.*

arco.

3 Fl. dolce, poco riten.

1 Fl.

3

Tempo I?

*p*

6

*ff* pizz.

arco.

*ff*

*pp*

3

1

1

rall.

10

*p*

rall. Tempo I?

Fl. *p*

VIOLINO I<sup>o</sup>

*p* *cresc.* *f* *pizz.* *2*  
*Tutti. 3* *f* *arco.* *ff*  
*f* *cresc.*  
*ff* *Ob. Solo.* *Fl.* *7* *p*  
*Tutti.* *Ob.* *f* *ff* *1*  
*f* *f* *ff* *1*  
*cresc.* *f* *Cl. rall.* *Fl.* *a Tempo.* *1*  
*3* *p*  
*più Allegro.* *4* *p* *Fl.*  
*p* *p* *p* *1* *5* *cresc.*  
*ff* *Ob.* *3* *cresc.* *9*  
*ppc.* *pizz.* *2* *5* *1* *arco.* *cresc.*  
*Più Allegro.* *3* *ff* *Tutti.* *11* *Fine.*

Concerto.

F. Halkbrenner.

Dr. 1527

Maestoso brillante. Violino Primo.

Tutti

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of two staves with various rhythmic patterns and dynamics.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic and melodic motifs.

Handwritten musical notation for the third system, including dynamic markings such as *pp.* and *dim.*.

Handwritten musical notation for the fourth system, featuring a *Solo:* marking and a change in tempo to *Andante*.

Handwritten musical notation for the fifth system, with a *pizz.* marking and a *cresc.* instruction.

Handwritten musical notation for the sixth system, including a *rall. a Tempo.* marking and a *pp.* dynamic.

Handwritten musical notation for the seventh system, featuring a *cresc.* marking and a *f.* dynamic.

Handwritten musical notation for the eighth system, including a *cresc.* marking and a *rall. a Tempo.* marking.

Handwritten musical notation for the ninth system, featuring a *pizz.* marking and a *ritens.* instruction.

Handwritten musical notation for the tenth system, including a *ritens.* marking, a *dimin.* instruction, and a *pp.* dynamic.

Handwritten musical notation for the eleventh system, featuring a *cresc.* marking and a *pp.* dynamic.



*meno riten.*

*meno*

*pp. Poco più All.*

*Solo. ff. poco. rall.*

*credo.*

*1. Maestoso brillante. <sup>pp</sup> tremolo.*

*Tutti cres. cres.*

*ff. Solo. poco.*

*meno*

*pp. poco. meno*

*rall. Tempo primo = 90.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including creases and some staining. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics (pizz., cresc., decresc., rit., p., pp., ff.), tempo markings (rall., a Tempo, Temp. mo), and performance instructions (Tutti, Fine). The paper shows signs of wear and discoloration.

Key markings and instructions include:

- pizz.* (pizzicato)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- riten.* (ritardando)
- p.* (piano)
- pp.* (pianissimo)
- ff.* (fortissimo)
- rall.* (rallentando)
- a Tempo*
- Temp. mo* (tempo moderato)
- Tutti*
- Fine*