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**Quatrième Concerto pour le Pianoforte avec
accompagnement d'Orchestre**

Kalkbrenner, Friedrich

Leipzig [u.a.], [1835]

Violine I

[urn:nbn:de:bsz:31-241019](https://nbn-resolving.org/urn:nbn:de:bsz:31-241019)

4.
CONCERTO. **VIOLINO I^o**
Maestoso brillante.
Tutti. *cresc.* *ff* F. Kalkbrenner, Op. 127.

Violino I staff 2: *cresc.* *ff*

Violino I staff 3: *p*

Violino I staff 4: *p* *cl.* Solo. *f*

Violino I staff 5: *4* *pizz.* *arco.* *p*

Violino I staff 6: *1* *4* *pizz.* *rall.* *Tempo f*

Violino I staff 7: *arco.* *Ob. 1^o* *pp* *f*

Violino I staff 8: *cl.* *f* *pp* *7* *riten.* *a Tempo.*

Violino I staff 9: *pizz.*

Violino I staff 10: *arco.* *riten.* *Ob.* *dimin.* *3* *Fl.* *pp* *pizz.*

Violino I staff 11: *rall.*

Violino I staff 12: *Tempo 1^o* *arco.* *Ob.* *pp* *1*

VIOLINO I?

Ob. *f*

p *cresc.* *pizz.*

cresc. *arco.*

3 1 1 *Fl.* *arco.*

Tutti. *ff* *p* *cresc.*

ff *p*

Fl. *arco.* *Ob.* *pizz.* *1* *1* *ppc.*

arco. *p* *tr.* *Fl.* *Ob.* *pizz.* *ppc.*

Poco più Allegro. *Solo.* *ppc.* *8* *parco.* *rall.*

più Allegro. *Ob.* *p* *Fl.* *p*

f *f* *p* *f* *f*

p *cresc.*

fp *Cor.* *Cl.* *2* *Ob.* *accel.*

fp *trem.* *cresc.*

Maestoso brillante.

VIOLINO I^o

3

Tutti. cresc. ff

cresc. ff

Solo. 1 4 pizz. arco.

1 4 pizz. rall. Tempo f: p

arco. p^{Ob.} p^{bb} p^{bb}

f

cresc. 6 1. rall. a Tempo.

pizz.

riten. p^{arco.} p^{Ob.} 3

p^{fi.} pizz. rall. Tempo f^o

pizz. arco. cresc. f pizz.

arco. cresc. f ff

f

cresc. ff Tutti.

cresc. ff

Tutti.

VIOLINO I^o

ADAGIO.

Musical score for Violino I^o (Violin I) in Adagio. The score consists of ten staves. It begins with a **Tutti.** marking and a dynamic of **f**. The first staff includes parts for Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.). The second staff includes parts for Flute (Fl.) and Oboe (Ob.), with **arco.** and **ff** markings. The third staff is marked **Solo.** with a dynamic of **pp**. The fourth staff includes parts for Flute (Fl.) and Oboe (Ob.), with **pizz.**, **dim.**, **p**, **Solo.**, and **arco.** markings. The fifth staff includes parts for Flute (Fl.) and Oboe (Ob.), with **pizz.**, **rall.**, **a Tempo.**, **3**, and **Tutti.** markings. The sixth staff includes parts for Flute (Fl.) and Oboe (Ob.), with **arco.** and **p** markings. The seventh staff includes parts for Flute (Fl.) and Oboe (Ob.), with **pizz.**, **arco.**, **rall.**, **tremolo.**, **p cresc.**, **f**, and **pp con sordini.** markings. The eighth staff includes parts for Flute (Fl.) and Oboe (Ob.), with **cresc.**, **ff**, and **dimin.** markings. The ninth staff includes parts for Flute (Fl.) and Oboe (Ob.), with **rall.**, **pp**, and **P morendo.** markings.

RONDO.

Allegro non troppo.

10

Musical score for Violino I^o in Rondo. The score consists of four staves. It begins with a dynamic of **f**. The first staff includes parts for Flute (Fl.) and Oboe (Ob.), with **f**, **Solo.**, and **p** markings. The second staff includes parts for Flute (Fl.) and Oboe (Ob.), with **rall.**, **a Tempo.**, and **f** markings. The third staff includes parts for Flute (Fl.) and Oboe (Ob.), with **p**, **cresc.**, **f**, and **pp** markings. The fourth staff includes parts for Flute (Fl.) and Oboe (Ob.), with **Tutti.** and **ff** markings.

VIOLINO I?

Solo. 1

f riten.

Tempo I?

p pizz.

f arco.

cresc.

ff

Solo. *p*

pizz.

arco.

3 Fl. dolce.

1 Fl.

poco riten.

Tempo I?

p

6

ff pizz.

3 arco.

1

1

pp

rall.

10

p

rall. Tempo I?

Fl. *p*

VIOLINO I^o

p *cresc.* *f* *pizz.* *2*
Tutti. 3 *f* *arco.* *ff*
f *cresc.*
ff *Ob. Solo.* *Fl.* *7* *p*
Tutti. *Ob.* *f* *ff* *1*
f *f* *ff* *1*
cresc. *f* *Cl. rall.* *Fl.* *a Tempo.* *1*
3 *p*
più Allegro. *4* *p* *Fl.*
p *p* *p* *1* *5* *cresc.*
f *Ob.* *3* *cresc.* *9*
ppc. *pizz.* *2* *5* *1* *arco.* *cresc.*
Più Allegro. *3* *ff* *Tutti.* *ff* *Fine.*

Concerto.

F. Halkbrenner.

Dr. 1527

Maestoso brillante. Violino Primo.

Tutti

Handwritten musical notation on two staves, beginning with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Handwritten musical notation on a single staff, continuing the piece with various dynamics and articulation marks.

Handwritten musical notation on a single staff, including the instruction *Dimin.* and *700.*

Handwritten musical notation on a single staff, featuring a *Solo:* section with a five-measure rest and a two-measure rest.

Handwritten musical notation on a single staff, including the instruction *pizz.* and *arco.*

Handwritten musical notation on a single staff, including the instruction *rall. a Tempo.*

Handwritten musical notation on a single staff, including the instruction *arco.*

Handwritten musical notation on a single staff, including the instruction *f.*

Handwritten musical notation on a single staff, including the instruction *cresc.* and *rall. a Tempo.*

Handwritten musical notation on a single staff, including the instruction *pizz.* and *ritens.*

Handwritten musical notation on a single staff, including the instruction *arco.* and *dimin.*

piu:

rall: Tempo mo.

Ando.

2.

Ando.

3.

4.

5. Tutti

6.

7.

8.

9.

10.

11.

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97.

98.

99.

100.

proo riten:

arco

pizz:

1. Solo. II. poco. rall:

arco

2. cresc:

1. Maestoso brillante. 2. tremolo:

Tutti cresc:

3. cresc:

4. Solo. M. pizz:

arco

5. pizz:

6. arco

rall: Tempo primo = 90:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics (pizz., cresc., rit., arco), tempo markings (rall., a Tempo, Tempissimo), and performance instructions like "Tutti" and "Fine". The paper shows signs of wear and tear.

Key markings and instructions visible in the score:

- pizz.* (pizzicato)
- cresc.* (crescendo)
- riten.* (ritardando)
- arco.* (arco)
- rall.* (rallentando)
- a Tempo.* (a tempo)
- Tempissimo*
- Tutti*
- Fine*