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**Quatrième Concerto pour le Pianoforte avec
accompagnement d'Orchestre**

Kalkbrenner, Friedrich

Leipzig [u.a.], [1835]

Violine II

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VIOLINO 2º

F. Kalkbrenner, Op. 127.

4º
CONCERTO.

Maestoso brillante.
Tutti. cresc.

ff

cresc.

p

Solo. f

4 pizz. arco.

Tempo 1º pizz.

rall.

arco.

cl.

1

7 Pff. rall. a Tempo.

pizz.

arco. 3

p riten. pizz.

rall.

VIOLINO 2º

Tempo 1º arco.

f *arco.* *Ob.* *1* *cresc.* *pizz.* *cresc.* *arco.* *3* *Ob.* *5* *Cor.* *p* *Tutti.* *ff* *p* *cresc.* *ff* *Cl.* *1* *pizz.* *Ob.* *Picc.* *Poco più Allegro.* *Solo.* *Picc.* *p* *arco.* *rall.* *più Allegro.* *Ob.* *p* *f* *f* *cresc.* *2* *tremolo.* *p* *2* *accel.* *Ob.*

Maestoso brillante.

VIOLINO 2º

3

Tutti. cresc.
ff

cresc.
ff 1 Solo. 4 *pizz.*

arco.
p *rall.*

Tempo 1º pizz.
p *arco.*

Ob.
p *f*

p *cresc.* 6 1 *rall.*

1º Vln.
a Tempo. *pizz.*

riten. 3
p arco.

pizz. *rall.*

Tempo 1º
2 *pizz.* *arco.* *cresc.* *f*

pizz. *arco.* *cresc.* *f* 1

f 5 *cresc.* *ff* *Tutti.*

cresc. *ff*

VIOLINO 2º

ADAGIO.

Musical score for Violino 2º, Adagio section. The score consists of ten staves of music. It begins with a **Tutti** marking and a **p** dynamic. The first staff includes **pizz.** and **arco.** markings. The second staff features **dim.** and **p** dynamics, followed by a **Solo** section. The third staff has **pp** and **arco.** markings, with a **Tutti** marking at the end. The fourth staff includes **pizz.**, **dim.**, **p**, **Solo.**, **p arco.**, **pizz.**, and **rall.** markings. The fifth staff is marked **a Tempo.** and **arco. p**. The sixth staff has **cresc.** and **pizz.** markings. The seventh staff includes **arco.**, **fp**, **cresc.**, **rall.**, **tremolo.**, **pp con sordini.**, **cresc.**, **ff**, and **dimin.** markings. The eighth staff has a **p** dynamic and includes first, second, and third endings. The section concludes with a **p** dynamic.

RONDO.

Musical score for Violino 2º, Rondo section. The score consists of four staves of music. It begins with **Allegro non troppo.** and a **f** dynamic. The first staff includes **Solo.** and **p** markings. The second staff has **rall.** and **Tempo 1º** markings. The third staff features first through fifth endings. The fourth staff includes **Tutti.**, **ff**, and **Solo.** markings. The section concludes with a **ff** dynamic.

VIOLINO 2º

1 *f* *riten.* *f* *f* *Tutti.* *ppizz.* *Tempo fº*

f *arco.* *crese.* *ff*

f *Solo.* *p* *pizz.* *2*

f *arco.* *2* *3*

poco ritenuto. *p* *3* *p*

Tempo fº *8* *3* *3* *pizz.* *p*

3 *arco.* *1* *1* *f* *f* *f* *p* *f* *p*

fp *f* *5* *1* *2* *3* *4* *5* *6* *7* *8* *rall.*

9 *10* *11* *12* *10* *p*

rall. *Tempo fº*

1 *2* *3* *4* *5* *1* *6* *f*

VIOLINO 2°

Tutti.

The musical score for Violino 2° consists of 14 staves of music. The notation includes various dynamics such as *pizz.*, *f*, *ff*, *p*, *cresc.*, *arco.*, and *rit.*. It also features performance instructions like *Tutti.*, *Solo. ob.*, *Cor.*, *rall.*, *a Tempo.*, and *più Allegro.*. The score includes several triplet markings (3) and first ending brackets (1). The piece concludes with the word *Fine.*

F. Halkbrenner.

Concerto.

Maestoso brillante. Violino Secondo.

Tutti

crese.

ff. *po.*

po. *Solo. ff*

2. *4.* *piu.* *meno.*

Tempo 1mo

rall. *ff.*

piu. *meno.*

2. *1.*

ff. *crese.* *ff.*

ff. *4.* *piu.*

rall. a Tempo.

meno. *3.*

porten. *ff. f.*

pizz.

Tempo 1^{mo} and.

rall.

Ob.

f.

pp.

And.

pizz.

f.

Tutti

ff.

Cresc.

pp.

This page of handwritten musical notation features ten staves. The first staff begins with a *pizz.* marking. The second staff includes a tempo change to *Tempo 1^{mo} and.* and a *rall.* marking. The third staff is marked *Ob.*. The fourth staff has *f.* and *pp.* markings. The fifth staff is marked *And.* and *pizz.*. The sixth staff has *f.* and *pp.* markings. The seventh staff is marked *And.* and *f.*. The eighth staff is marked *Tutti* and *ff.*. The ninth staff is marked *Cresc.* and *pp.*. The tenth staff is marked *ff.* and *pp.*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:
- *3. pizz.* (pizzicato) on the second staff.
- *Solo. 11.* (Solo, 11th measure) on the second staff.
- *rall.* (rallentando) on the third staff.
- *700:* (tempo marking) on the third and fourth staves.
- *2. tremolo.* (tremolo) on the sixth staff.
- *3. accel.* (accelerando) on the seventh staff.
- *Ob.* (Oboe) on the seventh staff.
- *1. Maestoso brillante.* (Maestoso brillante) on the seventh staff.
- *4. pizz.* (pizzicato) on the eighth staff.
- *rall. Tempo primo* (rallentando, then Tempo primo) on the ninth staff.
- *arco.* (arco) on the tenth staff.
- *3.* (triple) on the eleventh staff.
- *700:* (tempo marking) on the eleventh and twelfth staves.
- *f.* (forte) on the twelfth staff.
- *ff.* (fortissimo) on the thirteenth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *cres.*, *rall.*, *11.*
- Staff 2: *a Tempo.*, *pizz.*
- Staff 3: *riten.*, *pp arco.*, *pizz.*
- Staff 4: *rall.*, *Tempo 1^{mo}*
- Staff 5: *pizz.*, *arco.*, *cres.*
- Staff 6: *pizz.*
- Staff 7: *arab. cres.*
- Staff 8: *Tutti*, *cres.*, *f.*, *des*
- Staff 9: *pp*, *cres.*, *f.*
- Staff 10: *pp*, *Fine.*

The score concludes with a double bar line and a large, decorative flourish.