

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Quatrième Concerto pour le Pianoforte avec
accompagnement d'Orchestre**

Kalkbrenner, Friedrich

Leipzig [u.a.], [1835]

Violine II

[urn:nbn:de:bsz:31-241019](https://nbn-resolving.org/urn:nbn:de:bsz:31-241019)

VIOLINO 2º

F. Kalkbrenner, Op. 127.

4º
CONCERTO.

Maestoso brillante.
Tutti. cresc.

ff

cresc.

p

Solo. f

4 pizz. arco.

Tempo 1º pizz.

rall.

arco.

cl.

1

7 Pff. rall. a Tempo.

pizz.

arco. 3

p riten. pizz.

rall.

VIOLINO 2º

Tempo 1º arco.

f *arco.* *Ob.* *1*

f *cresc.* *p*

pizz.

cresc. *arco.* *f* *3*

1 *1* *Ob.* *5*

Cor. *p*

Tutti.

ff *p* *cresc.* *ff*

Cl.

1 *1* *pizz.* *Ob.* *Picc.*

Poco più Allegro.

Solo. *Picc.* *p* *arco.* *rall.*

più Allegro.

Ob. *p* *p*

f *f* *+* *1* *1* *p*

cresc.

2 *tremolo.* *2* *accel.* *Ob.*

Maestoso brillante.

VIOLINO 2º

3

Tutti. cresc. *ff*

cresc. *ff* 1 Solo. 4 *pizz.*

arco. *p* *rall.* 1

Tempo 1º pizz. *arco.* *p*

Ob. *p* *f*

p *cresc.* *p* 6 1 *rall.*

1º Viol. *a Tempo.* *pizz.*

riten. *p arco.* 3

pizz. *rall.*

Tempo 1º 2 *pizz.* *arco.* *cresc.* *f*

pizz. *arco.* *cresc.* *f* 1

ff 1

f 5 *cresc.* *ff* *Tutti.*

cresc. *ff*

VIOLINO 2º

ADAGIO.

Musical score for Violino 2º, Adagio section. The score consists of ten staves of music. It begins with a **Tutti** marking and a **p** dynamic. The first staff includes **pizz.** and **arco.** markings. The second staff features **pizz.**, **dim.**, **p**, and **Solo.** markings. The third staff has **Tutti.** and **ff arco.** markings. The fourth staff includes **pizz.**, **dim.**, **p**, **Solo.**, **p arco.**, **pizz.**, and **rall.** markings. The fifth staff starts with **a Tempo.**, **3**, **Tutti.**, and **arco. p** markings. The sixth staff has **cresc.** and **pizz.** markings. The seventh staff includes **fp cresc.**, **arco.**, **rall.**, **tremolo.**, **pp con sordini.**, **cresc.**, **ff**, and **dimin.** markings. The eighth staff has **p** and **1** markings. The section concludes with a **1** marking.

RONDO.

Musical score for Violino 2º, Rondo section. The score consists of four staves of music. It begins with **Allegro non troppo.** and a **10** marking. The first staff includes **f** and **Solo.** markings. The second staff has **rall.** and **Tempo 1º** markings. The third staff features **1**, **2**, **3**, **4**, **5**, and **1** markings. The fourth staff includes **6**, **pp.**, and **1** markings. The section concludes with **Tutti.**, **ff**, and **Solo. 1** markings.

VIOLINO 2º

1 *f* *riten.* *f* *f* *Tutti.* *ppizz.* *Tempo fº*

f *arco.* *crese.* *ff*

f *Solo.* *p* *pizz.* *2*

f *arco.* *2* *3*

poco ritenuto. *p* *3* *p*

Tempo fº. *f* *3* *3* *pizz.* *p*

arco. *f* *f* *f* *p* *f* *p*

fp *f* *5* *1* *2* *3* *4* *5* *6* *7* *8* *rall.*

9 *10* *11* *12* *10* *p*

rall. *Tempo fº*

f *1* *2* *3* *4* *5* *1* *6*

VIOLINO 2°

Tutti.

The musical score for Violino 2° consists of 14 staves of music. The notation includes various dynamics such as *pizz.*, *f*, *ff*, *p*, *cresc.*, *rall.*, *a Tempo.*, and *più Allegro.*. It also features performance instructions like *f arco.*, *Solo. ob.*, and *Tutti.*. The score includes several triplet markings (3) and first ending brackets (1). The piece concludes with a double bar line and the word *Fine.*

F. Fralkbrenner.

Concerto.

Maestoso brillante. Violino Secondo.

Tutti

crasé:

ff. *po:*

po: *Solo. ff*

2. *4.* *piuz:* *arco:*

Tempo 1mo

rall. *ff.*

piuz: *arco:*

2. *1.* *ff.*

1. *crasé:* *ff.*

ff. *4.* *piuz:*

rall. a Tempo.

arco: *3.*

porten: *ff. f.*

pizz.

Tempo 1^{mo} and.

rall.

Ob.

f.

pp.

And.

pizz.

f.

Tutti

ff.

Cresc.

pp.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 3. pizz.* (pizzicato) on the second staff.
- Solo. 11.* (Solo, 11th measure) on the second staff.
- 700:* (700) on the second and third staves.
- rall.* (rallentando) on the third staff.
- 2. tremolo.* (2nd tremolo) on the sixth staff.
- 1. accel.* (1st acceleration) on the sixth staff.
- Ob.* (Oboe) on the sixth staff.
- 3. pizz.* (3rd pizzicato) on the seventh staff.
- 700:* (700) on the seventh staff.
- 4. pizz.* (4th pizzicato) on the eighth staff.
- rall. Tempo primo* (rallentando, then return to original tempo) on the eighth staff.
- 700:* (700) on the eighth staff.
- ar. c.* (arco, cello) on the ninth staff.
- 700:* (700) on the tenth staff.
- 700:* (700) on the eleventh staff.
- 700:* (700) on the twelfth staff.
- 700:* (700) on the thirteenth staff.

The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Handwritten musical score on aged paper, consisting of 11 staves. The notation includes various musical symbols, dynamics, and performance instructions.

Key markings and instructions include:

- 11.* (Measure number)
- riten.* (ritardando)
- pp: arco.* (pianissimo, arco)
- pizz.* (pizzicato)
- rall.* (rallentando)
- Tempo 1^{mo}* (Tempo primo)
- arco.* (arco)
- cres.* (crescendo)
- arab. cres.* (arabesque crescendo)
- Tutti.* (Tutti)
- des* (dissonance)
- pp:* (pianissimo)
- ff.* (fortissimo)
- ip* (initial part)
- Fine.* (End)