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**Quatrième Concerto pour le Pianoforte avec
accompagnement d'Orchestre**

Kalkbrenner, Friedrich

Leipzig [u.a.], [1835]

Violoncello & Bass

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VIOLONCELLO E CONTRABASSO.

Fréd. Kalkbrenner, Op. 127. 1

4^e
CONCERTO.

Maestoso brillante.

Tutti.

cresc. *ff* *f*

cresc. *ff* *fp* *pizz.* *p*

ritenuto. *p cresc.* *p*

Solo. *f* *pizz.* *arco.* *p*

Tempo 1^{mo} *rall.* *p* *arco.*

Cor. *p* *f*

p *cresc.* *f* *rall.*

VIOLONCELLO E CONTRABASSO.

a Tempo. *Pff.*

pizz.

riten.

p arco. *riten.*

p arco. *p* *pizz.*

Tempo 1^{mo}

rall. 4 *f* *p*

mf arco. *f* *mf* *f* *p*

p *cresc.* *pizz.*

p *pizz.*

cresc.

f arco. *3* *1* *1* *Cor.*

5 Tutti. *ff*

ff *p* *cresc.* *ff*

Cor. *arco.*

p *pizz.* *Poco ritenuto.* *pizz.*

VIOLONCELLO E CONTRABASSO.

Violoncello and Contrabasso system 1. Includes markings: *Vag.*, *p*, *pizz.*, *Solo.*, *Pfte.*, *arco.*, *p*, *pizz.*

Violoncello and Contrabasso system 2. Includes markings: *Poco più Allegro.*, *8*, *Pfte.*, *pizz.*, *p*

Violoncello and Contrabasso system 3. Includes markings: *rall. Più All.*, *Vag.*, *arco.*, *p*, *pizz.*

Violoncello and Contrabasso system 4. Includes markings: *Cello*, *C.B.*, *f*, *f*, *f*, *1*

Violoncello and Contrabasso system 5. Includes markings: *f*, *sp*, *eresc.*

Violoncello and Contrabasso system 6. Includes markings: *f*, *sp*, *1*, *2*, *1*, *1*, *1*, *2*, *Cor. acceler.*

Violoncello and Contrabasso system 7. Includes markings: *Maestoso brillante.*, *Tutti.*, *eresc.*, *ff*, *ff*, *f*, *f*

Violoncello and Contrabasso system 8. Includes markings: *eresc.*, *ff*, *1 Solo. 4*, *pizz.*

Violoncello and Contrabasso system 9. Includes markings: *arco.*, *pizz.*, *rall.*, *1*

VIOLONCELLO E CONTRABASSO.

Tempo 1^{mo}

The musical score is written for Violoncello and Contrabasso in a 4/4 time signature. It consists of several systems of staves. The first system shows the beginning with a *pizz.* (pizzicato) instruction in the left hand and *arco.* (arco) in the right hand. Dynamics range from *p* (piano) to *f* (forte). The second system includes *Cor.* (Corno) markings and a *cresc.* (crescendo) instruction. The third system features a *Pfte.* (Piaforte) marking and a *rall.* (rallentando) instruction. The fourth system has *parco.* (poco) and *ritenuto.* (ritardando) markings. The fifth system includes a *Tempo 1^{mo}* marking and a *rall. 2* instruction. The sixth system shows *arco.* and *cresc.* markings. The seventh system has *arco.* markings. The eighth system includes a *Tutti.* marking. The final system shows *cresc.* and *ff* (fortissimo) markings. The score is numbered 2524 at the bottom.

VIOLONCELLO E CONTRABASSO.

ADAGIO.

Violoncello and Contrabasso score, page 5. The score is in C major, 3/4 time, and includes various dynamics and articulations.

Violoncello Part:

- Measures 1-4: *Tutti*, *p*, *f*, *pizz.*, *p arco.*
- Measures 5-8: *ff*, *dimin.*, *pizz.*, *p*, *Solo.*
- Measures 9-12: *pp*, *ff arco.*, *dimin.*, *pizz.*, *dimin.*, *p*
- Measures 13-16: *Solo.*, *pp*, *p arco.*, *pizz.*, *rall. a Tempo.*
- Measures 17-20: *Tutti*, *p arco.*, *arco.*, *cresc. f*, *rall.*
- Measures 21-24: *f*, *pizz.*, *arco.*, *cresc.*
- Measures 25-28: *f*, *dimin.*, *p*, *arco.*, *uniss.*
- Measures 29-32: *arco.*, *pizz.*, *pp*, *Morendo.*

Violone Part:

- Measures 1-4: *ff*, *dimin.*, *pizz.*, *p*, *Solo.*
- Measures 5-8: *ff*, *dimin.*, *pizz.*, *p*, *Solo.*
- Measures 9-12: *pp*, *ff arco.*, *dimin.*, *pizz.*, *dimin.*, *p*
- Measures 13-16: *Solo.*, *pp*, *p arco.*, *pizz.*, *rall. a Tempo.*
- Measures 17-20: *Tutti*, *p arco.*, *arco.*, *cresc. f*, *rall.*
- Measures 21-24: *f*, *pizz.*, *arco.*, *cresc.*
- Measures 25-28: *f*, *dimin.*, *p*, *arco.*, *uniss.*
- Measures 29-32: *arco.*, *pizz.*, *pp*, *Morendo.*

Double Bass Part:

- Measures 1-4: *pp*, *f*, *pizz.*, *p arco.*
- Measures 5-8: *ff*, *dimin.*, *pizz.*, *p*, *Solo.*
- Measures 9-12: *pp*, *ff arco.*, *dimin.*, *pizz.*, *dimin.*, *p*
- Measures 13-16: *Solo.*, *pp*, *p arco.*, *pizz.*, *rall. a Tempo.*
- Measures 17-20: *Tutti*, *p arco.*, *arco.*, *cresc. f*, *rall.*
- Measures 21-24: *f*, *pizz.*, *arco.*, *cresc.*
- Measures 25-28: *f*, *dimin.*, *p*, *arco.*, *uniss.*
- Measures 29-32: *arco.*, *pizz.*, *pp*, *Morendo.*

Violin Part:

- Measures 1-4: *pp*, *f*, *pizz.*, *p arco.*
- Measures 5-8: *ff*, *dimin.*, *pizz.*, *p*, *Solo.*
- Measures 9-12: *pp*, *ff arco.*, *dimin.*, *pizz.*, *dimin.*, *p*
- Measures 13-16: *Solo.*, *pp*, *p arco.*, *pizz.*, *rall. a Tempo.*
- Measures 17-20: *Tutti*, *p arco.*, *arco.*, *cresc. f*, *rall.*
- Measures 21-24: *f*, *pizz.*, *arco.*, *cresc.*
- Measures 25-28: *f*, *dimin.*, *p*, *arco.*, *uniss.*
- Measures 29-32: *arco.*, *pizz.*, *pp*, *Morendo.*

Other markings:

- Measures 1-4: *Fag.*, *Col Basso.*
- Measures 13-16: *5*, *3* (fingerings)
- Measures 17-20: *5*, *3* (fingerings)
- Measures 21-24: *3* (triplets)
- Measures 25-28: *3* (triplets)
- Measures 29-32: *3* (triplets)

VIOLONCELLO E CONTRABASSO.

Allegro non troppo. Solo. 10

RONDO. *f* *p*

rall. a Tempo.

f *p* *cresc.* *f* *pp pizz.*

Tutti. *ff arco.*

Solo. 1 *f*

f riten. *ff* *Tempo 1^{mo}* *pizz. p*

Tutti. *f arco.*

cresc. *ff* *f*

Solo. 5 *p pizz.* *pizz.*

arco. *p* *3*

VIOLONCELLO E CONTRABASSO.

Cor.
poco ritenuto.
1 3
p p

Tempo 1^{mo}
8 f p pizz. 3 3 3

1 1
f arco. f f p fp
f arco. f f f

2 3 4 5 6 1 2 3 4 5 6 7
pp rall.

8 9 10 11 12 10
p

rall. a Tempo.

1
f

p cresc. f
1 Fag. p pizz. 2 3 4 5
uniss. // // // //

6 7 Tutti.
f arco. 1 2 3 4 5

6 7 8 Solo. Fag. ff 1 2 3 4 5 7

VIOLONCELLO E CONTRABASSO.

p

p

Tutti. *Vag.*

f

f

cresc.

a Tempo.

f *tr.* *Clar.*

p

Piu Allegro.

p *tr.*

p

Vag.

arco.

p

Piu Allegro.

pizz.

arco.

cresc.

arco.

Tutti.

ff

ff

Fine.

2524.

Concerto Violonçello et Basso
Maestoso brillante.

Tutti

The musical score consists of seven systems of staves. The first system has two staves with the marking 'cresc.' below the first staff. The second system has two staves with 'cresc.' below both. The third system has two staves with 'pizz.' below the first staff. The fourth system has two staves with 'pp: cresc.' below the first staff. The fifth system has two staves with 'pp:' below the first staff and 'pizz:' below the second staff. The sixth system has two staves with 'Solo' written between them, and first and second endings marked '1.' and '2.' on both staves. The seventh system has two staves with 'pizz:' below the first staff and 'cresc.' and 'pp:' below the second staff, and 'pizz:' below the second staff at the end.

f. Temp. rit.^{mo}

rall.

700:

arco:

700:

res:

res:

Tempo rit.^{mo}

riten:

pp. arco.

riten:

pp. arco.

pp:

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of several systems of staves. The top system has two staves with a tempo marking 'f. Temp. rit. mo' and a 'rall.' instruction. The second system has two staves with dynamic markings '700:' and 'arco:'. The third system has two staves with '700:' and 'f.'. The fourth system has two staves with 'res:', 'res:', and 'rit. rall.'. The fifth system has two staves with 'Tempo rit. mo' and 'pizz.'. The sixth system has two staves with 'riten:'. The seventh system has two staves with 'pp. arco.', 'riten:', and 'pp. arco.'. The eighth system has two staves with 'pp:'.

Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *3 pizz.*
- Staff 2: *Tempo primo* and *rall.*
- Staff 3: *cresc.*
- Staff 4: *mf.* and *arab.*
- Staff 5: *mf.*
- Staff 6: *ppp.* and *cres.*
- Staff 7: *ppp.* and *pizz.*
- Staff 8: *cresc.* and *F. arco.*
- Staff 9: *5. Tutti*
- Staff 10: *f.*, *pp.*, and *cres.*

The score concludes with a large, decorative flourish at the bottom right.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco:* (arco) written below the first system.
- pizz:* (pizzicato) written above the first system.
- ff:* (fortissimo) written above the first system.
- pp:* (pianissimo) written above the first system.
- arco:* (arco) written below the second system.
- pizz:* (pizzicato) written above the second system.
- pp:* (pianissimo) written below the second system.
- arco:* (arco) written below the third system.
- pizz:* (pizzicato) written above the third system.
- pp:* (pianissimo) written below the third system.
- 2.* (second ending) written above the third system.
- rall. piu otll:* (rallentando, more slowly) written above the fourth system.
- pp:* (pianissimo) written below the fourth system.
- arco:* (arco) written below the fourth system.
- pp:* (pianissimo) written below the fifth system.
- pizz:* (pizzicato) written above the fifth system.
- pp:* (pianissimo) written below the fifth system.
- 2.* (second ending) written above the sixth system.
- pp:* (pianissimo) written below the sixth system.

Maestoso brillante.
Tutti

The musical score consists of several systems of staves. The first system shows two staves with 'cres.' markings. The second system includes 'pizz.' and 'arco.' markings, with a 'Solo.' instruction for the upper staff. The third system features 'Tempo fmo.' and 'pizz.' markings. The fourth system includes 'rall.', 'pizz.', and 'arco.' markings. The fifth system has 'pizz.', 'arco.', and 'cres.' markings. The sixth system includes 'riten.' and 'arco.' markings. The seventh system shows 'Tempo fmo.' and 'pizz.' markings. The eighth system includes 'rall.' and '2.' markings. The score is written in a clear, elegant hand with various musical symbols and dynamics.

Handwritten musical notation on two staves. The first staff begins with a *pizz:* marking. The second staff also begins with a *pizz:* marking. The first measure of the second staff contains the marking *arco.* and the second measure contains *crec:*.

Handwritten musical notation on two staves. The first staff contains a *pp.* marking and a *pizz:* marking. The second staff contains a *pp.* marking.

Handwritten musical notation on two staves. The first staff contains a *pp.* marking and the marking *arco.*. The second staff contains the marking *arco.*.

Handwritten musical notation on two staves. The first staff contains a *pp.* marking. The second staff contains a *pp.* marking and the marking *Tutti.*

Handwritten musical notation on two staves. The first staff contains a *pp.* marking. The second staff contains a *pp.* marking and the marking *crec:*. The notation ends with a double bar line and a fermata over a whole note.

Two empty musical staves at the bottom of the page.