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## **Grande fantaisie pour le violoncelle**

**Kummer, Friedrich August**

**Leipzig [u.a.], [ca. 1835]**

Grande fantaisie

[urn:nbn:de:bsz:31-242105](https://nbn-resolving.org/urn:nbn:de:bsz:31-242105)

FAGOTTO 1<sup>o</sup>

F. A. Kummer, Op. 28. 1

Allegro moderato.

FANTASIA

Handwritten musical score for Bassoon 1, consisting of 11 staves of music. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *ritard.*, and tempo markings including *Allegro moderato*, *Andante*, *a Tempo*, *Allegro*, and *animato*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers (7, 17, 22, 23, 26, 48, 74, 8, 11, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are indicated throughout the score. A yellow sticky note is attached to the first staff, partially covering the initial measures. The score concludes with the word *FINE.*