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Fantaisie pour piano, et variations sur deux motifs du Postillon de Lonjumeau

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FANTASIE
 et VARIATIONS POUR PIANO,
 sur deux motifs du
POSTILLON DE LONJUMEAU
 Composés et dédiés
 A MISS ISABELLA RICHARDSON,
 par
HENRI HERZ.
 Op. 9^A.

N^o 4773

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FANTASIE et VARIATIONS,
SUR LE POSTILLON DE LONJUMEAU.

H. HERZ. Op. 94.

Andante tranquillo (♩ = 80)

INTRODUZIONE.

p *cresc*

f *sf* *p* *sf* *cresc*

f *staccato* *p* *legato assai*

Ped. *rinf.* *Ped.* **p* *sotto voce*

cresc

sempre più dimin *Ped.* *e rallen - tan - do **

morendo

H. HERZ. Op. 54.

4775.

p sostenuto
Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

cresc *Ped. *Ped. *Ped. *Ped. *Ped. *riten*

In tempo Ped. *Ped. *Ped. *cres* *f con fuoco* *sempre cresc*
mf *fz* *fz*

p *Dol.*

sf *p* *sf* *p*

sempre rallent *p* *sfz* *sfz*

Allegretto (♩ = 108)

TEMA.

p semplice *mf* *p staccato*

f *p* *mf* *p staccato*

sotto voce

p

In tempo cantabile

sf *p dolce* *p* *Ped.*

cresc. *sf*

First system of musical notation. Treble and bass clefs. Dynamics: *p*, *mf*, *cresc*, *riten*, *dimin*, *p*. Pedal markings: *Ped.*, ** Ped.*. Tempo: *In tempo*. Includes a fermata and a hairpin crescendo.

Second system of musical notation. Treble and bass clefs. Dynamics: *pp*. Tempo: *In tempo*. Section: *RITORNELLO*. Includes a fermata and a hairpin crescendo.

Third system of musical notation. Treble and bass clefs. Dynamics: *poco a poco cresc*, *ff*, *risoluto*, *f*, *sfz*. Pedal marking: *Ped.*. Includes a fermata and a hairpin crescendo.

Fourth system of musical notation. Treble and bass clefs. Tempo: *Un poco più mosso* ($\text{♩} = 116$). Dynamics: *p legato*. Includes a fermata and a hairpin crescendo.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *p delicato*. Includes a fermata and a hairpin crescendo.

p *marcato*

pp *staccato*

cresc. ritenuto *f* *p*
In tempo
ben marcato la melodia.

p *dimin.*

cresc.

sf> *sf>* *sempre più forte*

RITORNELLO

ff *p* *cres poco a poco*

Ped. *ff* *ff risoluto* *sf>* *fz*

Lo stesso tempo (♩ = 116)

Brillante

Var: 2. *p leggiero*

p marcato il basso *sf*

sf> *sf>* *Ped.* *

p *rinf.*

cresc. *sf*

un poco marcato

p

ritenuto poco a poco

Più lento (♩ = 116)

p *Una corda* *Ped.* ** Ped.*

Tre corda
largamente
f espressivo
Ped.
mf
sf
sf
sf
cresc.

sonore
ff risoluto
ff
8^{va}
sf
molto ritenuto

1^o Tempo (♩ = 116)
sf
p leggiero
cres
f
sf

RITORNELLO
p
poco a poco cresc.

8^{va}
ff risoluto
Ped.
ff
sf
fz

H. HERZ. Op. 94.

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Molt' agitato (♩ = 126)

Var: 3.

p sotto voce
p marcato il basso

f con fuoco
crese
f più marcato

(♩ = 116)
Cantabile ed un poco ritenuto
mp dolce espress
Ped.
mp

Ped. * *Ped.* * *Ped.* *

armoniosa
dimin. pp dolcissimo
pp
crese
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

staccato *sempre ritenuto*

sf *sf* *p dolce* *sf* *sf* *f*

Cadenza. *8^{va}* *non troppo vivo* *8^{va}* *Ped.*

sf *p* *sf* *p* *cresc.* *sf* *p*

8^{va} *a piacere* *rall.*

p *legg.* *stretto* *rall.*

Più lento (♩ = 116)

In tempo
Una corda

p lusingando *Ped.* *sempre più piano*

ed un poco rallentando *Ped.* *pp*

pp

Allegro con moto (♩ = 116)
Tranquillo

RONDO.

p sotto voce *cresc.* *rinl'* *dimin.*

con delicatezza

p un poco marcato

cresc.

f *p* *Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Pesante

mf espressivo *s f* *s f* *ri - te - nu - to*

Ped. ** Ped.* *** ***

In tempo

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and a *dol.* (dolce) marking. It features a triplet of eighth notes and a series of chords. The bass clef staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. Pedal markings (*Ped.*) are present, along with an *sf* (sforzando) dynamic. An *8va* (octave) marking is shown above the treble staff.

Second system of musical notation. The treble clef staff features a piano (*p*) dynamic and a *scherz.* (scherzo) marking. It contains a series of chords and a prominent *8va* (octave) marking. The bass clef staff starts with a piano (*p*) dynamic and includes a *Ped.* marking.

Third system of musical notation. The treble clef staff is marked *con brio* (with spirit) and includes a piano (*p*) dynamic. The bass clef staff also features a piano (*p*) dynamic and a *Ped.* marking.

Fourth system of musical notation. The treble clef staff features a long, flowing melodic line with a *8va* (octave) marking. The bass clef staff provides harmonic support with chords and a *Ped.* marking.

Fifth system of musical notation. The treble clef staff features a *8va* (octave) marking and a *cresc.* (crescendo) marking. The bass clef staff includes a *sf* (sforzando) dynamic and a *Ped.* marking.

ff con fuoco
ff marcato
marcato
sf
tremol.
sempre più forte

sf
Ped.
mfz
dimin
smorz
Ped.

In tempo
rallent
p dolce cantabile
cresc
p

8va
espressivo
Ped.
sempre più cresc

In tempo
sf
rall
p
elegantemente
cresc
p

p *cresc.*

f e ben marcato
Ped. *f* *sf* *sf* *Ped.*

sf *sf* *p* *sf*

f *sf* *p* *cresc.*

8^{va} *f risoluto* *tranquillo* *p*

p sotto voce *cresc* *rinf.* *dimin*

con delicatezza
p un poco marcato
p

cresc

f *p* *cresc ed animato*
Ped. ** Ped.* ** Ped.*

sempre *8^{va}* *p delicato*
Ped. ** Ped.* ***

8^{va} Ped. * Ped. * Ped. *cres* Ped. * Ped. *cen* Ped. * Ped. *do* *

fieramente e ritenuto

ff *sonore* Ped. * Ped. *sf* *sf* *sf* *sf* *ff* *sf* *sf*

sempre ff

ff Ped. * Ped. *sf* Ped. *

sempre ff e con fuoco

marcatissimo *sempre cresc*

sino la fine

Ped. * **FINE**

