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Schumann, Robert

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Amalie zu Pleßkeuden

Kinderscenen.

LEICHTE

STÜCKE

FÜR DAS

Pianoforte

componirt

von

Robert Schumann.

Op. 15.

Eigenthum der Verleger.

LEIPZIG

BEI

Breitkopf & Härtel.

Pr. 20 Gr.

Eingetragen in das Vereins-Archiv.

1839.

BREITKOPF & HAERTEL

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Baden-Württemberg

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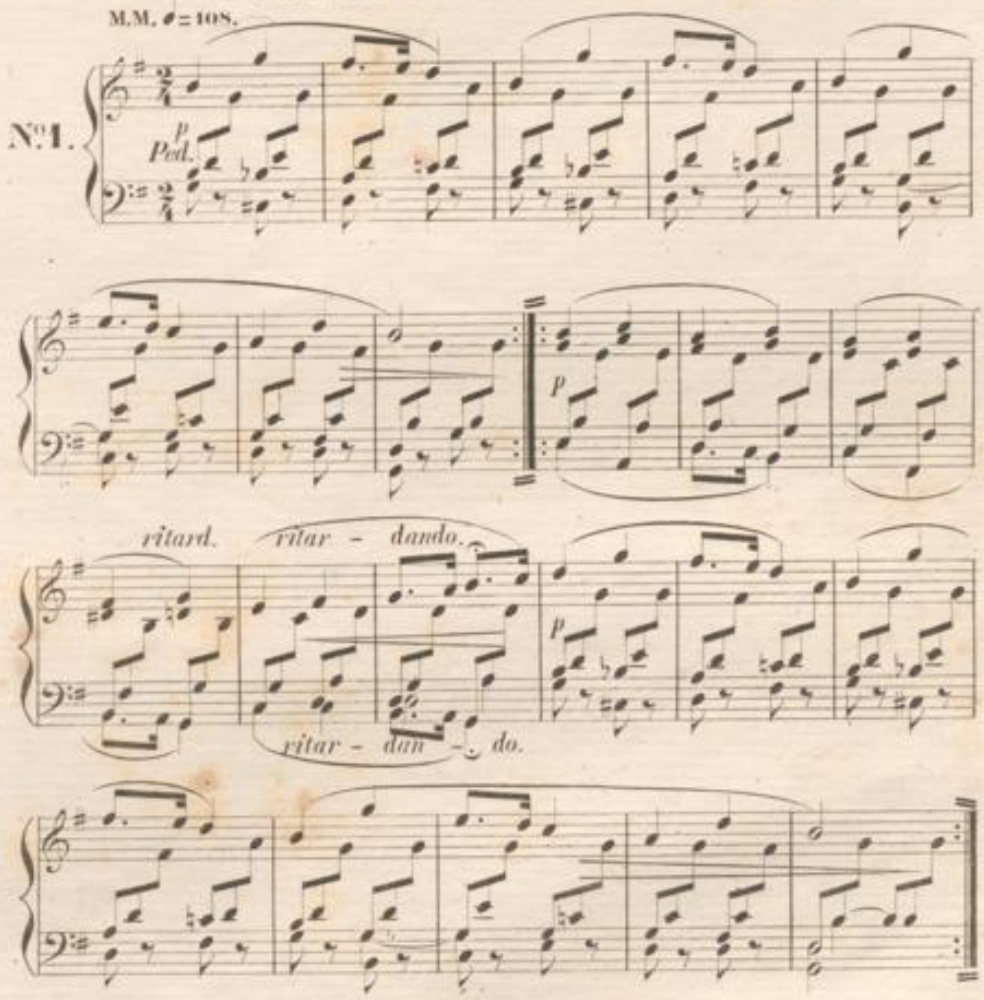
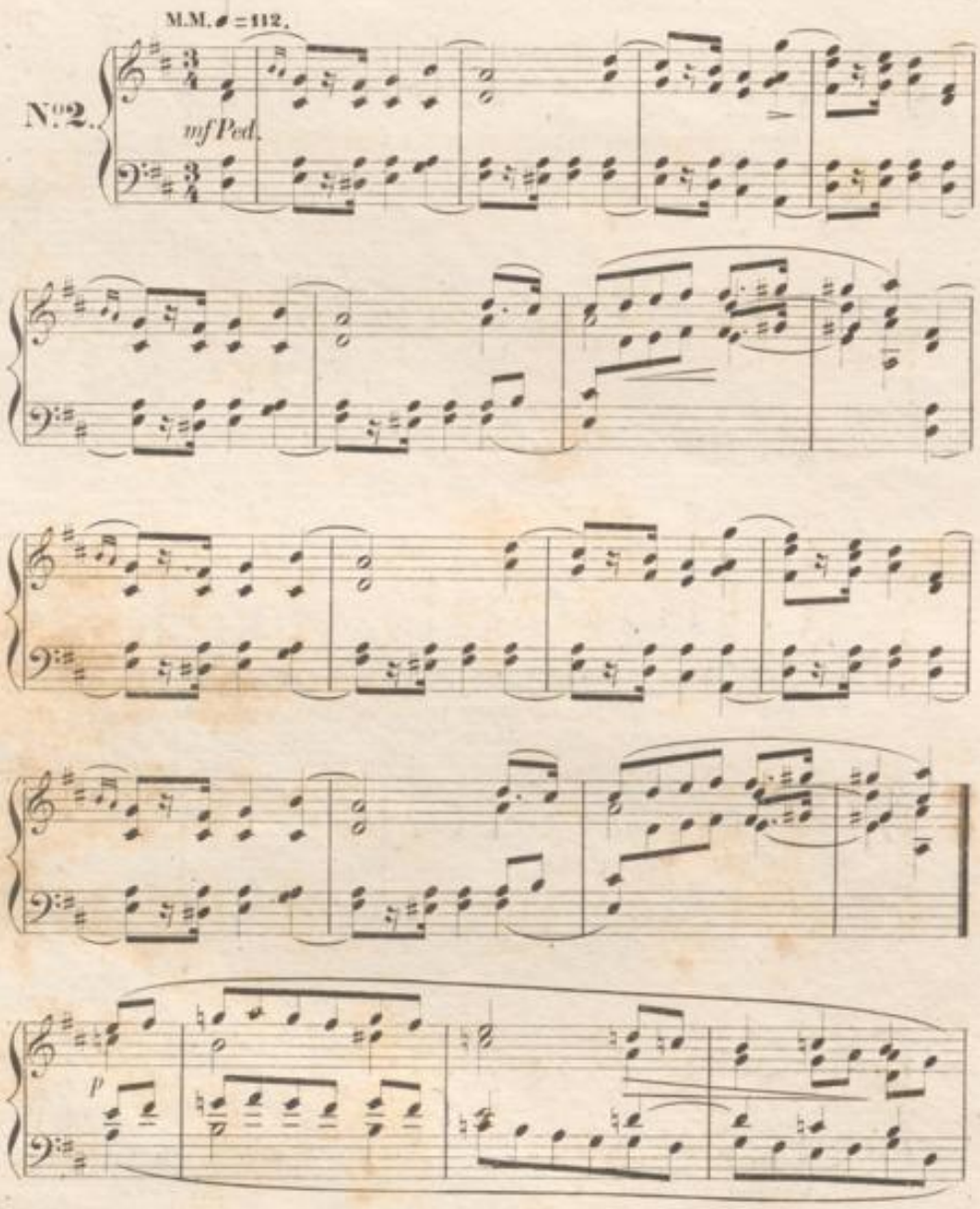
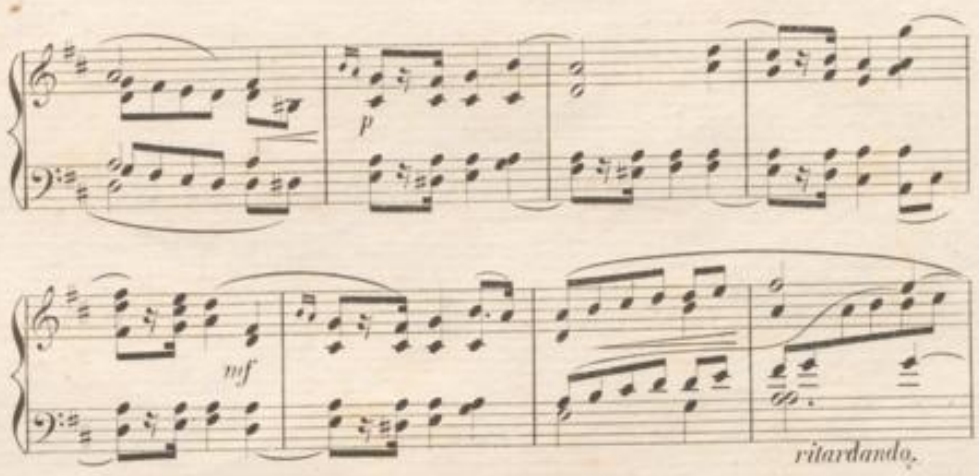
VON FREMDEN LÄNDERN UND MENSCHEN.

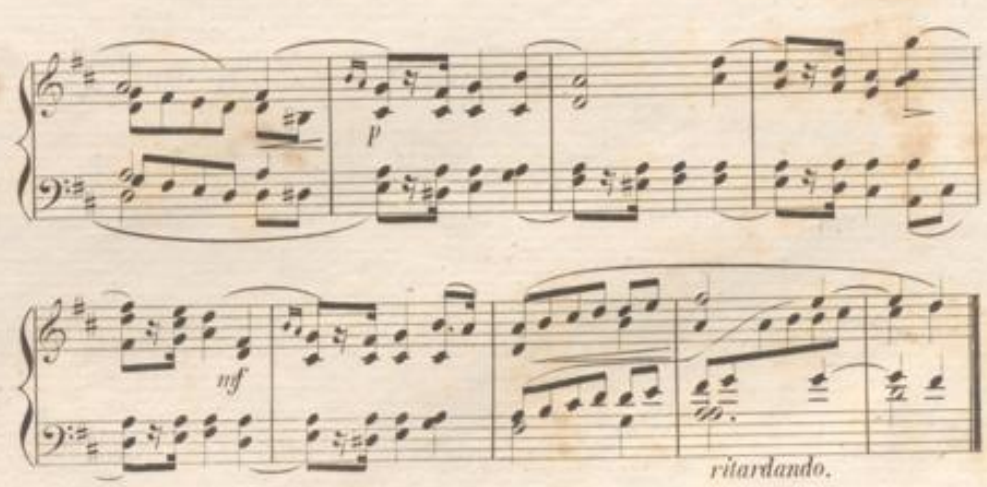
M.M. ♩= 108.



CURIOSE GESCHICHTE.



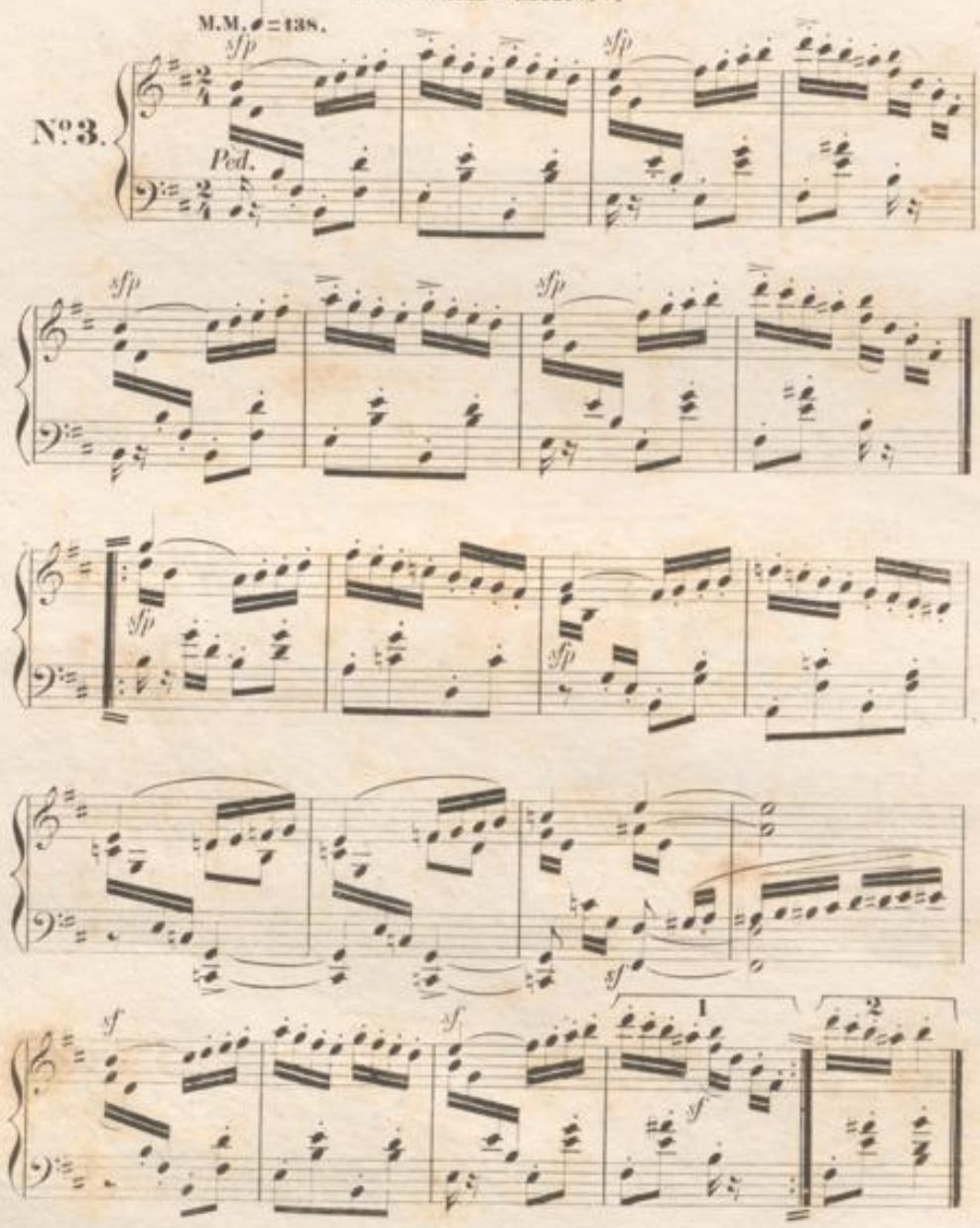

p
mf
ritardando.


p
mf
ritardando.

HASCHE = MANN.

M.M. ♩ = 138.

No. 3.



BITTENDES KIND.

M.M. ♪ = 138.

No 4.

p *Ped.* *pp*

p

pp *ritar*

dan - do. *ritar - - dan - do.*

pp *p*

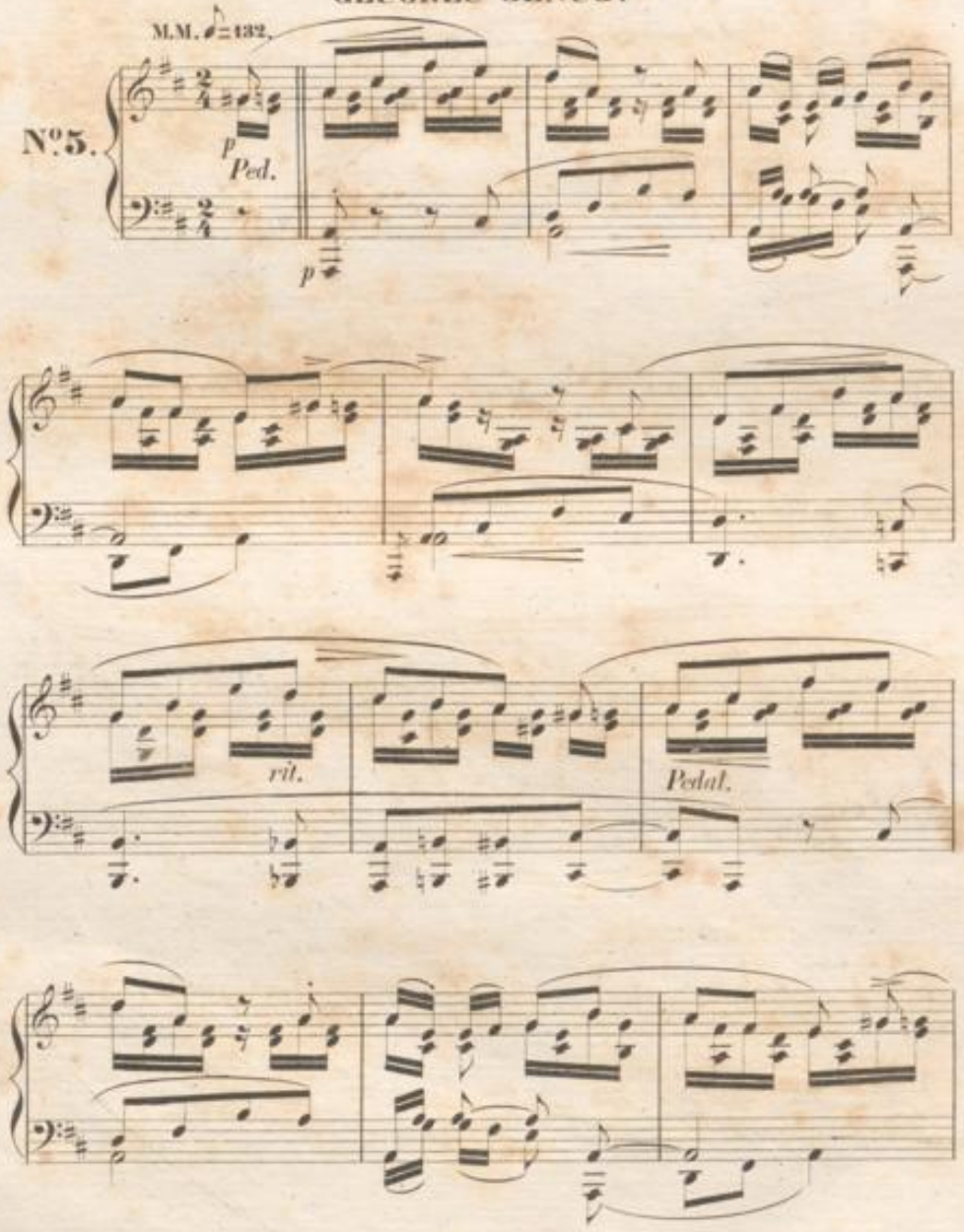
ritar - - dan - do.

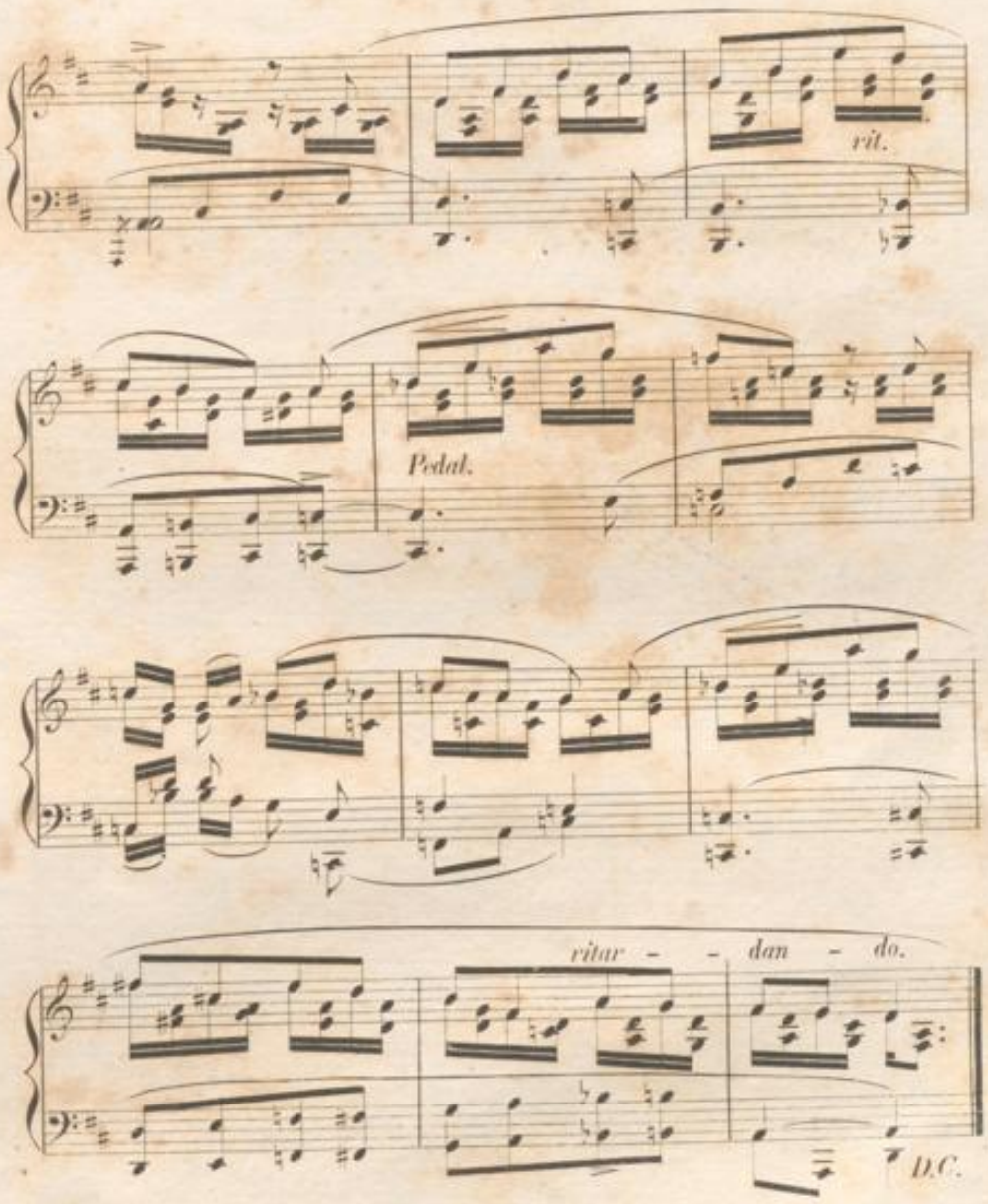
pp

GLÜCKES GENUG.

M.M. ♪ = 132.

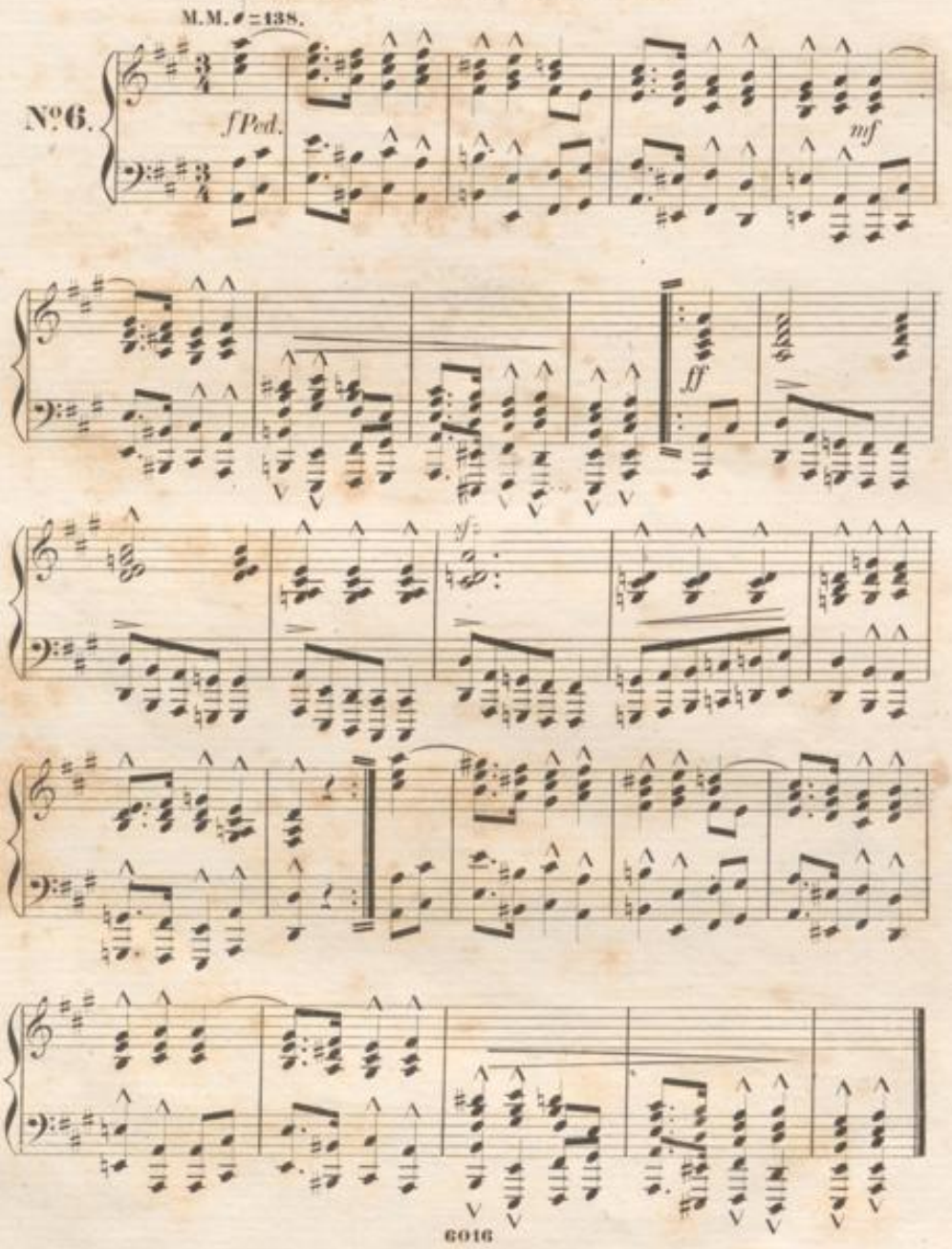
No. 5.




rit.
Pedal.
ritar - - dan - do.
D.C.

WICHTIGE BEGEBENHEIT.

M.M. ♩=138.



TRÄUMEREI.

M.M. ♩ = 100.

No 7.

Ped. *Ped.*

ritardando.

Ped.

ritard.

Ped.

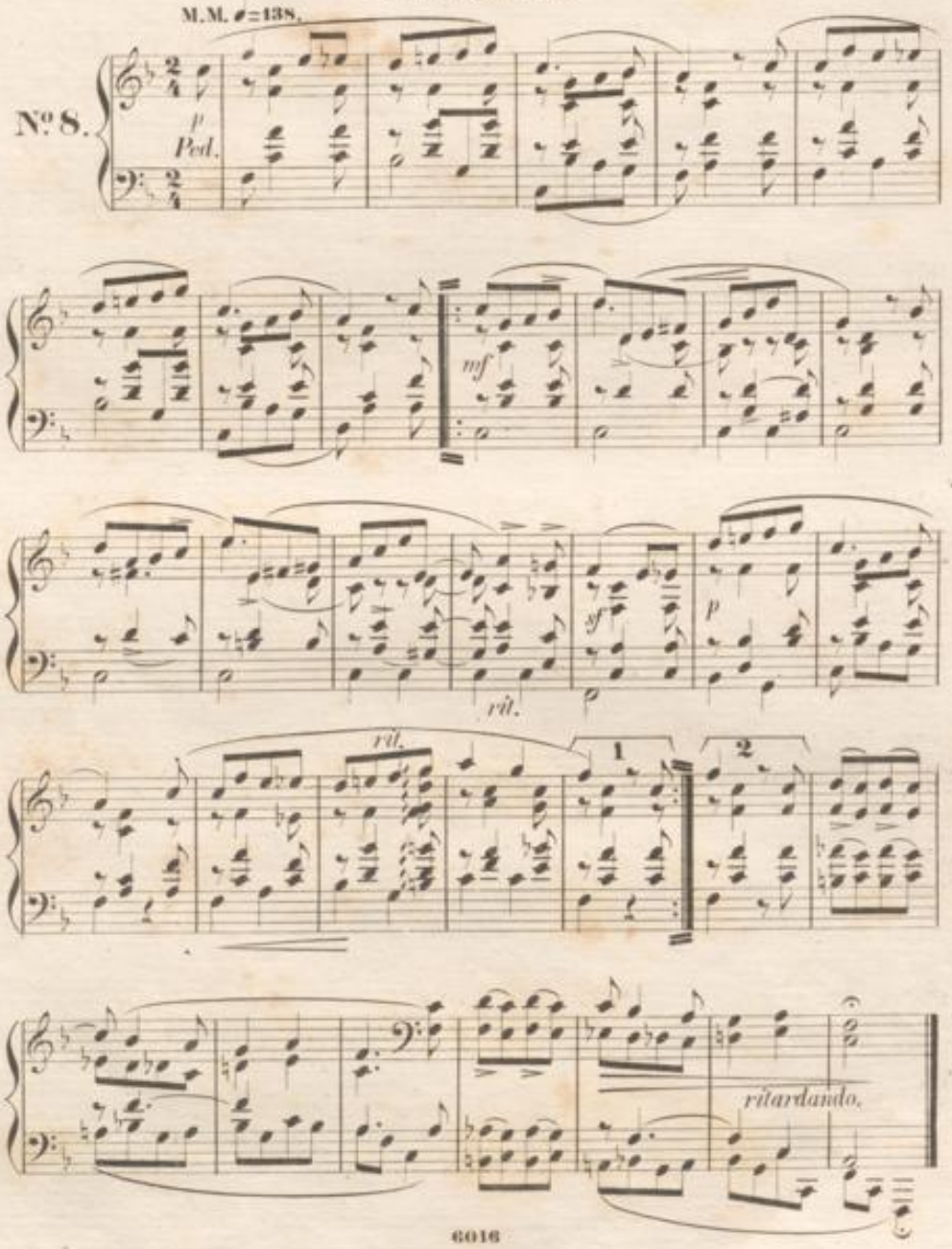
ri – tar – dan – do.

Pedal. *p*

AM CAMIN.

M.M. ♩=138.

No 8.



RITTER VOM STECKENPFERD.

M.M. ♩ = 80.

No 9.

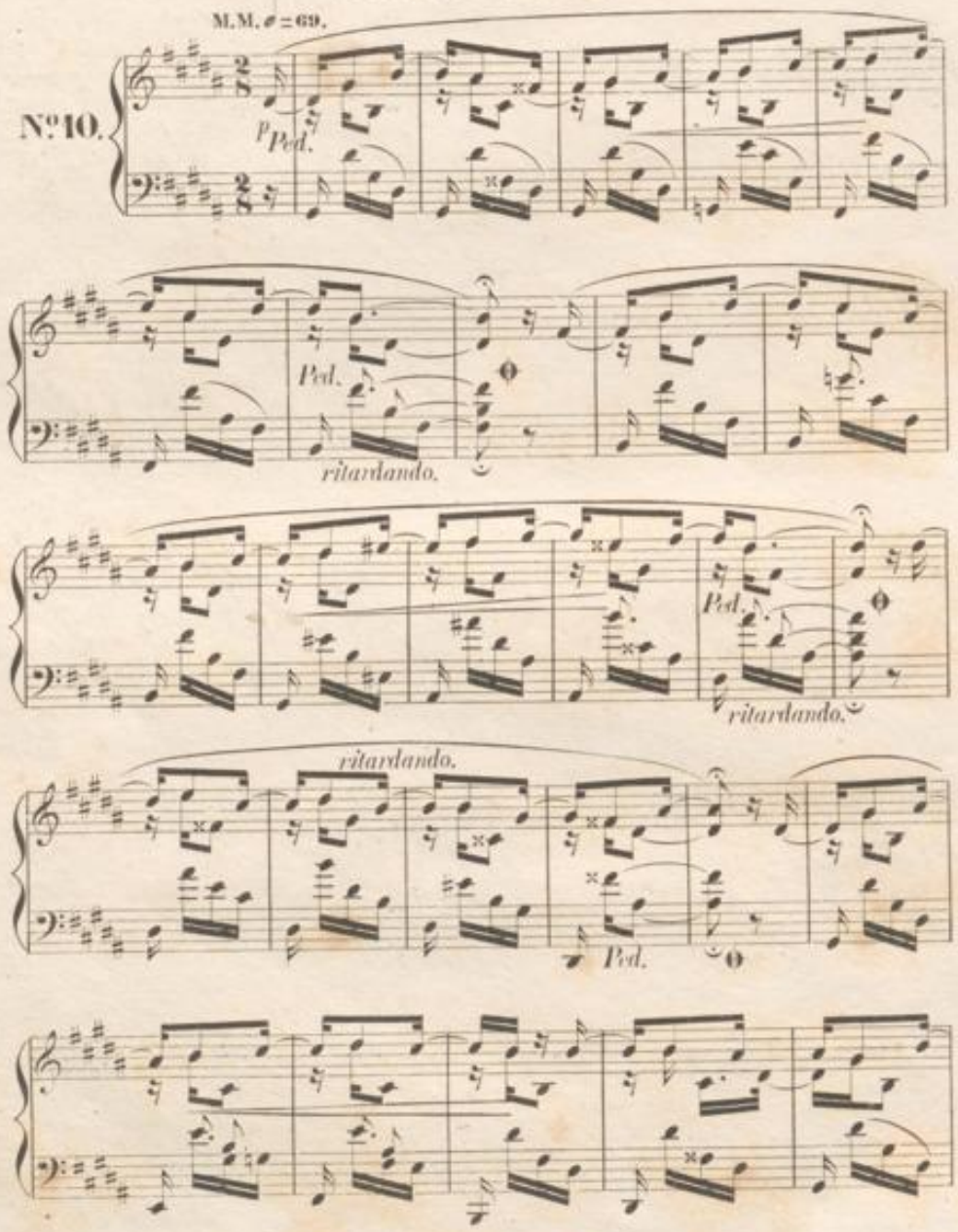
nf Ped.

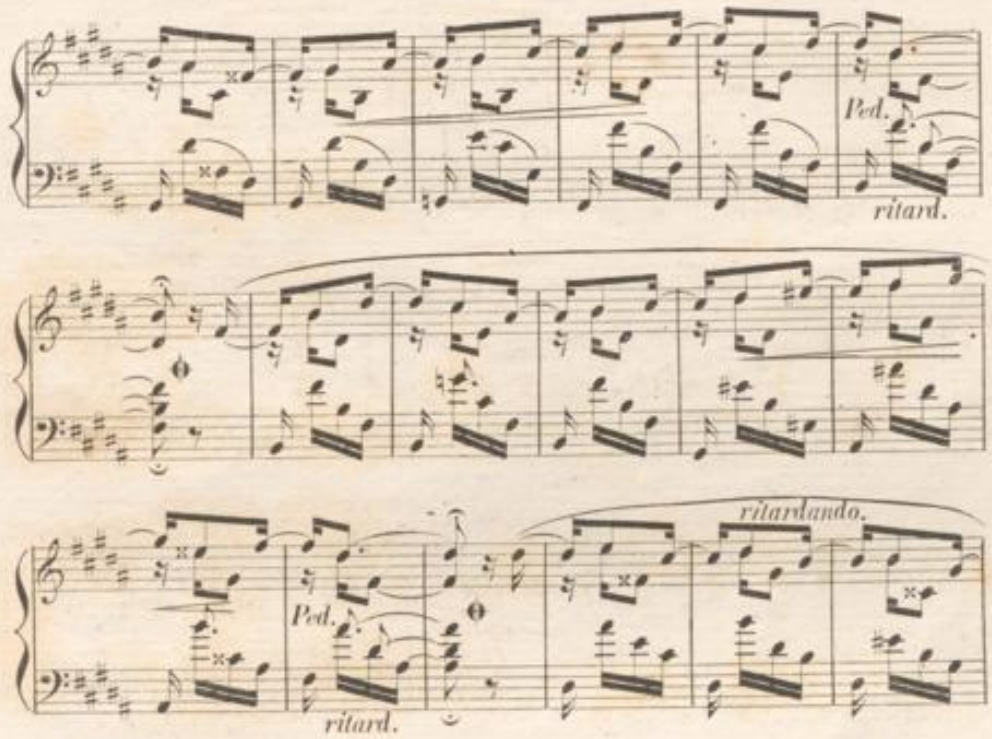
ff

FAST ZU ERNST.

M.M. $\dot{o}$ = 69.

№ 10.




Ped.
ritard.
ritardando.
Ped.
ritard.
Ped.
ritar - dan - do.

FÜRCHTENMACHEN.

M.M. ♩= 96.

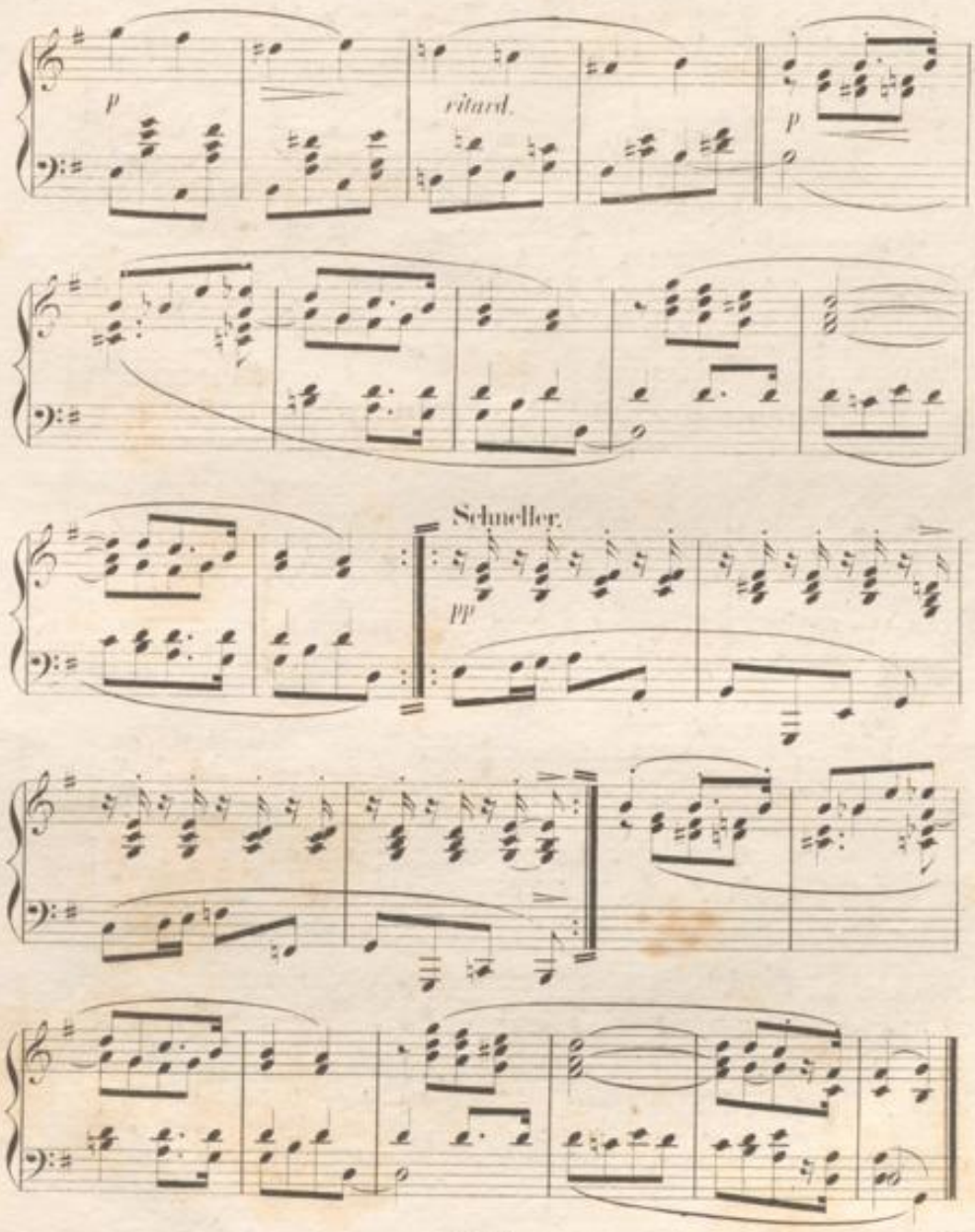
№ II.

pp *Ped.*

Schneller.

p *pp*

f *sf*


p
ritard.
p
Schneller.
pp

KIND IM EINSCHLUMMERN.

M.M. ♪ = 92.

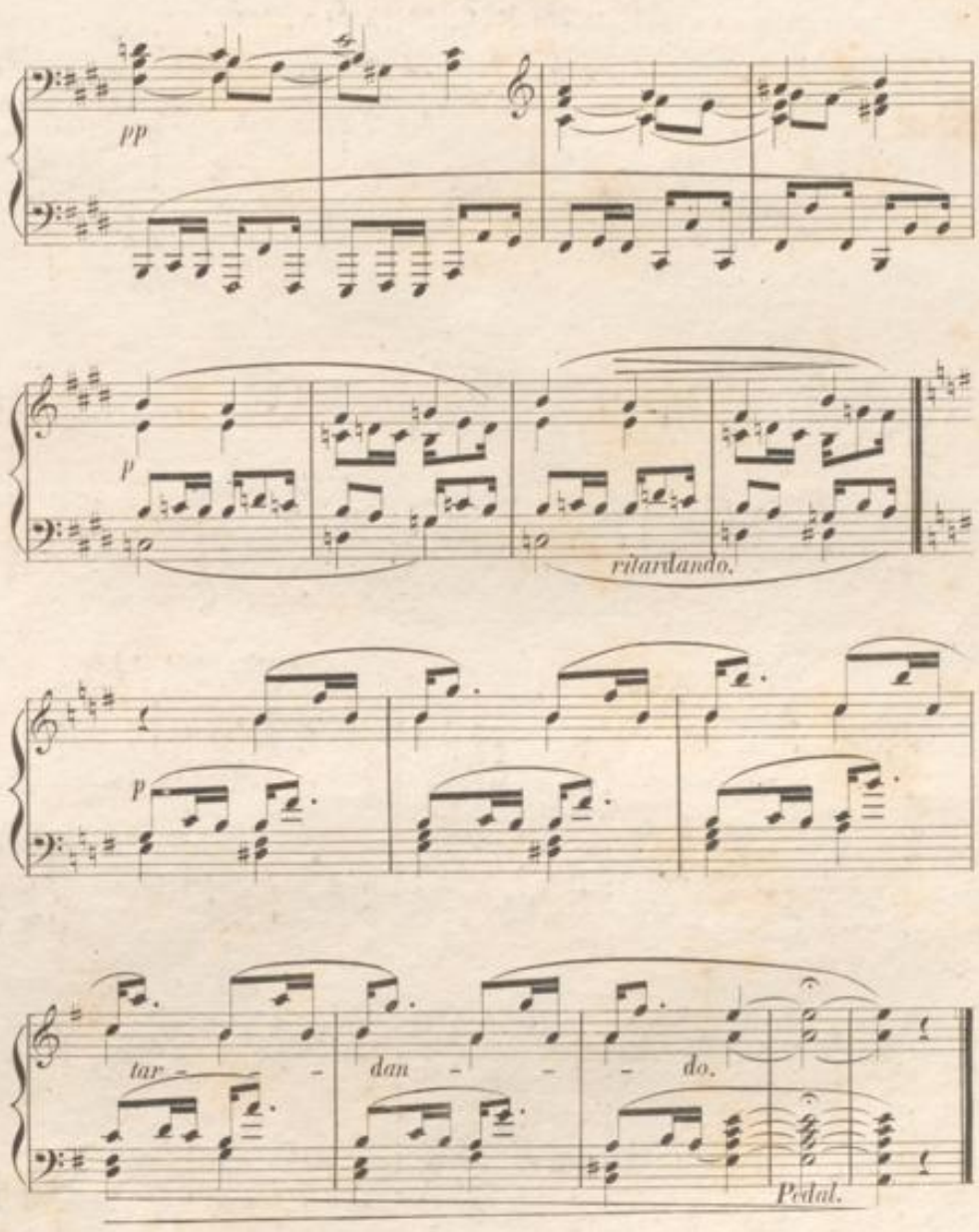
№12.

Ped. *p*

p

Pedal.

pp


pp
p
ritardando.
p
tar - - - dan - - - do.
Pedal.

DER DICHTER SPRICHT.

M.M. ♩ = 112.

№13.

p *Ped.*

pp *p* *rit.*

pp *rit.* *rit.*

p *rit.* *pp ri –*

– – *tar* – – – – *dan* – – *da.*

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