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Dernière pensée musicale de V. Bellini

Döhler, Theodor

Vienne, [1838]

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Amélie de la chère Marie Dank 319
Bade 23 Novembre 1890

Dernière pensée musicale

DE

V. BELLINI,

variée

pour le Pianoforte

par
Théodore Döbler

Pianiste de S. M. R. Charles-Louis, Infant d'Espagne,
Duc de Luques, etc.

Oeuvre 15.

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126049

Tr. 1. C.

VIENNE,

chez Ant. Diabelli et Comp.

Graben N° 1133.

Maestoso. M:M: ♩ = 72.

INTRODU-
ZIONE.

The first system of the introduction consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a series of chords and moving lines. The bass staff provides a steady accompaniment. The system concludes with a half note chord marked *f*.

The second system continues the introduction with more complex chordal textures. The treble staff features a series of chords, while the bass staff has a more active line. A piano (*p*) dynamic marking is present.

The third system features a prominent melodic line in the treble staff with a *smorz.* (ritardando) marking. The bass staff continues with a steady accompaniment.

The fourth system includes a *dim.* (diminuendo) marking in the treble staff, indicating a gradual decrease in volume. The bass staff continues with a steady accompaniment.

The fifth system shows intricate chordal patterns in both staves, with a piano (*p*) dynamic marking.

The sixth system concludes the introduction with a *sa* marking in the treble staff. The bass staff continues with a steady accompaniment.

Handwritten musical score for piano and voice. The score consists of several systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single staff. The music is highly technical, featuring complex textures, trills, and dynamic markings. Key markings include *pp*, *loco*, *tr*, *riten:*, **legg:*, *cresc:*, *dim:*, and *p*. The score is marked with asterisks and circled symbols, possibly indicating specific performance instructions or editorial changes. The notation includes many sixteenth and thirty-second notes, creating a dense and intricate sound.

D. 60 C. N.º 6049.

Andantino. M:M: ♩ = 112.

THEME.

First system of musical notation for the theme, consisting of a treble and bass clef. The music is marked with a piano (*p*) dynamic. The treble clef contains a melodic line with various ornaments and slurs, while the bass clef provides a harmonic accompaniment. The key signature has one flat, and the time signature is common time (C).

Second system of musical notation for the theme. It continues the melodic and harmonic lines from the first system. A crescendo marking (*cresc.*) is placed above the treble staff, indicating a gradual increase in volume. The piano (*p*) dynamic is also present.

Third system of musical notation for the theme. The melodic line features a forte (*f*) dynamic, followed by a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The bass line continues with its accompaniment.

Fourth system of musical notation for the theme. The music concludes with a pianissimo (*pp*) dynamic. The melodic line has a final flourish, and the bass line provides a steady accompaniment.

sa..... loco
M:M: ♩ = 84.

VAR: I.

First variation of the theme, marked with a tempo of *M:M: ♩ = 84*. The treble clef features a more active and rhythmic melodic line, while the bass clef provides a simpler accompaniment. The key signature and time signature remain the same as the theme.

D. et C. N° 60 49.

pp

loco *sa*

cresc.

sa

loco

p

calando

sa *loco* *sa*

D. et C. N.º 6049.

5

Meno mosso. ♩ = 126.

VAR: 2.

p

sa... loco

p

cresc.

sa... loco

sa...

dim:

p

loco

sa...

f

dim:

sa...

f

dim:

Allegro. ♩ = 144.

VAR: 3.

p

sa...

D. et C. N.º 6049.

The image shows a page of handwritten musical notation for piano, consisting of seven systems of staves. Each system typically includes a treble and bass clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often in rapid runs. Performance instructions such as *loco*, *sa*, *tr*, *pp*, *legg:*, *p*, *f*, and *crese.* are interspersed throughout the score. Some systems include fingerings (e.g., 1, 3, 7, 6) and articulation marks like accents and slurs. The paper is aged and shows some staining, particularly on the right side.

D. + C. N° 6079

Andante. ♩ = 69.

VAR. 4.

The musical score for Variation 4 is written for piano and bass. It consists of seven systems of two staves each. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The key signature has two flats. The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *loco*, *con espress.*, and *legg.* (leggiero). Articulation marks such as *tr* (trills) and *sa* (saccato) are present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several asterisks (*) and circled plus signs (+) scattered throughout the score, likely indicating specific performance points or corrections.

D. et C. N.º 6049.

Handwritten musical score for piano, consisting of seven systems of two staves each (treble and bass clef). The score is written in a minor key and includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and annotations include:

- sa* (soprano) and *loco* (loco) markings above the treble staff.
- pp* (pianissimo) dynamic markings.
- ritard:* (ritardando) marking in the final system.
- Star symbols (\ast) and circled plus symbols (\oplus) placed between the staves.
- First and second endings (*1^a* and *2^a*) in the fourth system.

D. 61 C. N. 6049.

16

Alla Polacca.

FINALE

p

8^a

loco

8^a

loco

8^a

loco

8^a

loco

f

p

D. et C. N.º 6049.

11

sa... loco

sa... loco

sa... loco

sa... loco

loco

sa... loco

sa... loco

D. et C. N.º 6049.

22

8^a..... *loco*

8^a.....

loco 1^a 2^a 5

dim: 12 tempo
ritard:

passionato. 8^a.....

8^a.....

loco brill:

D.-et. C. N.º 6049.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "loco", "P scherz", "f", and "ff". There are also performance instructions like "sa" and "loco" written above the staves. The score is on aged, slightly yellowed paper.

Op. C. N° 6049

sa... loco sempre cresc.

This system contains the first two systems of musical notation. The top system features a vocal line with the syllable 'sa...' and a piano accompaniment. The second system continues the vocal line with 'loco' and the piano accompaniment with 'sempre cresc.'.

sa... *f*

This system contains the third and fourth systems of musical notation. The vocal line continues with 'sa...' and the piano accompaniment features a dynamic marking of *f* (forte).

Più mosso. *p*

This system contains the fifth system of musical notation. The tempo is marked 'Più mosso.' and the piano accompaniment begins with a dynamic marking of *p* (piano).

sa... cresc.

This system contains the sixth and seventh systems of musical notation. The vocal line continues with 'sa...' and the piano accompaniment features a dynamic marking of 'cresc.' (crescendo).

D. et C. N. 6049.

8a

scherz. PP

8a

scherz.

loco

f

8a

8a

loco

ff

8a

8a

loco

ritard.

ff

trem.

8a

rall.

dim. PP

cresc. sordini.

D. et C. N.º 6049.

