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**Fantaisie à quatre mains pour le piano**

**Duvernoy, Jean-Baptiste**

**Mayence [u.a.], [1838]**

[urn:nbn:de:bsz:31-246551](https://nbn-resolving.org/urn:nbn:de:bsz:31-246551)

H. F.

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*Fantaisie*

quatre mains pour le Piano

*sur les motifs de  
l'Opéra*

**LA FIGURANTE,**

de S. Clapisson  
dédiée

à Mademoiselle Juliette Zimmermann

PAR

**J. B. DUVERNOY**

Op. 92.

N<sup>o</sup> 5324

Propriété des Éditeurs.

Pr. fl. 48. kr.

Enregistré aux Archives de l'Union

**MAYENCE, ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Paris, chez M<sup>me</sup> Lemoine.

Londres, chez Willis.

Dépôt général de notre fonds de Musique  
à Leipzig, chez G<sup>me</sup> Haertel. à Vienne, chez H. F. Müller.







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Allegro risoluto. ♩ = 168.

I. B. DEVERNOY. Op. 92.

INTRODUCTION.

*ff* con fuoco

*p* sostenuto.

1

1<sup>o</sup> tempo.

*ff*

*p* sostenuto, poco animato.

*p*

Ped. *f*

*p* più lento.

*ff* più animato.

sempre *f*

*p*

*p* ben marcato. cres.

cres.

Ped. \* Ped. \* Ped.

poco ritenuto.







Andante. ♩ = 92.

SECONDO.

ff Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* poco rallent.

1<sup>o</sup> tempo. Ped. \* Ped. \*

Ped. \* Ped. dim.

Ped. poco. - - - a - - - \* Ped. - poco.



PRIMO.

Andante. ♩ = 92.

*ff* con passione.  
Ped. \* Ped. \*

Ped. \* Ped. \*

Loco.  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. poco rallent. \*

1<sup>o</sup> tempo.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



SECONDO.

Allegro risoluto.

pp Ped. ritard. pp \* ff

piu lento. p poco agitato. cres. f ritard.

126. Allegretto.

THÈME. p

cres. f p poco marcato

p

p

cres. f



PRIMO.

All.<sup>o</sup> risoluto. più lento. *p* poco agitato. *cres.* *f* ritard.

♩ = 126. All.<sup>to</sup> grazioso. *dolce.* *p*

THEME.

*cres.* *f* *dolce.*

*dolce.* *p* poco più *f* *dolce.*

*p*

*cres.* *f* *f*



SECONDO.

Allegro risoluto.

pp Ped. ritard. pp \* ff

piu lento. p poco agitato. cres. f ritard.

126. Allegretto.

THÈME. p

cres. f p poco marcato

p

p

cres. f



PRIMO.

All.<sup>o</sup> risoluto. più lento.

Ped. 1 \*

*p* poco agitato. *cres.* *f* ritard.

THEME.

♩ = 126. All.<sup>o</sup> grazioso.

dolce. *p*

*cres.* *f* dolce.

dolce. *p* poco più *f* dolce.

*p*

*cres.* *f* *f*



poco meno mosso. ♩ = 108.

Variation

ten. ten. ten. *p* *cres.* *dim.* *p* *Ped.* *cres.* \*

*dim* *p* *cres.* *p* *Ped.* *cres.* \*

*Ped.* \* *f* *Ped.* \* *f* *Ped.* \*

*f* *f* *Ped.* \* *f* *f* *Ped.* \*

*espres.* *p*



poco meno mosso. ♩ = 108.

Variation.

First system of musical notation. Treble clef, 2/4 time signature. Dynamics: *p* brillante, *eres.*, *dimi.*, *dolce.* Ped.

Second system of musical notation. Treble clef. Dynamics: *eres. \**, *dimi.*, *eres.*

Third system of musical notation. Treble clef. Dynamics: *p* Ped., *eres. \**, Ped. \*

Fourth system of musical notation. Treble clef. Dynamics: *f*, Ped. \*, *f*, Ped. \*, *f*, Ped. \*, *f*, Ped. \*

Fifth system of musical notation. Treble clef. Dynamics: *f*. Includes *8va* and *Loco.* markings.

Sixth system of musical notation. Treble clef. Dynamics: *f*. Includes *8va* and *Loco.* markings.



SECONDO.

*p* *cres.* *p* *Ped.* *cres. \** *dim.*

*p* *p* *Ped.* *cres. \**

*sempre cres e piu animato.*

*f con fuoco.* *f ritenuto.* *pp sostenuto.*  
*Ped. \** *Ped. \** *Ped. \** *Ped. \**

*Andante. ♩ = 60.*

*pp* *Ped. \** *Ped. \** *cres. animando poco a poco* *riten. dimi.* *accelerando.*

*1<sup>o</sup> tempo.*

*p* *Ped. \** *Ped.*



PRIMO. 11

The musical score is written for piano and consists of 11 systems, each with two staves. The notation includes various dynamics and performance instructions:

- System 1:** *p*, *cres.*, *p* Ped.
- System 2:** *cres. \**, *dimi*, *p*
- System 3:** *p* Ped., *cres. \**
- System 4:** *sempre cres e piu animato.*, *Loco.*
- System 5:** *f* Ped., *con fuoco.*, Ped., *ritenuto.*, *dolce.*, Ped. \*
- System 6:** *con espress.*, Ped. \*, *animando*, *cres.*, *poco a poco*, *riten*, *dim*, *accelerando.*
- System 7:** *1. tempo.*, Ped., *Loco.*, Ped., *Loco.*

5524.



SECONDO.

il tempo poco ritenuto.

espres.

*p* sostenuto. ritard.

1<sup>o</sup> tempo.

*p* poco ritard.

piu animando e cres.

dim.

rit.

*p*

tempo agitato. ♩ = 104.

sempre cres e piu agitato.

poco riten.

Allegretto grazioso. ♩ = 126.

ritard.

*p*

Allegro. ♩ = 160.

riten.

*p*

5524.



espres. *il tempo poco ritenuto.* Loco. *poco ritard con giusto.*

*1° tempo.* *più animando e cres.* *8<sup>a</sup>* *dimi ritenuto* *p* *ritard.* *p* *tempo*

*agitato. ♩ = 104.* *sempre cres e più agitato.* *dimi e ritard.*

*Allegretto grazioso. ♩ = 126.* *ritard. p* *dolce.*

*Allegro. ♩ = 160.* *p* *espres.* *ritenuto.* *p brillante.*



First system of musical notation, measures 1-6. The music is in bass clef with a key signature of one sharp (F#). It features a series of chords and single notes. Pedal points are indicated by asterisks in measures 3 and 5. Dynamics include *cres.* and *f*.

Second system of musical notation, measures 7-12. The music continues with chords and single notes. Pedal points are indicated by asterisks in measures 8 and 10. Dynamics include *f*, *p*, and *cres.*

Third system of musical notation, measures 13-18. The music continues with chords and single notes. Pedal points are indicated by asterisks in measures 14 and 16. Dynamics include *cres.*

Fourth system of musical notation, measures 19-24. The music continues with chords and single notes. Pedal points are indicated by asterisks in measures 19, 21, 22, 23, and 24. Dynamics include *f*, *f con fuoco.*, and *f*.



First system of musical notation. The right hand (treble clef) features an 8va trill marked with a wavy line. The left hand (bass clef) provides harmonic support. Dynamics include *p*, *cres.*, *Ped.*, *f*, and *\* Ped.*

Second system of musical notation. The right hand continues with the 8va trill, marked *Loco.* and *cres.*. The left hand accompaniment is consistent with the first system.

Third system of musical notation. The right hand features the 8va trill, marked *Loco.* and *cres.*. The left hand accompaniment continues.

Fourth system of musical notation. The right hand features the 8va trill, marked *cres.* and *Loco.*. The left hand accompaniment includes *Ped.* and *f* markings.

Fifth system of musical notation. The right hand features the 8va trill, marked *Loco.* and *con fuoco.*. The left hand accompaniment includes *Ped.* and *\* Ped.* markings.



First system of musical notation, grand staff with bass clef. It features a complex texture with many sixteenth notes. Dynamic marking *f* is present. A *Ped.* marking is followed by *sempre. f*.

Second system of musical notation, grand staff with treble and bass clefs. It features a complex texture with many sixteenth notes. Dynamic markings *p* and *f* are present.

Third system of musical notation, grand staff with bass clef. It features a complex texture with many sixteenth notes. Dynamic markings include *cres.*, *sempre. cres.*, *pesante*, *ff*, and *pp*. A tempo marking *All. moderato.* is present.

Fourth system of musical notation, grand staff with bass clef. It features a complex texture with many sixteenth notes. Dynamic markings include *pp*, *f*, and *p*.

Fifth system of musical notation, grand staff with treble and bass clefs. It features a complex texture with many sixteenth notes. Dynamic markings include *cres.* and *marcato.*



PRIMO.

*ff* *Ped. sempre. ff*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with a dynamic marking of *ff* (fortissimo) at the beginning. The lower staff continues the accompaniment. A pedaling instruction *Ped. sempre. ff* is written below the lower staff. An *8va* marking with a dashed line indicates an octave transposition for the upper staff in the latter part of the system.

*8va*

This system continues the musical piece with two staves. The upper staff has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and some triplet markings. The lower staff has a bass clef and a key signature of one sharp, providing harmonic support. An *8va* marking is present at the beginning of the system.

All.<sup>o</sup> moderato. ♩ = 126.

*leggiero.*

This system marks a change in tempo and key signature. It begins with a double bar line. The upper staff has a treble clef and a key signature of one flat (F). The lower staff has a bass clef and a key signature of one flat. The tempo is marked *All.<sup>o</sup> moderato. ♩ = 126.* and the dynamics are *leggiero.* There are triplet markings in the upper staff.

*delicato.*

This system continues the piece with two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and some triplet markings. The lower staff has a bass clef and a key signature of one flat, providing harmonic support. The dynamics are marked *delicato.*

*cres. marcato. cres.*

This system continues the piece with two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and some triplet markings. The lower staff has a bass clef and a key signature of one flat, providing harmonic support. The dynamics are marked *cres. marcato. cres.*



The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system includes dynamics *ff pp* and *pp*. The second system includes *ff* and *f*. The third system includes *p* and *piu f*. The fourth system includes *p*. The fifth system includes *p*. The sixth system includes *p* and *p*. The score concludes with a double bar line and a 2/4 time signature change.



PRIMO.

8va  
f  
Loco.  
p

8va  
p con grazia.

piu f

p leggiero.



SECONDO.

leggero.

*p*

*f*

dim.

Ped. dim poco a poco dim e rallent

*pp* \* *f* vivace. con fuoco. *f* Ped. \* *f* Ped. \* *f* Ped. \* Ped. \* *f* Ped. \* *f* Ped. \*

Ped. \* Ped. \* *f* Ped. \* *ff*

sempre *ff* e animato. *ff* Fine.

5524.



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PRIMO.

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The piece is marked 'PRIMO.' at the top center. The first system includes the instruction 'Loco.' and an '8va' marking. The second system features 'dim.' and 'Ped.' markings. The third system includes 'Loco.', 'poco a poco rallent', '\* ff con fuoco.', and 'f Ped. \*'. The fourth system has 'Loco.', 'Ped. \*', and 'f' markings. The fifth system includes 'Ped. \*' and '5' markings. The sixth system features 'Loco.', '8va', 'sempre - - ff - - e - animato', and 'ff' markings. The piece concludes with 'Fine.' at the bottom right.

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