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**Adagio et rondo brillante pour le violon**

**Raymond, Ed.**

**Breslau, [ca. 1835]**

Violoncello

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# Violoncello.

E. Raymond. Adagio et Rondo. Op. 9

*Adagio.*

*Rondo.*

*Allegretto.*

*Tutti.*

*Solo*

*Tutti.*

*U.S.*

Violoncello.

The musical score is written for a cello and consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of sixteenth notes. The second staff features a dynamic marking of *ff* and includes a fermata. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff is marked *Tutti*. The eleventh staff has a dynamic marking of *piu.*

Violoncello.

*Tutti* *Solo*

*ff* *p*

*Tutti* *ff arco*

*Solo* *p*

*p*

*p*

