

# **Badische Landesbibliothek Karlsruhe**

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## **Sechs komische Lieder für eine Bass- oder Baritonstimme**

**Reißiger, Carl Gottlieb**

**Leipzig, [ca. 1835]**

6. Ins Weinhaus

[urn:nbn:de:bsz:31-242464](https://nbn-resolving.org/urn:nbn:de:bsz:31-242464)

# Nº VI. IN'S WEINHAUS.

(v. Hoffmann v. Fallersleben.)

Moderato.  
Recht gemüthlich vorgetragen.

M. M. ♩ = 96.  
SINGSTIMME.

PIANOFORTE.

1. In's Weinhaus treibt mich diess und das, ich  
 2. Und kömt zu mir ein fro-hes Herz, da  
 3. Wohl weiss ich, was die Hausfrau spricht: O

The first system of music shows the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line begins with a rest, followed by the first three lines of lyrics.

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings such as *tr*, *p*, and *f*. The vocal line continues with the next three lines of lyrics.

The third system concludes the piece. The piano accompaniment features a *ritard.* (ritardando) marking. The vocal line ends with the final line of lyrics. The piano part ends with a *ritard.* and a *Tempo.* marking.

