

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Trois nocturnes pour le piano-forte**

**Schmitt, Jakob**

**Hamburg, [ca. 1835]**

2. Nocturno

[urn:nbn:de:bsz:31-242761](https://nbn-resolving.org/urn:nbn:de:bsz:31-242761)

*f* *ff* *pp* *p* *legato.*

*riten.*

*Ped.* *p* *Ped. rallent.* *Ped. morendo.* *pp*

**NOCTURNO**  
**№ 2.**

*un poco vivo.* *p* *Ped.*

*Ped.* *Ped.*

*more.* *rallent.* *pp* *ritard.*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Performance markings include *a Tempo.*, *ritard.*, *ten.*, *ten.*, *Ped.*, *moren.*, and *ritard.*

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment remains. Performance markings include *a Tempo.* and *Ped.*

Third system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment continues. Performance marking includes *ten.*

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment continues. Performance markings include *accell.*, *un poco.*, *dim.*, and *a Tempo.*

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment continues. Performance markings include *cresc.*, *accell.*, *ritard.*, and *molto.*

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment continues. Performance markings include *a Tempo.* and *ritard.*

ritard. morendo. pp

**NOCTURNO**  
**Nº 3.**

p cresc. Ped. pp

mf Ped. Ped. Ped.

Ped. ten. ten. ten. Ped. Ped. Ped. Ped. riten.

Ped. Ped. pp

f Ped. Ped.