

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Erinnerung an Bellini

Plachy, Wenzel

Wien [u.a.], [1836]

Rondino über Motive aus der Oper Puritani

[urn:nbn:de:bsz:31-243548](https://nbn-resolving.org/urn:nbn:de:bsz:31-243548)

RONDINO

über beliebte Motive aus der Oper:

J PURITANI von V. BELLINI.

Für das Pianoforte allein,

componirt von W. PLACHY, op. 82. N^o 1.

Andante
sostenuto

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The tempo is marked 'Andante sostenuto'. Dynamics include *p*, *mf*, *f*, and *con espress.*. The piece features intricate piano textures with trills and slurs. The key signature is one flat (B-flat major or F minor).

D. et C. N^o 6137.

The image shows a page of handwritten musical notation for piano, consisting of seven systems of staves. Each system typically includes a treble and bass clef staff. The notation is dense, featuring various rhythmic patterns, slurs, and dynamic markings. The key signature is one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte). Performance instructions include *dolc.* (dolce), *loco*, and *sa*. The piece concludes with a double bar line and a fermata.

D. et C. N^o 6137.

4 Allegro maestoso.

f alla marcia ben marcato

mf *dol.*

pf

f marcato

f

p

D. et C. N.º 6137.

5

8

11

14

21

24

pf

f

p

loco

pp

mf

acc.

dolc.

D. et C. N^o 6137.

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The score includes various dynamics such as *f*, *mf*, and *dol.*, and performance markings like "sempre *f*", "sa...", "loco", and "marcato". There are also some handwritten annotations in blue ink.

D. et C. N.º 9137.

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features complex textures with many chords and melodic lines. Dynamics include *f*, *pf*, and *p*. Fingerings and articulation marks are present throughout. The piece concludes with a double bar line and a fermata.

Det C. N° 6137 .