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## **Erinnerung an Bellini**

**Plachy, Wenzel**

**Wien [u.a.], [1836]**

Rondino über Motive aus der Oper La Sonnambula

[urn:nbn:de:bsz:31-243548](https://nbn-resolving.org/urn:nbn:de:bsz:31-243548)

# RONDINO

über beliebige Motive aus der Oper :

LA SONNAMBULA von V. BELLINI.

Für das Pianoforte allein.

compouirt von W. PLACHY, op. 82. N<sup>o</sup> 4.

Larghetto maestoso.

INTRODU-  
TION.

*f* *sotto voce*

*pf* *dim.*

*mf*

*pf*

*pp* *cresc.*

*pf* *dim.*

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*cresc.*

*poco a poco* *f*

*f* *trsa* *lucio*

Allegro moderato.

RONDINO

*f*

*p*

*pf* *cresc.* *f dim: mf*

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*Bayreuth*

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*f* *dol.*

*f* *ff* *p*

*ff* *p*

*fp*

*f* *dim.*

*p* *dol.*

*rf* *p*

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*pf* *p* *pf* *f* *dim.*  
*p* *pf* *f*  
*f* *p*  
*f* *loco*  
*p dol.*  
*f* *loco*  
*f* *mf*

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Handwritten musical score for piano, consisting of eight systems of two staves each. The music is in G major and 3/4 time. It features various ornaments, including triplets, quintuplets, and sixteenth-note runs. Dynamic markings include *f*, *mf*, *p*, and *cresc.* The piece concludes with a repeat sign.

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The image shows a page of handwritten musical notation, likely a score for a piano piece. It consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system has a vocal line starting with "8a". The second system has a vocal line starting with "8a" and a piano line with a *loco* marking. The third system has a piano line with a *loco* marking and a *pf* dynamic. The fourth system has a piano line with a *loco* marking and a *con forza* instruction. The fifth system has a piano line with a *loco* marking and a *ff* dynamic. The sixth system has a piano line with a *loco* marking and a *f* dynamic. The seventh system has a piano line with a *loco* marking and a *f* dynamic. The piece ends with a double bar line and a *V.* marking.

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