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## **Erinnerung an Bellini**

**Plachy, Wenzel**

**Wien [u.a.], [1836]**

Rondino über Motive aus der Oper IL Pirata

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# RONDINO

über beliebte Motive :

aus der Oper: JL PIRATA, von V. Bellini.

Für das Pianoforte allein.

componirt von W. PLACHY, op. 82. N<sup>o</sup> 8.

Maestoso.

INTRO-  
DUCTION.

*f* *p* *dol:* *p sostenuto* *cresc.* *f* *Un poco piu Allegretto.* *dim:* *p* *trinu* *trinu* *f* *p* *cresc.* *f*

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*f* *p*

*pf con espress.* *dim.*

*cantabile*

*p* *pf*

8<sup>a</sup>

*dol.* *pf*

*f* *ff*

*dim.* *rit.*

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Allegro moderato.

RONDINO

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8a..... loco

*f* *f* *f* *f*

1 1 1 2 3 2 1 2 3 4

1 3 1 1 3 1

8a..... loco

*f* *p*

*tr.* *mf*

*cresc.* *mf*

*f* *dot.*

*dim.* *p*

3 2 1

1 1 1 1 3 5 4

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First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line marked with a first fingering (1) and includes a triplet of eighth notes. The bass clef part provides a rhythmic accompaniment with chords and single notes. The dynamic marking *mf* is present.

Second system of musical notation. The treble clef part continues the melodic line with various articulations. The bass clef part maintains the accompaniment. A dynamic marking of *p* (piano) is indicated in the bass clef.

Third system of musical notation. The treble clef part features a melodic line with a second fingering (2) and a first fingering (1). The bass clef part continues the accompaniment. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present.

Fourth system of musical notation. The treble clef part has a more active melodic line with sixteenth notes and a first fingering (1). The bass clef part continues the accompaniment. Dynamic markings of *mf* and *f* are present.

*Allegro.*

Fifth system of musical notation, starting with the tempo marking *Allegro.* The treble clef part has a melodic line with a first fingering (1) and a *p dol:* (piano dolce) marking. The bass clef part features a dense, rhythmic accompaniment of chords. The time signature is 8/8.

Sixth system of musical notation. The treble clef part continues the melodic line with a first fingering (1) and a *f* (forte) marking. The bass clef part continues the dense accompaniment.

Seventh system of musical notation. The treble clef part has a melodic line with a first fingering (1) and a *p dol:* marking. The bass clef part continues the accompaniment with a *p* (piano) marking.

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The image shows a page of handwritten musical notation for piano. It consists of seven systems, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dol.* (dolando). Performance directions include *loco* and *8va* (octave). The piece ends with a double bar line.

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