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Les délices de l'opéra

rondos, fantaisies, mosaïque et variations sur des thèmes favoris des opéras modernes pour la flûte; avec accompagnement de piano

Rondoletto sur des motifs de l'opéra "La Sonnambula" - "Die nachtwandlerin" de Bellini

Fürstenau, Anton Bernhard

Berlin, [1836]

Klavier

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A. B. FÜRSTENAU, Op. 126.
Les Delices de l'Opéra
N° 4. Rondoletto sur des motifs de l'Opéra
„La Sonnambula - Die Nachtwandlerin
de Bellini.

PIANOFORTE.

Moderato.

The Moderato section consists of 12 measures of piano accompaniment. The first system (measures 1-4) features a treble clef with a melody starting on a half note G4, followed by eighth notes. The bass clef provides a steady accompaniment of eighth notes. Dynamics include *f*, *f > p*, and *f > p*. The second system (measures 5-8) continues the melodic line with more eighth notes and rests. The third system (measures 9-12) includes a crescendo marking *eres* and ends with a *p* dynamic.

Flauto. Solo.

Sostenuto.

pp

a piacere

The Sostenuto section begins with a Flauto solo line (measures 13-14) and piano accompaniment (measures 13-20). The piano part features a triplet of chords in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *pp*. The section concludes with a *a piacere* marking. The piano part includes various ornaments and fingerings such as 3, 5, 6, and 3.

a tempo.

colla parte *a tempo*

cres. *mf* *mf* *pp*

Allegro brillante

Flauto.

f \rightarrow *p* *pp*

Moderato.

pp

ff

p

pp

a piacere *a tempo*

S. 2223.

The musical score consists of six systems, each with a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat major or E-flat minor). The piano part features a consistent rhythmic accompaniment of eighth notes. The violin part is highly technical, featuring rapid sixteenth-note passages and trills. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include *cres.* (crescendo), *dim.* (diminuendo), and *tr.* (trills). The final system includes the instruction *molto legato* and *dolce.* (dolce).

S. 2223.

7

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with trills and slurs, marked with *cres.*, *f*, and *ff*. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *cres.* and *f*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a few notes with slurs and a *ff* marking. The grand staff features a dense piano accompaniment with many chords and slurs, marked with *f* and *ff*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with many notes and slurs. The grand staff has a piano accompaniment with many chords and slurs.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and a *f* marking. The grand staff has a piano accompaniment with many chords and slurs, marked with *ff*.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and a *pp* marking. The grand staff has a piano accompaniment with many chords and slurs, marked with *pp*. The system concludes with the instruction *ritard a tempo*.

S. 2223.

Sotto voce

pp

pp

B.

B.

cres

loco.

f

cres

dim

p

p

ritard.

dolce.

dim.

p

The musical score consists of six systems of staves. The first system includes a vocal line labeled 'Sotto voce' and two piano staves. The second system continues the piano accompaniment. The third system features a vocal line with a 'B.' marking and a piano accompaniment. The fourth system shows a vocal line with 'cres' and 'loco.' markings and a piano accompaniment with 'cres' and 'f' markings. The fifth system includes a vocal line with 'dim', 'p', 'p', 'ritard.', and 'dolce.' markings, and a piano accompaniment with 'dim.' and 'p' markings. The sixth system continues the piano accompaniment with 'p' and 'ritard.' markings.

Handwritten musical score for a piano piece, consisting of eight systems of staves. Each system includes a vocal line and a piano accompaniment. The score features various musical notations such as notes, rests, and dynamic markings like 'pp', 'f', 'mf', 'p', and 'cres.'. The piano part includes complex textures with chords and arpeggios.

p

pp

cres

f

ff

8. loco

Fine

S 2223



