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Les délices de l'opéra

rondos, fantaisies, mosaique et variations sur des thèmes favoris des opéras modernes pour la flute; avec accompagnement de pianoforte

Rondoletto sur des motifs de l'opera "La Sonnambula" - "Die nachtwandlerin" de Bellini

Fürstenau, Anton Bernhard

Berlin, [1836]

Klavier

[urn:nbn:de:bsz:31-243743](#)

A. B. FÜRSTENAU. Op. 126.

Les Delices de l'Opéra

N° 4. Rondoletto sur des motifs de l'Opéra

„La Sonnambula - Die Nachtwandlerin

de Bellini.

PIANOFORTE.

3

Moderato.

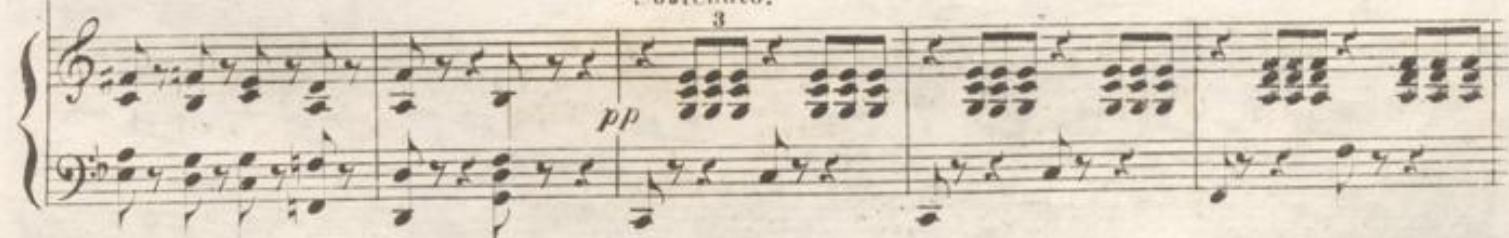


Flauto.

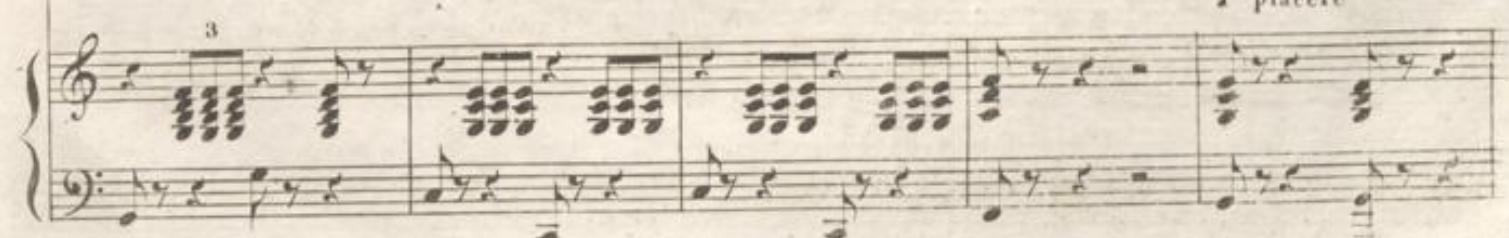
Solo.

Sostenuto.

3



a piacere



S. 2223.

Propriété d' Ad. M. Schlesinger à Berlin.



S.2223.

Flauto.

f — *p* *pp*

Moderato.

pp

ff

p — — — —

pp

a piacere a tempo

molto legato

dolce.

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piacere

eres

eres

Sotto voce

pp

pp

pp

8..... loco.

eres

dim. p ritard. dolce.

dim. p

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The musical score consists of six staves of music for orchestra. The first staff is in G major, the second in E major, the third in G major, the fourth in E major, the fifth in G major, and the sixth in E major. The music includes dynamic markings such as *p*, *pp*, *f*, and *cres.* (crescendo). The notation is dense with sixteenth-note patterns and sustained notes, characteristic of early 20th-century orchestral writing.

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11

p

pp

eres

eres

f

ff

8.....

ff

8..... loco

Fine

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