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Grande fantaisie sur des motifs de la Muette de Potici

Lafont, Charles Philippe

Berlin [u.a.], [ca. 1836]

Fantasie

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CLARINETTES in C.

1

FANTAISIE
sur la
Muette de Portici
par LAFONT.

Allegro

Measures 1-17. Dynamics: *p*, *ff*, *pp*. The score consists of two staves with various musical notations including notes, rests, and dynamic markings.

Un peu plus lento

18 *v^o 1^o*

Measures 18-24. Dynamics: *pp*, *p*. The score consists of two staves with musical notations and dynamic markings.

Allegro

Measures 25-31. Dynamics: *ff*, *f*. The score consists of two staves with musical notations and dynamic markings.

Measures 32-38. Dynamics: *pp*, *ff*, *p*, *f*. The score consists of two staves with musical notations and dynamic markings.

Presto

Measures 39-44. Dynamics: *pp*, *f*, *sf*, *p*. The score consists of two staves with musical notations and dynamic markings.

S. 1903.

CLARINETTES.

Allegretto

BARCAROLLE

VAR. I.

VAR. II.

Allegro vivace

S. 1903.

CLARINETTES

3

Adagio Tacet.

RONDO.

Presto

Piu presto

S. 1903.

