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Mélodies gracieuses

trois rondeaux et trois airs variés sur des thèmes favoris; pour le piano;
op. 78

Hüntten, Franz

Mayence [u.a.], [1836]

Klavier

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N^o 3
RONDEAU.

Andantino.

The musical score is written for piano and consists of six systems. Each system has a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andantino'. The piece begins with a treble clef staff containing a whole rest, followed by a series of chords and eighth notes. The bass clef staff provides a steady accompaniment of eighth notes. Dynamic markings include 'p' (piano) and 'sfz' (sforzando). The score concludes with a final cadence in the sixth system.

Con eleganza.

8^{va}

Cresc.

Loco.

f

p

Loco.

f

Cres

Loco.

8^{va}

f

8^{va}

cen do.

Loco.

8^{va}

Loco.

8^{va}

Loco.

Dim.

pp

4372.2.

Musical notation system 1, featuring treble and bass clefs. The treble clef part begins with a piano (*p*) dynamic marking. Fingerings '5' and '121' are indicated above the notes.

Musical notation system 2, continuing the piece with treble and bass clefs and a piano (*p*) dynamic marking.

Musical notation system 3, marked 'In tempo.' and featuring 'Dol. ritenuto.' markings in both staves.

Musical notation system 4, marked 'In tempo.' and 'Loco.' in the treble clef part.

Musical notation system 5, marked 'In tempo.' and featuring 'Dim.', 'ritenuto.', and 'Dol.' markings.

Musical notation system 6, marked 'Accelerando poco' and featuring 'Ritenuto dim.' and 'Cres' markings.

a poco.

cen do.

Piu moto.
Leggiero.

8va

8va *Loco.*

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N^o 4.

Moderato.
Risoluto con forza.

INTRODUCTION.

The Introduction section consists of four systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic. The second and third systems continue the rhythmic and melodic patterns. The fourth system concludes with a decrescendo (*Dim.*) and a fortissimo (*ff*) dynamic marking.

Andante.

TEMA.

The Tema section consists of three systems of piano accompaniment. The first system is marked with an Andante tempo. The second and third systems continue the melodic and harmonic development of the theme.

VAR. 1.

The first system of 'VAR. 1.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The lower staff is in bass clef with the same key signature and time signature. The music features a complex texture with many beamed notes and chords. Dynamic markings include *sfc* (sforzando) and *p* (piano).

The second system continues the musical notation for 'VAR. 1.' with similar complex textures and dynamic markings like *sfc* and *p*.

The third system continues the musical notation for 'VAR. 1.' with dynamic markings including *ff* (fortissimo), *f* (forte), and *sfc*.

VAR. 2.

The first system of 'VAR. 2.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The lower staff is in bass clef with the same key signature and time signature. The music is characterized by a steady, rhythmic accompaniment in the bass and more active patterns in the treble. A dynamic marking of *p* (piano) is present.

The second system continues the musical notation for 'VAR. 2.' with dynamic markings including *p* and *Cres.* (Crescendo).

The third system continues the musical notation for 'VAR. 2.' with dynamic markings including *p*.

Brillante . Cres

VAR. 3.

cen do. 8^{va} Loco.

p Leggiero.

8^{va} Loco.

VAR. 4.

p

The musical score consists of six systems of staves. Each system includes a grand staff (treble and bass clefs) and a vocal line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal line.

System 1: *Dolce.* *p* *Leggiero.*

System 2: *f* *f*

System 3: *f* *f* *Gres* *cen*

System 4: *do.* *f*

System 5: *Gres* *cen* *do.* *ff*

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Fine.

