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6 Etudes pour le Violoncelle

Merk, Joseph

Vienne, [1837]

1. Etüde

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VI
ÉTUDES
 pour le Violoncelle
 par
J. MERK.

N^o 1. 

∨ Bezeichnet den Aufstrich.

∧ Bezeichnet den herunter Strich.

(7343.)

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The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the piece. The third staff includes a *cresc.* (crescendo) marking. The fourth staff features a *p* dynamic. The fifth staff includes a *p* dynamic. The sixth staff includes a *p* dynamic. The seventh staff includes a *p* dynamic. The eighth staff includes a *p* dynamic. The ninth staff includes a *p* dynamic. The tenth staff concludes with a *f* (forte) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

T. H. 7343.