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Die Schule des Virtuosen

Studien der Bravour und des Vortrags auf dem Piano-Forte mit
Bezeichnung des Fingersatzes; 365tes Werk

1te Lieferung

Czerny, Carl

Wien [u. a.], [1837]

2. Molto Allegro

[urn:nbn:de:bsz:31-243958](https://nbn-resolving.org/urn:nbn:de:bsz:31-243958)

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by dense, rapid passages, often with multiple accidentals and complex fingerings (e.g., 1 2 3 4 5, 1 2 1 2, 5 4 3 2 1). Dynamic markings include *fz* (forzando), *f* (forte), and *ff* (fortissimo). A section of the score is marked *leggier* (leggiero). The piece concludes with a *CODA.* section. The manuscript shows signs of age, including some staining and foxing.

T.H. 6971.