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Die Schule des Virtuosen

Studien der Bravour und des Vortrags auf dem Piano-Forte mit
Bezeichnung des Fingersatzes; 365tes Werk

3te Lieferung

Czerny, Carl

Wien [u. a.], [1837]

29. Allegro

[urn:nbn:de:bsz:31-243961](https://nbn-resolving.org/urn:nbn:de:bsz:31-243961)

JEDE REPETITION 12 mal.

Allegro. ♩ = 108.

N^o 29

The musical score consists of six systems, each with a piano part (left and right hands) and a violin part. The piano parts are written in treble and bass clefs, while the violin part is in treble clef. The score includes various technical markings such as 'sa' (sustained) and 'loco' (loco playing). Fingerings are indicated by numbers 1-5. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The piece is numbered 'N^o 29' and includes the instruction 'JEDE REPETITION 12 mal.' at the top. The publisher's code 'T.H. 6973.' is located at the bottom center.

T.H. 6973.

8a.....loco

8a.....loco

ff

loco CODA.

T.H.6973.

(C) 1810

Detailed description: This is a page of handwritten musical notation for piano. It consists of six systems of staves. The first two systems are marked '8a.....loco' and contain dense, rapid passages with many fingerings indicated by numbers 1-5. The third system is a shorter piece with a more melodic feel. The fourth system is marked 'ff' and contains a powerful, rhythmic passage. The fifth system is marked 'loco' and contains a melodic line with some fingerings. The sixth system is marked 'CODA.' and ends with a double bar line and a fermata. The manuscript is on aged, slightly stained paper.