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Die Schule des Virtuosen

Studien der Bravour und des Vortrags auf dem Piano-Forte mit
Bezeichnung des Fingersatzes; 365tes Werk

3te Lieferung

Czerny, Carl

Wien [u. a.], [1837]

37. Allegro

[urn:nbn:de:bsz:31-243961](https://nbn-resolving.org/urn:nbn:de:bsz:31-243961)

Allegro. $\text{♩} = 84.$

Nº 37

The musical score consists of six systems of staves. The first system includes a violin part with fingerings (1, 3, 2, 3, 2, 3, 2, 5, 2, 5, 2) and dynamics *fz* and *p*, and a piano part. The second system features a violin part with *ten.* and *f* dynamics. The third system has a piano part with *f* dynamics. The fourth system includes a violin part with *p* dynamics. The fifth system has a piano part with *p* dynamics. The sixth system concludes with a violin part marked *ten.* and *ff*, a piano part with *p*, and a *CODA.* section.

T.H. 6973.