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Die Schule des Virtuosen

Studien der Bravour und des Vortrags auf dem Piano-Forte mit
Bezeichnung des Fingersatzes; 365tes Werk

3te Lieferung

Czerny, Carl

Wien [u. a.], [1837]

40. Allegro vivace

[urn:nbn:de:bsz:31-243961](#)

Allegro vivace. $\text{d} = 84.$

N^o 40

T. H. 6973.

A handwritten musical score for piano, consisting of six staves of music. The score is written in common time and uses a variety of dynamics and performance instructions. The first staff begins with a dynamic of *cresc.* and a tempo of *p*. The second staff starts with *f* and *5*, followed by *dim.* and *p*. The third staff begins with *ff* and *dim.*. The fourth staff features a dynamic of *5* and *2*, followed by *5* and *3*, and ends with *express.* and *ff*. The fifth staff begins with *5* and *3*, followed by *5* and *2*, and ends with *dim.* and *5*. The sixth staff begins with *ff* and *m:8:*, followed by *fz* and *5*. The score concludes with a section labeled *CODA.* in the fifth staff, which includes the instruction *8a..... loco 8a..... loco* and the number *T.H.6973.*