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Sechs Lieder ohne Worte für das Pianoforte

Mendelssohn Bartholdy, Felix

in Bonn, [1837]

4. Andante

[urn:nbn:de:bsz:31-243999](https://nbn-resolving.org/urn:nbn:de:bsz:31-243999)

12.

Andante.

N.º 4.

The musical score is written for piano and consists of six systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Andante.' and the piece is numbered 'N.º 4.'. The music features complex textures with many sixteenth and thirty-second notes. Dynamics include *pp*, *f*, *dim.*, *mf*, and *cresc.* Pedal markings are indicated with asterisks and the word 'Ped:'. The piece concludes with a final chord and a fermata.

3383.