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## **Fünf Lieder von H. Heine**

**Becker, Julius**

**Leipzig, [1837]**

4. Allegro assai con molto fuoco

[urn:nbn:de:bsz:31-244057](https://nbn-resolving.org/urn:nbn:de:bsz:31-244057)

N<sup>o</sup> 4.  
SINGSTIMME.

Allegro assai con molto fuoco.

Mit schwar - - zen Se - - geln se - - gelt mein

PIANOFORTE.

Schiff wohl ü - - ber das wil - - de Meer. Du weisst,

*ff* *decr.* *p*

wie sehr ich trau - - rig bin und kränkst — — mich doch so schwer! Dein

Herz ist treu - los wie der Wind und flat - tert hin und her! Mit

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "Herz ist treu - los wie der Wind und flat - tert hin und her! Mit". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

schwar - - zen Se - - - geln se - - - gelt mein Schiff

The second system continues the vocal line with the lyrics "schwar - - zen Se - - - geln se - - - gelt mein Schiff". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand. A dynamic marking of *ff* (fortissimo) is present.

wohl ü - ber das wil - - - de Meer.

The third system concludes the vocal line with the lyrics "wohl ü - ber das wil - - - de Meer.". The piano accompaniment continues with similar rhythmic patterns, ending with a double bar line. A dynamic marking of *ff* is also visible.