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1tes Potpourri nach Motiven der Oper: L'elisir d'amore (Der Liebestrank) von C. Donizetti

Diabelli, Anton

Wien, [1837]

Klavier

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MUSIKALISCHE JUGENDTRÄUME.

3^{tes} Heft, enthält:

1^{tes} POTPOURRI nach Motiven DER OPER:

L'ELISIR D'AMORE (DER LIEBESTRANK), VON C. DONIZETTI.

Für das Pianoforte, von A. Diabelli, op. 162. N^o 3.

Wien, bei A. Diabelli und Comp. Graben N^o 1133.

ALLEGRO.

p

mf

cresc.

Bel conforo al mietitore (Labung vor der Sonne Gluthen)

f

p

f

p dol.

D. et C. N^o 5965.

2

ga sa

ga loco

crese: *f* *pp* *f* *f*

Andante. (*Quanto è bella*) (*Wie sie schön ist*)

f *p* *Pdol:*

rall: *f* *lento* *p* *Tempo I*

ga

mf

loco *loco*

f *pp* *lento*

D. et C. N^o 5965.

Allegro. 5

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The tempo is marked 'Allegro.' at the beginning. The first system starts with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system introduces piano-piano (*pp*) and forte (*f*) dynamics. The fourth system features piano-piano (*pp*) and forte (*f*) dynamics. The fifth system is marked 'lento' and 'in Tempo', starting with piano (*p*) dynamics. The sixth system is marked 'in Tempo' and includes mezzo-forte (*mf*), forte (*f*), and piano-ritardando (*p rall.*) dynamics. The seventh system is marked 'in Tempo' and includes forte (*f*), piano-ritardando (*p rall.*), and fortissimo (*ff*) dynamics.

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Larghetto. *Come Paride vezzoso* (Wie der holde Jüngling)

Piu tempo oh Dio non perdere (Verlieren lass uns keine Zeit)

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7

rall: f in Tempo. ff p

f p f p *rall: p*

Andante. dol:

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Allegro. *Così chiaro è come il sole* (Ja, so klar ist's wie die Sonne)

The musical score consists of seven systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *p*, *mf*, *fz*, and *f*. Performance instructions include *cresc.* and *poco*. The vocal line includes the syllable *8a* and various melodic phrases.

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Allegro loco

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, starting with a forte (*f*) dynamic. The lower staff is in bass clef and features a steady eighth-note accompaniment. The key signature has one sharp (F#).

The second system continues the musical piece with similar rhythmic patterns in both staves. The dynamics remain consistent with the first system.

The third system includes a *cresc.* (crescendo) marking above the treble staff, indicating a gradual increase in volume. The rhythmic accompaniment in the bass staff continues.

The fourth system features a piano (*p*) dynamic marking in the treble staff. The piece continues with its characteristic eighth-note accompaniment.

Allegro moderato . Ah! dottor

The fifth system begins with a piano (*p*) dynamic marking. The tempo is marked as *Allegro moderato*. The music features a mix of eighth and sixteenth notes.

vi do parola (Ja, ich schwöre auf meine Ehre)

The sixth system includes a piano (*p*) dynamic marking. The music continues with a mix of rhythmic patterns and dynamics.

The seventh system concludes the piece with a final cadence in both staves. The dynamics are consistent with the previous system.

mf cresc.

p

cresc. f

Allegro. 8^a

p

8^a

cresc.

8^a

p f

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8^a Più Allegro. 11

f *loco* *f* *p* *f*

p *pp* *f* *p*

f

8^a *f* *f*

8^a *loco* *ff*

ff

D. et C. N° 5965.

