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## **Erstes und zweites Potpourri nach Motiven der Oper: Lucia di Lammermoor von G. Donizetti**

**Diabelli, Anton**

**Wien, [1837]**

2. Potpourri

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ZWEITES  
POTPOURRI.

Andante maestoso.

(Sulla tomba che rinasce)

7

The musical score is written for piano and consists of seven systems of music. The first system is in 3/4 time and begins with a forte (f) dynamic. The second system is marked 'cresc.' and ends with a piano (p) dynamic. The third system includes markings for 'cresc.', 'f', and 'p', and features a 'loco' section with triplets. The fourth system is marked 'più mosso' and 'fp'. The fifth, sixth, and seventh systems continue the piece with various rhythmic patterns and dynamics, including a final piano (p) dynamic in the seventh system.

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, featuring a more rhythmic accompaniment with many sixteenth notes.

Moderato. ( Quando rapita in estasi ) ( Ja seiner Stimme Zauberklang )

The second system begins with a piano (*p*) dynamic marking. It continues with two staves of music, showing a mix of melodic and harmonic textures.

The third system includes a trill (*tr*) in the upper staff and a *dol.* (dolce) marking in the lower staff, indicating a softer, more lyrical passage.

The fourth system continues the musical development with two staves of notation, maintaining the established rhythmic and melodic patterns.

The fifth system shows further development of the piano accompaniment in the lower staff, with intricate sixteenth-note patterns.

The sixth system features a *cresc.* (crescendo) marking in the lower staff, leading to a fortissimo (*fp*) dynamic. The music becomes more intense and dramatic.

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Larghetto. (*Soffriva nel pianto*) (Ich habe ertragen)

*p*

*sf*

*p*

*p*

*cresc.* *poco*

*a piacere.* *poco*

Vivace. (*Se tradirmi tu potrai*) (Wirst die Hand du ihm nicht geben)

*p*

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Allegro marziale. (Al bon de' tuoi qual vittima) (Bringe dein Herz als Opfer dar)

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8a.....

*p dol:*

8a.....

*p*

8a.....

8a.....

8a.....

*più allegro.*

*p*

8a.....

*loco*

*f*

*cresc.*

8a.....

*poco a poco ff*

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