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Erstes und zweites Potpourri nach Motiven der Oper: Der Postillon von Lonjumeau von A. Adam

Diabelli, Anton

Wien, [1838]

1. Potpourri

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13^{tes} Heft enthält:

Erstes und zweites POTPOURRI nach Motiven der Oper:

Der Postillon von Lonjumeau, von A. Adam.

Allegro non troppo. VIOLINO.

Erstes
Potpourri.

The first potpourri consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a forte piano (*fp*) dynamic and includes accents. The second staff has a piano (*p*) dynamic. The third staff includes a *cresc. poco a poco* marking and ends with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The fifth staff has an *arco* (arco) marking. The sixth staff includes a *cresc.* marking. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*sf*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic.

All^o moderato.

The second potpourri consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic. The second staff has a fortissimo (*f*) dynamic and a *cresc.* marking.

VIOLINO.

The musical score for Violino consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The second staff includes a *cresc.* marking and a tempo change to *Allegretto*. The third staff has a *cresc.* marking and a dynamic of *p*. The fourth staff has a *cresc.* marking and a dynamic of *f*. The fifth staff has a *cresc.* marking and a dynamic of *f*. The sixth staff has a *cresc.* marking and a dynamic of *f*. The seventh staff has a *cresc.* marking and a dynamic of *f*. The eighth staff has a *cresc.* marking and a dynamic of *f*. The ninth staff has a *cresc.* marking and a dynamic of *f*. The tenth staff has a *cresc.* marking and a dynamic of *f*. The eleventh staff has a *cresc.* marking and a dynamic of *f*. The twelfth staff has a *cresc.* marking and a dynamic of *f*. The thirteenth staff has a *cresc.* marking and a dynamic of *f*. The score concludes with a double bar line and a key signature change to one sharp (F#).

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VIOLINO.

Musical notation for the first section, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings.

Presto.

ZWEITES POTPOURRI.

Maestoso.

Musical notation for the beginning of the second section, 'ZWEITES POTPOURRI', starting with a C-clef and a common time signature. It includes a dynamic marking of *ff*.

Musical notation for the first staff of the second section, featuring a *cresc.* marking and a dynamic marking of *f*.

Lento.

animato

Musical notation for the second staff of the second section, including a *p* marking and a *pizz.* marking.

lento

animato

Musical notation for the third staff of the second section, including *arco* and *pizz.* markings.

Musical notation for the fourth staff of the second section, featuring a series of eighth notes.

Musical notation for the fifth staff of the second section, including a *p* marking.

Allegro.

Musical notation for the sixth staff of the second section, including a *p* marking and a *ritard.* marking.

Musical notation for the seventh staff of the second section, including a *p* marking and an *arco* marking.

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