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Fantaisie brillante sur l'opéra de F. Halevy

Kalkbrenner, Friedrich

Berlin, [1837]

Thema. Andante

[urn:nbn:de:bsz:31-245606](https://nbn-resolving.org/urn:nbn:de:bsz:31-245606)

Andante.
molto marcato il Canto.

THEMA.

The musical score consists of seven systems of two staves each. The first system is labeled 'THEMA.' and includes 'Ped.' markings. The second system has 'Ped. P' markings. The third system includes 'loco.' markings. The fourth system has 'loco.' and 'P' markings. The fifth system has 'rf' and 'pp' markings. The sixth system has 'rf' and 'Ped.' markings. The seventh system has 'P' and 'Ped.' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

A

Ped.

Ped.

Ped.

rf

Ped.

Ped.

Ped.

f

Ped.

Ped.

cres.

8

locu.

rf

Ped.

Ped.

Ped.

cres.

rall:

Ped.

S. 2681. (1.)

Tempo I^o

The musical score consists of six systems, each with a treble and bass staff. The bass staff features a complex rhythmic pattern of chords. The treble staff contains sparse notes, often with long horizontal lines indicating sustained sounds. Dynamic markings include *cres.* (crescendo), *Ped.* (pedal), and *ff* (fortissimo). Pedal markings are represented by a circle with a vertical line through it. The score is written in a key signature of two flats and a 3/4 time signature.

S. 2681. (1.)

VAR. I.

All? non troppo.

S. 2631. (1.)