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Guido et Ginévra

Halévy, Fromental

Paris [u.a.], [1837]

Moderato

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GUIDO ET GINEVRA

OPERA EN 5 ACTES

MUSIQUE DE F. HALEVY.

ACTE I.

Le Théâtre représente un village à quelques lieues de Florence; à droite du spectateur l'entrée d'une ferme, à gauche l'image de la madone de l'Arc.

N.º I.

INTRODUCTION.

Moderato.

PIANO

ff

Ped.

The musical score consists of four systems of piano accompaniment. The first system is marked 'Moderato' and 'ff' (fortissimo), with a 'Ped.' (pedal) instruction. It features a treble clef with a C-clef and a bass clef with a B-clef. The key signature has one flat (B-flat). The first system includes sixteenth-note runs with '6' and '3' fingerings, and a triplet of eighth notes. The second system continues with similar textures, including a 'Ped.' instruction and a circled plus sign. The third system shows a change in dynamics to 'p' (piano) and includes a circled plus sign. The fourth system concludes the introduction with flowing sixteenth-note passages in both hands.

M.S. 2617.

(A) CHOEUR DES VILLAGEOIS.

(Des villageois précédés de deux joueurs de musette viennent faire leurs dévotions à la malone de l'Arc.)