

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Guido et Ginévra**

**Halévy, Fromental**

**Paris [u.a.], [1837]**

4. Divertissement

[urn:nbn:de:bsz:31-244242](https://nbn-resolving.org/urn:nbn:de:bsz:31-244242)

9<sup>o</sup>. 4.  
DIVERTISSEMENT.

PIANO.

*f*

*p*

M. S. 2617

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system continues with similar melodic lines. The third system features a fortissimo (*ff*) dynamic, with a trill (*tr*) in the treble staff. The fourth system shows a trill (*tr*) in the bass staff. The fifth system has a trill (*tr*) in the treble staff. The sixth system features a trill (*tr*) in the bass staff. The seventh system has a trill (*tr*) in the treble staff. The eighth system concludes with a trill (*tr*) in the bass staff.

M. S. 2617

LEONORE *Récit.*

A ces jeux villageois dont l'aspect nous enchanter la belle Ginevra paraît indiffé-

GINEVRA.

PIANO.

GINEVRA.

Non vraiment la fête est charmante mais c'était l'an dernier plus nombreux plus brillant

et puis mon noble père au palais van'at-tendre, allez et que mes gens ici viennent me

LEONORE

prenez. Mais ne craignez vous pas que ce déguisement. C'est à lui seul que j'allois à braver et de la

GINEVRA.

Allegretto.

fou - le qui m'en tou re j'allonte sans dan-ger l'aspect indiffé - rent.

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Performance markings include 'p' (piano), 'f' (forte), and 'tr' (trills).

M.S. 2517

*f* Animez.

*ff* Ped.