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Guido et Ginévra

Halévy, Fromental

Paris [u.a.], [1837]

B. Air de danse

[urn:nbn:de:bsz:31-244242](https://nbn-resolving.org/urn:nbn:de:bsz:31-244242)

DEUX
FINALE

tr
p
pp
ff

This section consists of two systems of music. The first system has a vocal line starting with a trill (tr) and a piano accompaniment starting with a piano (p) dynamic. The second system continues the piano accompaniment with dynamics ranging from pianissimo (pp) to fortissimo (ff).

(B) AIR DE DANSE .

f
tr
loco
f

This section is a dance air for piano, consisting of four systems. It begins with a forte (f) dynamic and is characterized by frequent trills (tr) in the right hand. The fourth system includes a 'loco' marking and a final forte (f) dynamic.

M. S. 2617

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'ff', 'f', and 'p'. The music features complex textures with many sixteenth and thirty-second notes, particularly in the right hand. The piece concludes with a double bar line and a final cadence.

M. S. 2617.

The image shows a page of handwritten musical notation for piano, consisting of seven systems of staves. Each system contains a grand staff with a treble and bass clef. The notation is dense and includes various musical symbols such as trills (tr), dynamics (f, p, ff), and articulation marks. The first system features a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system continues this pattern with some trills in the treble. The third system is characterized by frequent trills in the treble clef. The fourth system shows a similar pattern with trills and a steady bass accompaniment. The fifth system includes a section marked 'loco. tr' and 'f', indicating a change in articulation and dynamics. The sixth system continues with trills and a consistent bass line. The seventh system begins with a fortissimo (ff) dynamic and features a more melodic treble line with some trills. The overall style is that of a classical piano piece, possibly from the 18th or 19th century.

M. S. 2617.

M.S. 2617.

Handwritten musical score for piano, consisting of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score features various musical notations such as notes, rests, trills (tr), and dynamic markings including *f*, *p*, and *pp*. The piece concludes with a double bar line and repeat dots.

M.S. 2017

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, various note values, trills (tr), and dynamic markings such as "loco.", "f", "ff", and "ff plus vite.". The piece concludes with an 8-measure rest and a "loco." marking.

M. S. 2617.