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Introduction et variations sur un thème russe

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INTRODUCTION

ET

VARIATIONS

sur un thème Russe

Pour le Violon

avec Accompagnement

de l'Orchestre ou de Pianoforte

composées et dédiées

A

Monsieur Adolphe Alwin

par

FERD. DAVID.

Oeuv. 6.

Propriété des Éditeurs.

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5976.

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VIOLINO PRINCIPALE.

Allegro maestoso.

F. David, Op. 6.

INTRODUCTION.

Ob.

Solo.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

dolce. *cresc.*

5078

VIOLINO PRINCIPALE.



Un poco Animato.



Tempo 1^o



Cadenza

VIOLINO PRINCIPALE.

Andante quasi Allegretto.

TEMA. *p dolce.*

Tutti. *f*

VAR. I. *f*

VIOLENO PRINCIPALE.

Tutti
f *p*
Il Tema ben marcato.

VAR. II.

f *p* *poco ritard.*
loco. poco rit. *a Tempo.* *dim.*
Tutti.
p *f*

VIOLINO PRINCIPALE.

VAR. III. *Adagio.*

p *cresc. f*

p *f*

p

pp

Flag. cresc. *p*

tr *tr* *p*

p

Tempo del Tema.

VAR. IV. *Minore.*

f *pizz.* *arco.*

arco. *pizz.*

pizz. *arco.*

VIOLINO PRINCIPALE.

pizz. arco.

f

p

cresc.

f

pizz. arco.

pizz.

arco.

pizz.

arco.

pizz.

pizz. arco.

Tutti.

ff

p

cresc.

Solo.

f

VIOLINO PRINCIPALE.

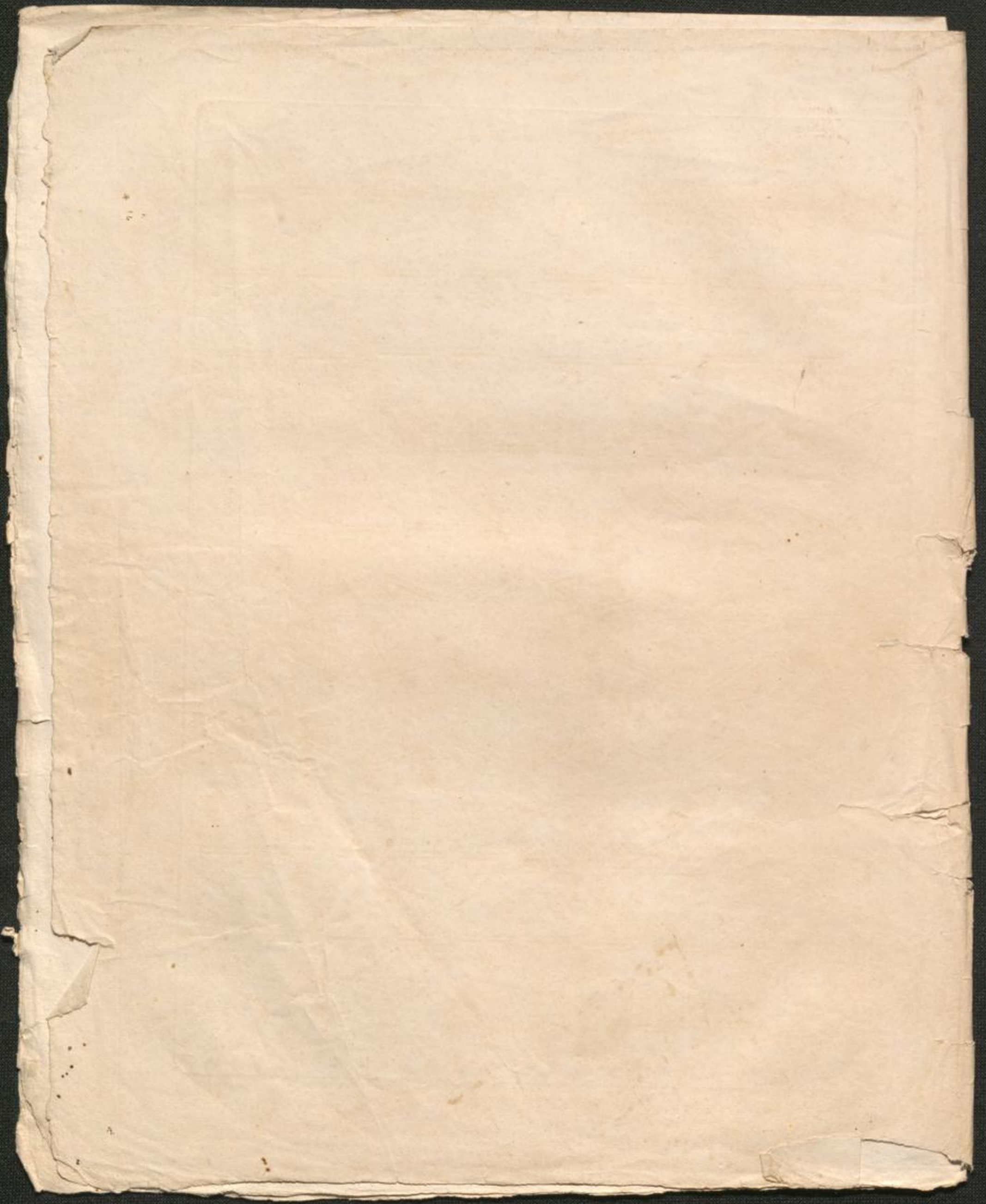
This page of a musical score for Violino Principale contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

- Staff 1:** Melodic line with slurs and accents.
- Staff 2:** Rapid sixteenth-note passages. Includes markings *dimin.* and *p*.
- Staff 3:** Melodic line with slurs. Includes marking *rit f*.
- Staff 4:** Melodic line with slurs. Includes marking *a Tempo.*
- Staff 5:** Rapid sixteenth-note passages.
- Staff 6:** Rapid sixteenth-note passages.
- Staff 7:** Rapid sixteenth-note passages. Includes marking *cresc.*
- Staff 8:** Rapid sixteenth-note passages.
- Staff 9:** Rapid sixteenth-note passages. Includes marking *p*.
- Staff 10:** Rapid sixteenth-note passages.

5970

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 9 consists of ten staves. The first three staves are in treble clef, and the remaining seven are in bass clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *cres*, *cch*, *do.*, *p*, *sf*, and *cresc.* are used throughout. The piece concludes with a double bar line and the word *FINE.*



VIOLINO I.

Andante quasi Allegretto.

TEMA.

pp

p

pp

Tutti.

f

p

f

p

poco ritard.

VAR. I.

Solo.

pp

pizz.

arco.

f

p

pp

mf

p

pp

1^o

2^o

Tutti.

f

ff

p

Flauto.

f

p

poco ritard.

VAR. II.

Solo.

pizz.

f

arco.

p

pizz.

1

ritard.

pp

f

Fl.

a Tempo.

pizz.

f

arco.

pizz.

1

p

VIOLINO I.

1^o 2^o Tutti.

ritard. *f* *arco.* *ritard.* *f* *arco.*

VAR. III. Adagio. Solo.

p *pp* *ppp* *ritard.*

Tutti. *f*

Tempo del Tema.

VAR. IV. Solo. pizz.

p *f* *p*

Ob. *pizz.* cl. *pizz.*

arco. *v. pr.* *Cadenza.* *p* *pizz.*

f *p*

8978 E. S.

VIOLINO I.

Tutti. arco.

crsc.

f

Solo.

pp

pp

Ob.

a Tempo.

ritard.

f

Fig.

Fl.

mf pizz.

arco.

p

ff

Tutti.

FINE.

VIOLINO II.

Allegro maestoso.

F. David, Op. 6.

INTRODUCTION.

Violino II. Musical score for Violino II, starting with the introduction. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various dynamics such as *ff*, *p*, *f*, *dim.*, *Solo.*, *mf*, *pp*, *arco.*, *f*, *mf*, and *p*. Performance instructions include *Tutti.*, *Cl.*, *Viol.*, *Cl.*, *pp*, *pizz.*, *arco.*, *Viol.*, *Clar.*, *mf*, *Un poco Animato.*, *mf*, *cal.*, and *a Tempo.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present at the bottom of the page, with measures numbered 1, 2, and 4.

VIOLINO II.

Andante quasi Allegretto.

TEMA. *pp* *pizz.* *arco.* *Tutti.* *f* *ritard.*

VAR. I. *Solo.* *pp* *pizz.* *arco.* *f* *p* *mf* *p* *pizz.* *arco.* *f* *Tutti.* *ff* *p* *f* *ritard.*

VAR. II. *Solo.* *pizz.* *arco.* *f* *p* *pizz.* *arco.* *3* *p* *cl.* *pp* *f* *rit.* *Fl.* *a Tempo.* *pizz.* *arco.* *f* *pizz.* *1.* *2.* *Tutti.* *f* *arco.*

VIOLINO II.

Musical notation for the first system of the Violino II part, featuring treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music includes dynamic markings such as *p*, *f*, and *p*, and contains a triplet of eighth notes.

VAR. III. *Adagio Solo.*

2 *ppp*

VAR. IV. *Solo pizz.*

fag. 5

pizz.

arco.

Tutti. *f* arco.

cresc. *f* *ff*

VIOLINO II.

Solo.
pp *f* *p* **1**

pp **2**

ritard. *a Tempo.* **1**

pp

1 *pizz.*

f *arco.* *p*

p

ff **Tutti.**

VIOLA.

Andante quasi Allegretto.

TEMA.

pp

p

pp

Tutti.

f

p

f

p

ritard.

VAR. I.

Solo.

pp

pizz.

f arco.

mf

p

pp

mf

p

pp

pp

pizz.

f arco.

Tutti.

f

p

p

3

p

ritard.

VAR. II.

Solo.

pizz.

arco.

f

p

pizz.

arco.

f

Fig.

p

1 a Tempo.

pp

ritard.

pizz.

arco.

f

p

pizz.

arco.

1^o

f

3

3

2^o

f

3

Tutti.

f

VIOLA.

divisi.

p *f* *p*

Adagio.

VAR. III. *p* Solo.

pp *pp*

ritard.

Tempo del Tema.

VAR. IV. *f* *p* *f* *p*

Solo. pizz.

Cadenza.

Tutti.

arco. *f* *p* *cresc.*

f *cresc.* *ff*

5976

F. S.

VIOLA.

Solo.
pp *f* *pp* *2*

pp

ritard. *a Tempo.*

pp

1

pizz. *f*

Cor. *sp* *arco.* *sp*

p

Tutti. *ff*

VIOLONCELLO E BASSO.

Allegro maestoso.

F. David, Op. 6.

INTRODUCTION

The musical score is written for Violoncello and Bass. It begins with a dynamic marking of *f* (forte) and includes markings for *Tutti* and *Cor.* (Corno). The score features various musical notations such as triplets, slurs, and dynamic changes including *dim.* (diminuendo), *Solo.*, *pp* (pianissimo), *pizz.* (pizzicato), and *arco.* (arco). The piece concludes with a *colla parte.* instruction for the piano accompaniment.

VIOLONCELLO E BASSO.

Andante quasi Allegretto.

TEMA. *Solo. Cello.*
pp

Basso. *pizz.*

Tutti. *Cello.* *Bassi.*
f arco. *p* *f* *p* *ritard.*

VAR. I. *Solo.*
pp

pizz. *arco.* *mf* *pp*

mf *ritard.* *a tempo.*

pizz. *f arco.*

Tutti. *Cello.* *Bassi.*
f *p* *f* *p* *ritard.*

VOLONCELLO E BASSO.

VAR. II. Solo. *pizz.* *arco.* *f* *pizz.* *p*

f *arco.* *p*

Cello. *f* *ritard.* *p* Cello. *a Tempo.* *pizz.* *arco.* *ff*

pizz. *f* *arco.* *1^o* *2^o* *Tutti.* *ff* *arco.*

Cello. *p* Bassi. *ff* *p* *ff*

Cello. *ff* Bassi.

VAR. III. Adagio. Solo. *p*

Cello. *pp* *pp* *pizz.*

pizz. *arco.* *pizz.* *arco.*

arco.

ppp *ritard.*

pizz.

Tempo del Tema. *Tutti.* *f* *arco.*

VIOLONCELLO E BASSO.

VAR. IV.

Solo. *f* *pizz.* *p* *f* *p* *f* *p*

Basso. *arco.* *pizz.*

Cello. *arco.* *Gadenza.* *pizz.* *f* *p* *f* *p* *f* *p*

Tutti *f* *arco.*

p *cresc.* *f* *ff*

Solo Cello. Bassi. *f* *pp* *2*

pizz. *arco.* *ritard.*

a Tempo.

f *pp*

mf *pizz.* *pizz.*

arco. *ff*

Tutti. *p* *p* *p* *p* *ff*

FLAUTO I.

VAR. III. *Adagio.*

Tempo del Tema.
Tutti.

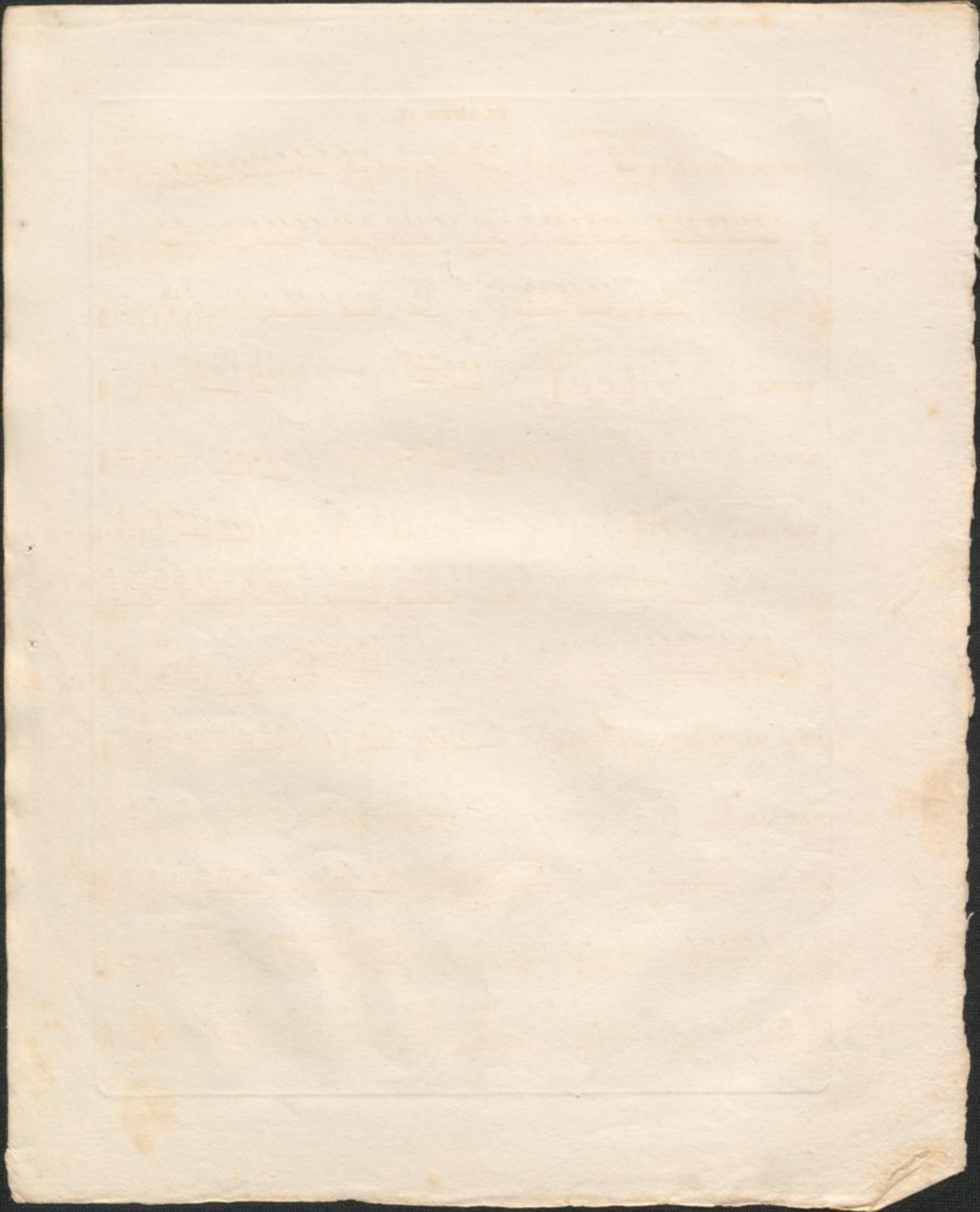
VAR. IV.

Cadenza.

Solo.

V. pr.

Tutti.



OBOE I.

Allegro maestoso.

F. David, Op. 6.

INTRODUCTION.

Tutti.
f *p* *f* *p*

f *p* *f*

pp

f *pp*

f *mf* *p* *pp*

f

Andante quasi Allegretto.

TEMA.

Tutti.
f

f *p* *poco ritard.*

VAR. I.

pp *pp* *ff*

p *f*

OBOE I.

VAR. II. *f* *p* *f*

VAR. III. *f* *Adagio.* *Tempo del Tema.* *Tutti.*

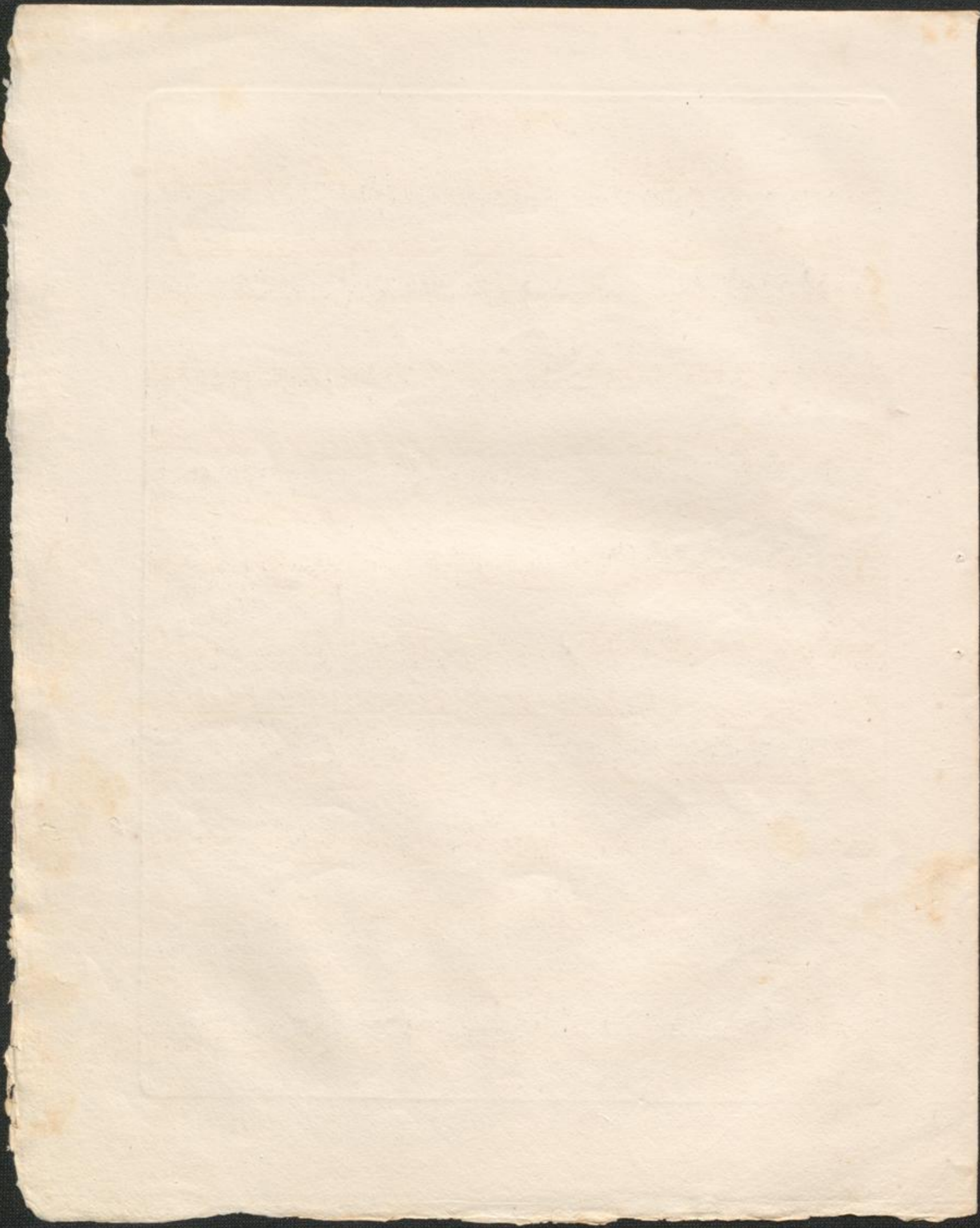
VAR. IV. *f* *p* *Solo.* *f*

f *p* *cresc.* *f* *Tutti.*

f *p dolce.* *f* *32*

p *f* *9* *f* *1*

pp *ff* *Tutti.*



CLARINETTO I. in A.

Allegro maestoso.

F. David. Op. 6.

INTRODUCTION.

Tutti.
f p f p

Solo.
p pp

f

pp f

pp f

TEMA.

Andante quasi Allegretto.

f f

pp pp f

Solo, poco ritard.

p ritard.

CLARINETTO I. in A.

Tutti.
f *p* *f* *p*

Adagio.
VAR. III. *f* *p* *f* *p* *f*

p *f* *pp* *fp*

Tempo del Tema.
VAR. IV. *f* *pp*

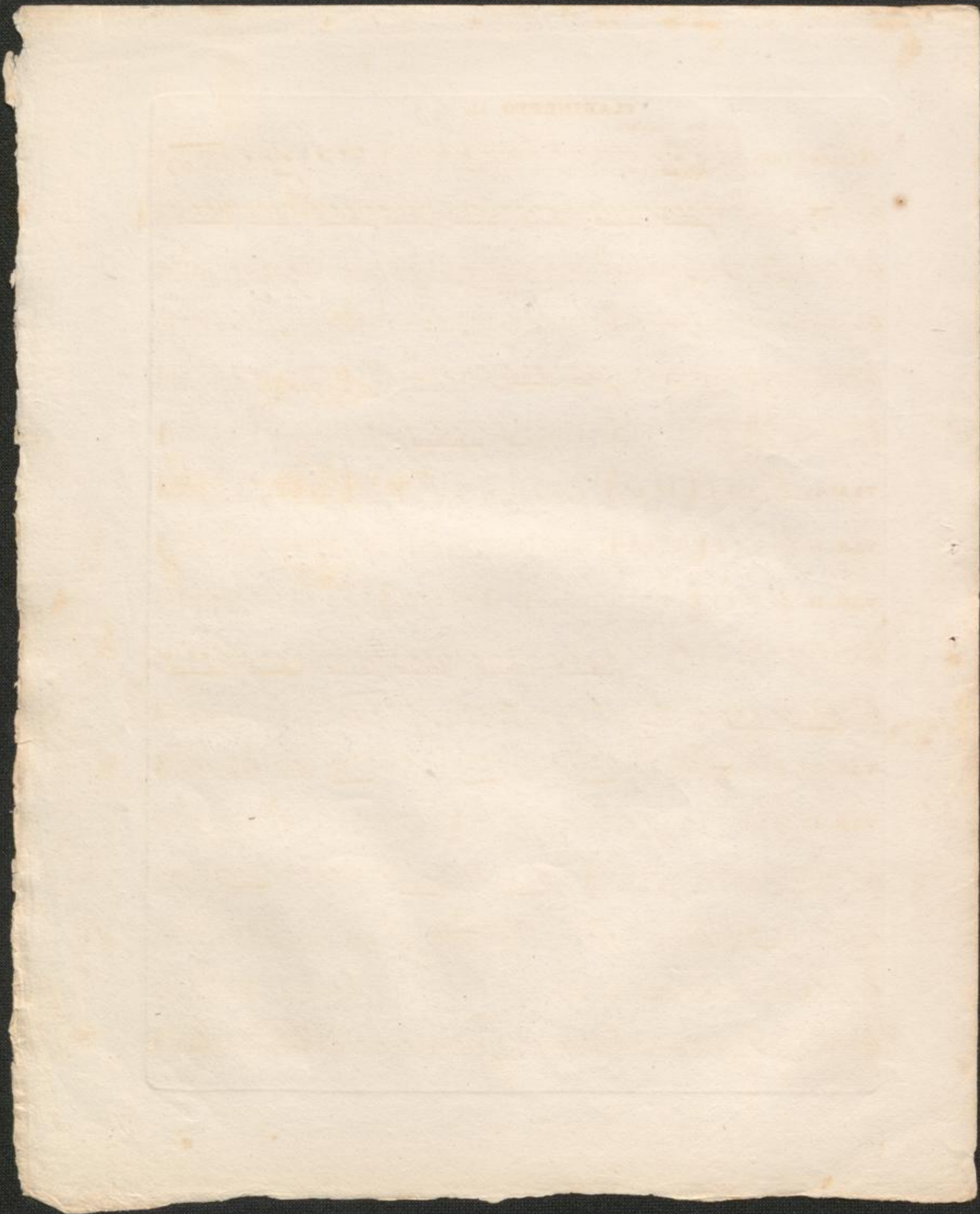
Cadenza. *f* *f* *Tutti.* *f*

p *cresc.* *f* *ff* *f* *Solo.* *f*

p *p* *p*

p *mf*

p *pp* *ff* *Tutti.* *ff*



FAGOTTO I.

Allegro maestoso.

F. David. Op. 6.

INTRODUCTION. *Tutti.* *f* 1 *f* 1 *f*

p *f* 3 3

Solo. 9 *p* 12 *f*

pp 1 *pp* 1 5

f 7 *mf* *p* 12 *pp*

1 5 12 *f*

Andante quasi Allegretto.

TEMA. *Tutti.* 8 16 *f* 2 1

VAR. I. 6 *pp* 14 *pp*

Tutti. *f* *p* *f* 1

VAR. II. 8 *Solo.* 3 10 *pp*

FAGOTTO I.

Tutti.

f *p* *f* *p* *f*

Adagio.

VAR. III.

f *p* *f* *p* *p*

Tempo del Tema.

Tutti.

f

VAR. IV.

f *f* *pp*

Cadenza.

f *Tutti.*

p *cresc.* *f* *ff*

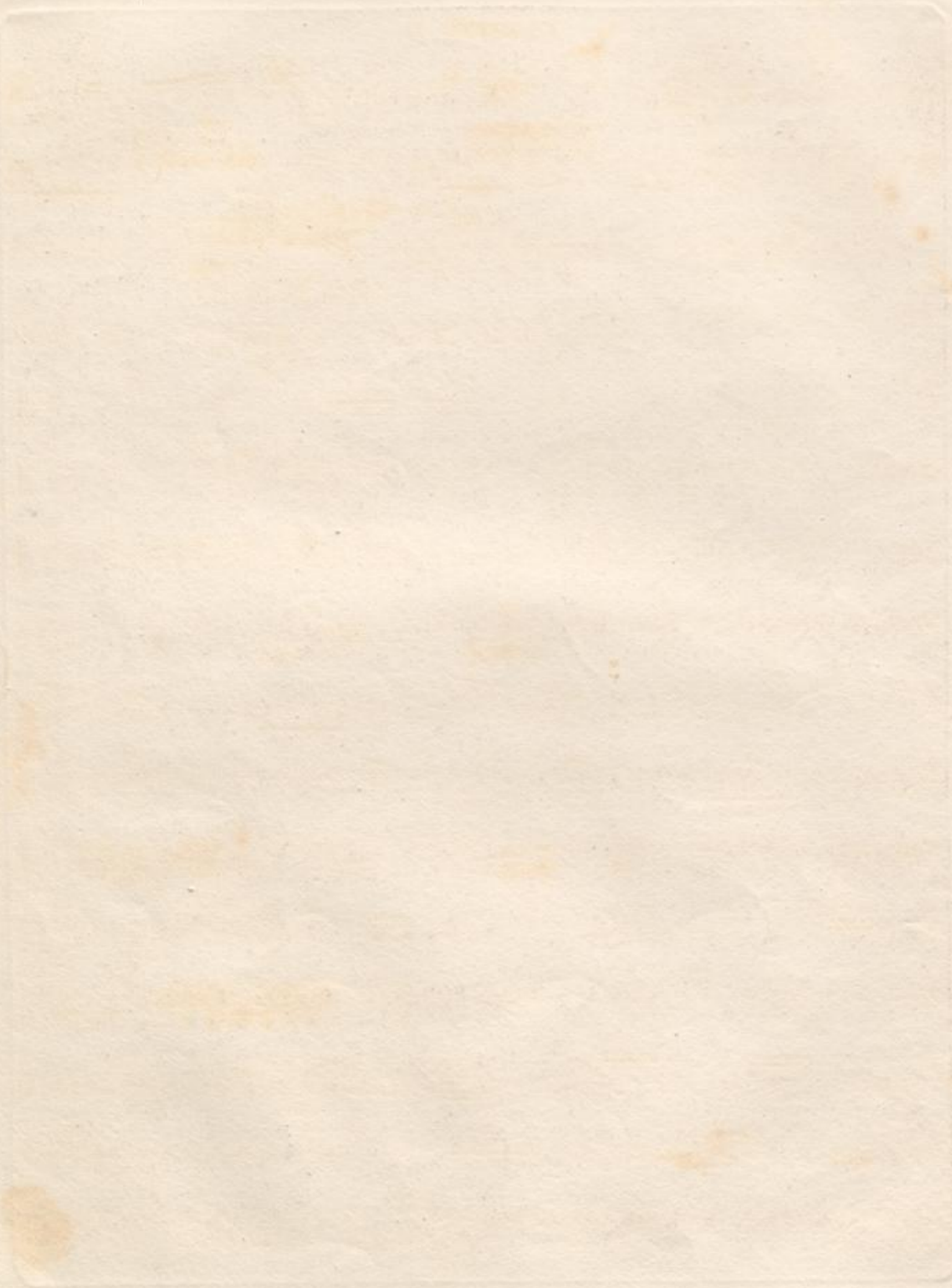
Solo.

f *p dolce.*

p *pp*

Tutti.

pp *ff*



CORNO I. in E.

Allegro maestoso.

F. David. Op. 6.

INTRODUCTION.

Musical notation for the Introduction, featuring dynamic markings such as *f*, *sp*, *f*, *ff*, *f*, and *p*. It includes performance instructions like *Tutti*, *Solo*, *agitato*, *Calando*, and *a Tempo*. Measure numbers 21, 15, 12, 3, 3, 5, and 12 are indicated.

Andante quasi Allegretto.

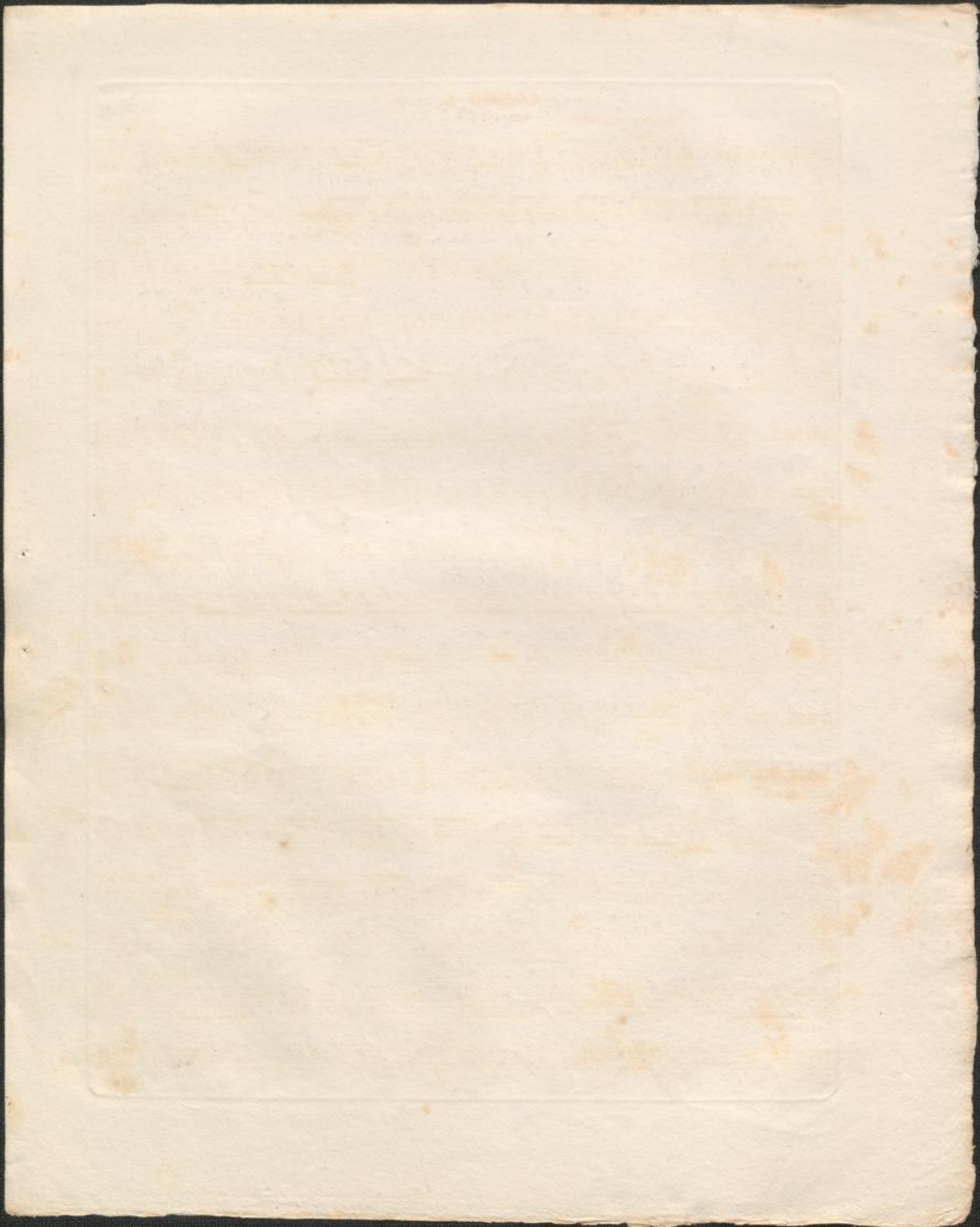
Musical notation for the main theme and its first two variations. **TEMA.** and **VAR. I.** and **VAR. II.** include dynamic markings like *f*, *p*, and *ff*, and the instruction *Tutti*. Measure numbers 8, 16, 2, and 1 are shown.

Musical notation for the beginning of Variation III, marked *p*.

Musical notation for Variation III, starting with *Adagio* and *Tempo del Tema*. Measure number 30 is indicated.

Musical notation for Variation IV, including a *Cadenza* section. Measure numbers 1, 3, 2, 7, 1, and 3 are shown.

Musical notation for the final section of the piece, featuring dynamic markings like *ff*, *p*, *cresc.*, *mf*, and *pp*. It includes instructions for *Tutti*, *Solo*, and *v. pr.*. Measure numbers 2, 7, 36, and 1 are indicated. The piece concludes with **FINE.**



CORNO II. in E.

Allegro maestoso.

F. David. Op. 6.

INTRODUCTION.

Tutti. *sf* *sf* *p*

Solo. 21 *v. pr.* 15

12 *agitato.* *Solo.* Calando.

a Tempo. 3 3 5 12

pp

TEMA.

Andante quasi Allegretto.

Tutti.

VAR. I.

VAR. II.

VAR. III.

VAR. IV.

8 16 2 1

8 16 *Tutti.* 2 1

8 16 *Tutti.* 2

Adagio. Tempo del Tema.

23 *pp* *sf* *Tutti.*

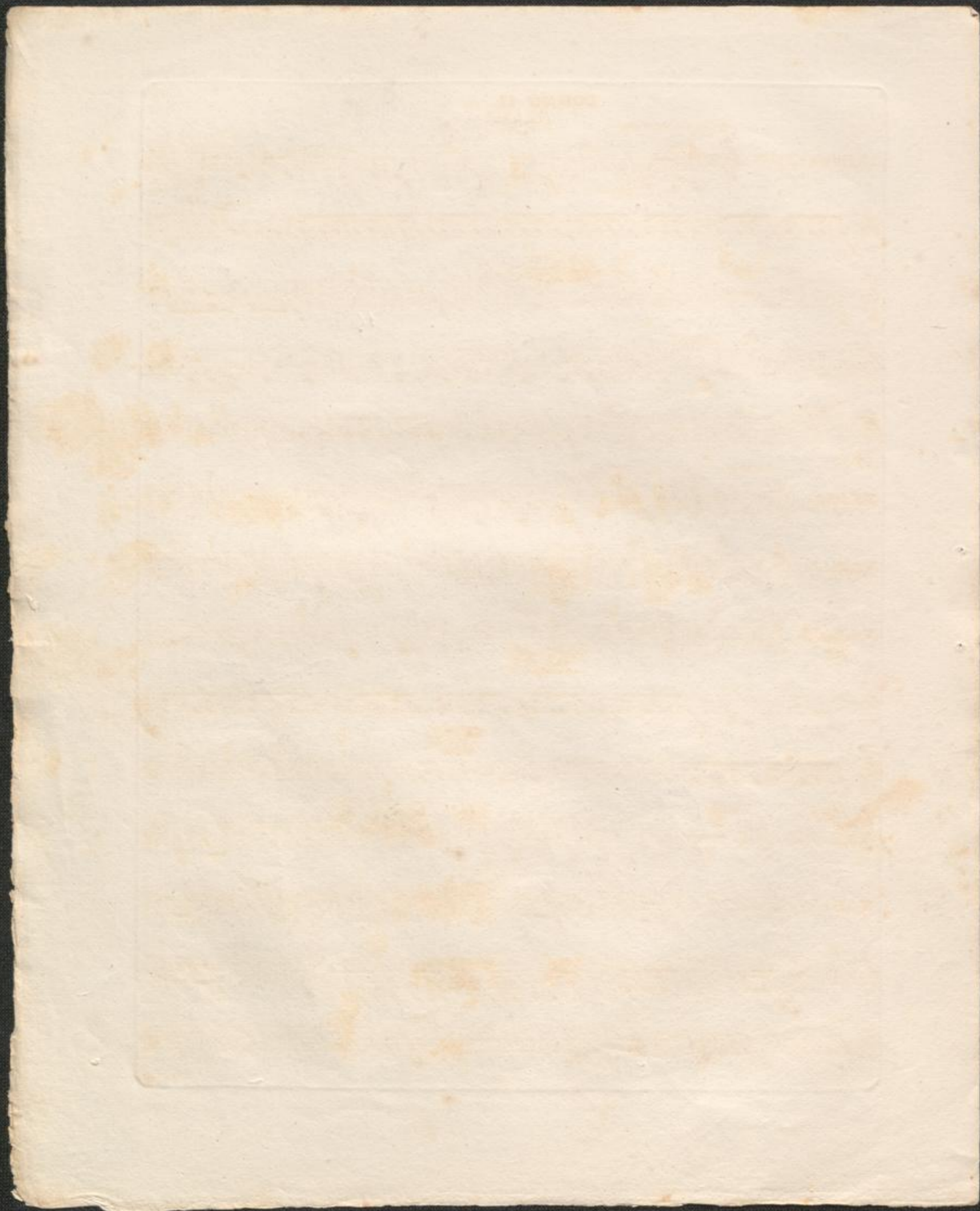
1 3 2 7 1 3

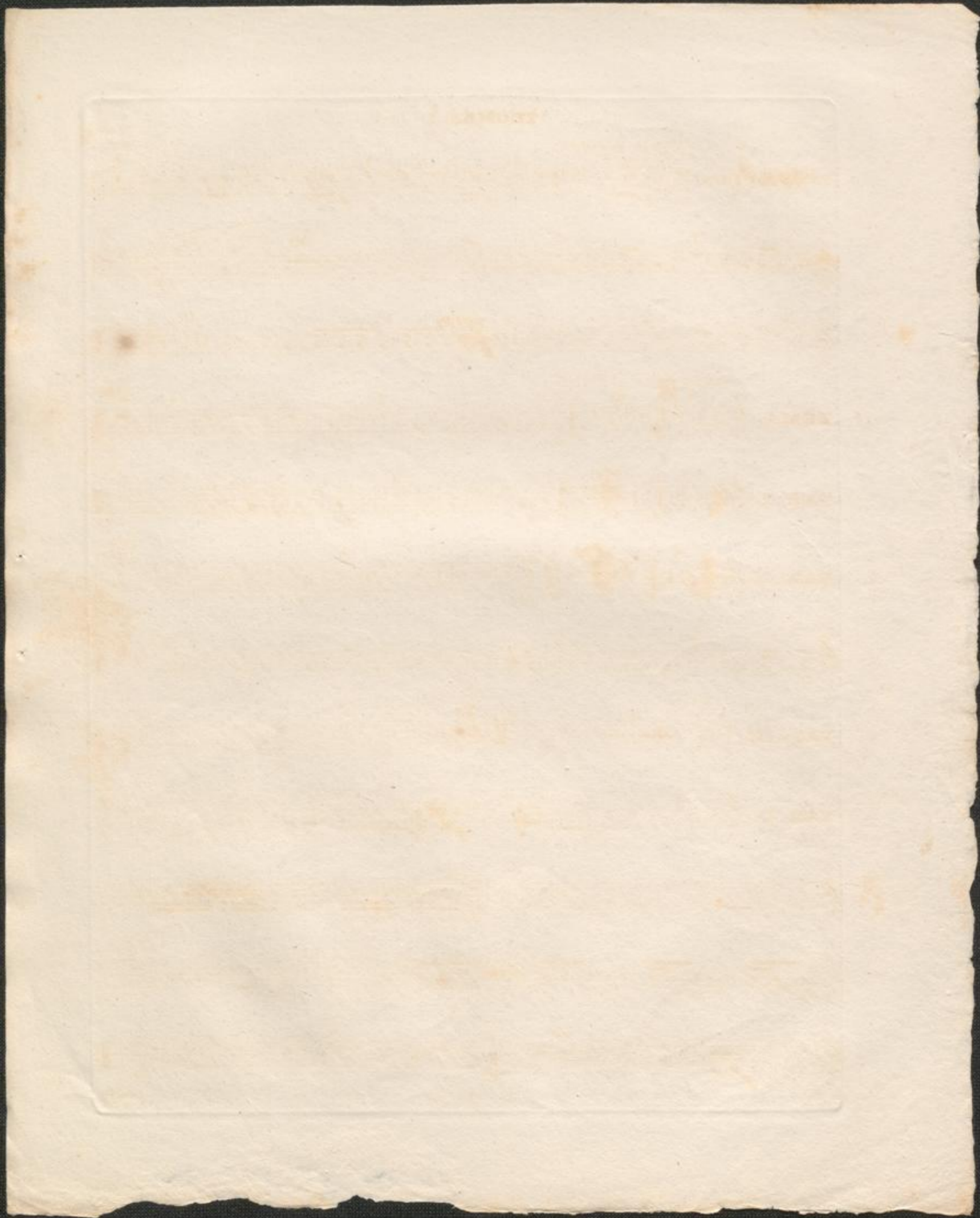
sf *sf* Cadenza. *sf* *sf*

2 *Tutti.* *pp* *cresc.* *sf* 1

Solo. *ff* 7 51 *Tutti.* *ff*

51 *pp* *ff* FINE.





TROMBA II. in E.

F. David, Op. 6.

Allegro maestoso.

INTRODUCTION.

Tutti. *ff* 1 1 1

Andante quasi Allegretto.

TEMA.

Tutti. 8 16 2 1

VAR. I.

8 16 *Tutti.* 2 1

VAR. II.

8 16 *Tutti.* 2 1

1 1 2

Adagio.

Tempo del Tema.

VAR. III.

30 *Tutti.* 3

VAR. IV.

1 3 2 7 1 Cadenza.

3 2 *Tutti.* *ff* Solo.

p *cresc.* *f* Solo. 1

7 55 *Tutti.* *ff* FINE.

TIMPANI. in E. H.

F. David. Op. 6.

INTRODUCTION. *Allegro maestoso.*
Tutti. *f* 1 1 1

f 1 1 59

V. pr. *pp* *Timp.* 3 3

f 1 12

TEMA. *Andante quasi Allegretto.*
8 16 *Tutti.* *f* 2 1

VAR. I. 8 16 *Tutti.* *f* 2 1

VAR. II. 8 16 *Tutti.* *f* 2 10

VAR. III. *Adagio.* 30 *Tempo del Tema.* *Tutti.* 3 *f*

VAR. IV. 1 3 2 7 1 *Cadenza.* *f*

3 2 *Tutti.* *p cresc. f ff* 1

1 7 55 *Tutti.* *ff* *tr*

