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Le jeune pianiste

choix de compositions amusantes pour le piano seul

Fantaisie pour piano sur le diable boiteux - Op. 22

Dejazet, J.

Leipzig, [1838]

[urn:nbn:de:bsz:31-246850](https://nbn-resolving.org/urn:nbn:de:bsz:31-246850)

Donk 492

LE JEUNE PIANISTE
CHOIX
DE
Compositions amusantes
pour le Piano seul



Cahier V.
FANTAISIE
POUR
Piano,
sur le
Diable boiteux
composée par
J. DEJAZET.

Op. 22.

Pr. 12 fr.

2327.



Propriété de l'Éditeur. Enregistré dans les Archives de l'Union

Leipzig, chez Fred. Hofmeister.

Andante risoluto.

Andante risoluto.

The musical score is for a piece in D major, 2/4 time, marked 'Andante risoluto.' It consists of two systems of music. The first system has two measures, and the second system has two measures. The melody is in the right hand, and the bass line is in the left hand. The first measure of the first system is marked 'f' (forte) and the second measure is marked 'p' (piano). The first measure of the second system is marked 'f' and the second measure is marked 'p'. The tempo 'Andante risoluto.' is written above the first measure of the first system.

dolce e legato.

loco:

ff marcato.

dim. *p* rallent.

Andante non troppo.

dolce ed espressivo.

2327









Allegro risoluto. (♩ = 132.)

7

Handwritten musical score for piano, page 7. The score is in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second system has a forte (f) dynamic. The third system has a mezzo-forte (mf) dynamic. The fourth system has a con forza, pp, and p dynamic. The fifth system has a dolce e scherz. dynamic. The sixth system has a f dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

elegantamente.

dolce.

poco rinf.

1^o *2^o*

CRUC.

loco.

dim.

leggerissimo.

8 *loco.*

cresc. *f*

pp *cresc.*

mf. *f e ritenuto.* *smorz.*

Allegro gioioso. (♩. = 100.)



Handwritten musical score on page 11, featuring six systems of piano and violin staves. The notation includes various musical symbols, dynamics, and fingerings.

System 1: The first system shows a piano accompaniment in the left hand and a violin melody in the right hand. The piano part has fingerings 1, 1 3 2, and 1. The violin part has a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking.

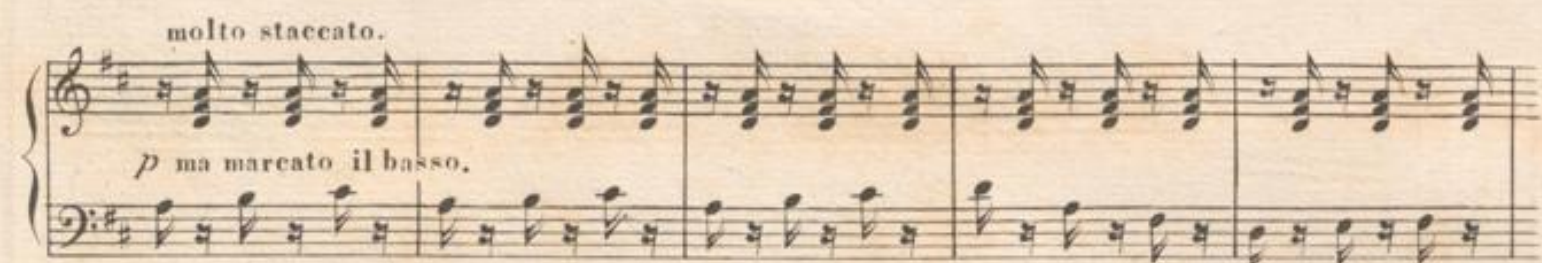
System 2: The second system continues the piano accompaniment and violin melody. The piano part has a *mf* (mezzo-forte) marking.

System 3: The third system features a *lusingando.* (lusingando) marking above the violin staff. The piano part has a *mf* marking.

System 4: The fourth system continues the piano accompaniment and violin melody. The piano part has a *dim.* marking.

System 5: The fifth system continues the piano accompaniment and violin melody. The piano part has a *dim.* marking.

System 6: The sixth system features a *risoluto.* (risoluto) marking above the violin staff. The piano part has a *cresc.* marking.



8 *loco.*
crese.
f

2 1 2 *con fuoco.*
crese.
ff

ancor più animato.
mf
f

f
crese.

8 *loco.*
f
crese.

ff
 1 1

